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OCTOBER 2013 VOL. 28 NO. 7 \$5.95



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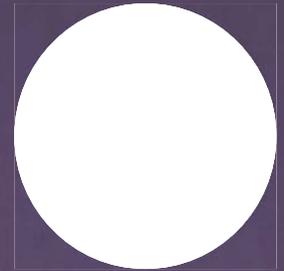
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# M.R. BREWER

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Cover: Photo illustration by Tricia Toms and Robert Witkowski. Members of the FAQ Circus Collective at the future Circus Conservatory of America on Thompson's Point.

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by Brad Betts  
8x10 oil



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# Speed the Plow

It's zero dark thirty on Route 1 in front of Maine Medical Center in Scarborough. A snow plow tunnels through the darkness, widening the road for safe passage when... BOOM! What the heck was that?

Sadly, it was history going bump in the night. The winter was 2009. No need to contact the newspapers. The plow utterly destroyed one of the last King's Highway mile markers in this neck of the woods, with a giant B (for Boston) inscribed on it with the distance "120," for 120 miles.

Measured for placement by a two-wheeled device designed by the first Postmaster General Benjamin Franklin, the marker helped travelers between Boston and Machias pinpoint their exact position as their horses and carriages flew along the seaside path.

I grew up seeing the old marker—just south and across the street from the Humpty Dumpty potato chip factory (also RIP)—whenever our family drove north on Route 1 toward Portland. The marker was a reassuring presence for me until recently when I looked over and saw it's been replaced by a new marker in granite and bronze, with no further explanation ventured. *Where are the markers of yesteryear?* The stone left us not with a whimper, but with a bang.

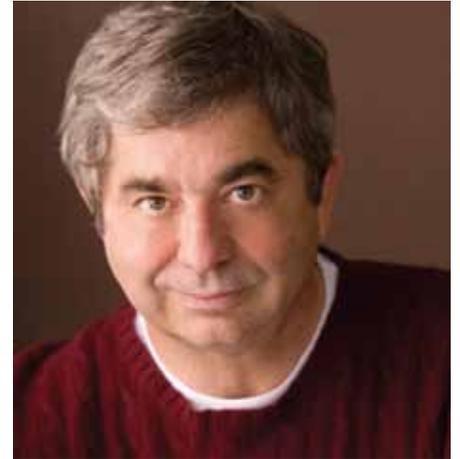
We owe a debt of gratitude to the personal heroics of Rodney Laughton of Scarborough Historical Society to rescue the original stone. This included a race across snowy terrain. "I got a phone call. I got in my truck. I was worried that someone would dispose of it, not understanding what it was. I just didn't want to take a chance on something happening to it, so I took it to the museum, where it is today. I think it's safer there."

At one time the stone was quite tall, "but portions have broken off over the years, including this last time with the snow plow," Laughton says. "What remains is about three feet of the top, and B 120 is still clearly visible."

The original stone was placed on the King's Highway in 1761. If you're wondering why it says its 120 miles from Beantown and Google Maps says it's 101 miles using I-95 to get from Scarborough MMC to Faneuil Hall, "The route was different," Laughton says. "Where they crossed the Piscataqua River, they'd have had to cross a good deal farther inland." Also, think of the graceful S curves the old Post road took around boulders and trees.

"Another reason they used the mile markers was, the recipient paid the postage for a letter back then," Laughton says. "The amount they had to pay was calculated by what was carved on the markers."

To see an original stone still in service, visit the milestone at South Portland Municipal Golf Course. Milestones—they're good here.



FROM TOP: RHONDA FARNHAM; COURTESY MARY PICKARD/SCARBOROUGH HISTORICAL SOCIETY

# PORTLAND

Maine's City Magazine

165 State Street, Portland, Maine 04101  
Phone: (207) 775-4339 Fax: (207) 775-2334  
E-mail: [staff@portlandmonthly.com](mailto:staff@portlandmonthly.com)  
[www.portlandmagazine.com](http://www.portlandmagazine.com)

**Colin W. Sargent** Founding Editor & Publisher  
[editor@portlandmonthly.com](mailto:editor@portlandmonthly.com)

#### ART & PRODUCTION

**Nancy Sargent** Art Director

**Jesse Stenbak** Associate Publisher

[staff@portlandmonthly.com](mailto:staff@portlandmonthly.com)

**Robert T. Witkowski** Design Director

#### ADVERTISING

**Anna J. Nelson** Advertising Director

[anna@portlandmonthly.com](mailto:anna@portlandmonthly.com)

**Amanda Commander** Advertising Executive

[amanda@portlandmonthly.com](mailto:amanda@portlandmonthly.com)

**Nikki Kelly** Marketing

#### EDITORIAL

**Claire Z. Cramer** Assistant Editor & Publisher

[claire@portlandmonthly.com](mailto:claire@portlandmonthly.com)

**Colin S. Sargent** Special Features & Archives

**Jason Hjort** Webmaster

**Diane Hudson** Flash · Reviews

**Jeanee Dudley** Goings On

**Cynthia Farr-Weinfeld** Contributing Photographer

#### ACCOUNTING

**Sarah Campbellton** Controller

[sarah@portlandmonthly.com](mailto:sarah@portlandmonthly.com)

#### INTERNS

**Laura Breslin, Randy Hazelton, Frances Killea,**

**Meaghan Maurice, Hilary Niles, Chris Protzmann,**

**Taylor Roberge, Elizabeth Siegal, Stacy Sullivan**

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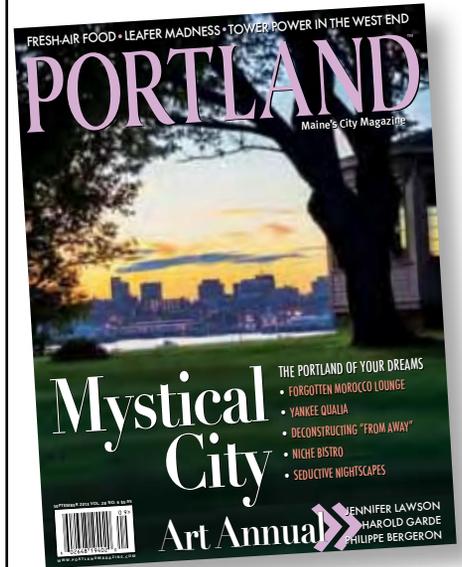


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**ALL OVER THE MAP LAST MONTH**

So enjoyed your entire September issue, starting with the editor's comments about digging to China. How well I remember early days on the Fairfield Beach in Connecticut, digging for hours as my elderly uncle promised me from his chair that I'd eventually get to China (never did). In a different locale, the story about Morocco Lounge ["Near East, Downeast"] was fascinating, with all of the still-visible Portland tidbits tied in, from Victoria Mansion's Turkish Smoking Room and State Street Theatre's decor to a smidgen of literature thrown in via Kate Douglas Wiggin and Carolyn Chute! Bravo on all fronts.

*Anne M. Powell, Portland*

**THAT'S MY GALLERY**

I was pleased to see the painter Harold Garde interviewed ["Avant Garde," September]. The photograph you used [shown below] showing a gallery exhibit of Garde's work is in fact Harbor Square Gallery in Rockland. We are Garde's gallery and principal dealer in Maine, and his painting called *Puppets* is the first thing you see when you enter our gallery.

*Tom O'Donovan, Rockland*



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# IMPERATIVES

## Driving ME to Drink

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—Elizabeth Siegal

## T.G.I. FRY DAY

Portland's Porthole Restaurant's legendary all-you-can-eat Fish Fry Friday is back. All-day fish & chips for \$7.99 from 11am-10pm every Friday at the completely renovated Custom House Wharf location. Tie this in to Friday Happy Hour from 5-7pm with \$3.50 Shipyard brews and Coast 93 radio's Jon and Eva followed by a live band. "I'm definitely planning on doing this year-round," says executive chef, Jesse Poirier. 773-4653. [portholemaine.com](http://portholemaine.com)

—Elizabeth Siegal



## "And your little dog, too!"

To commemorate the 75th anniversary of everyone's very first favorite movie, Rockland's Farnsworth Art

Museum exhibit, "Wonderful World of Oz" opens October 12, with much *Wizard of Oz* movie memorabilia from the Willard Carroll/Tom Wilhite collection. Among costumes, posters, illustrations, and a screening of the 1939 MGM classic, look for the hourglass hefted menacingly by the Wicked Witch of the West to show Dorothy her time is running out. The wicked one is one of us—actress Margaret Hamilton spent her golden years on Cape Island, off the tip of Southport. (See "No Place Like Home," at [portlandmonthly.com/portmag/?s=no+place+like+home&submit=Search](http://portlandmonthly.com/portmag/?s=no+place+like+home&submit=Search)) [farnsworthmuseumdorg](http://farnsworthmuseumdorg)



## CALL OF THE WILD

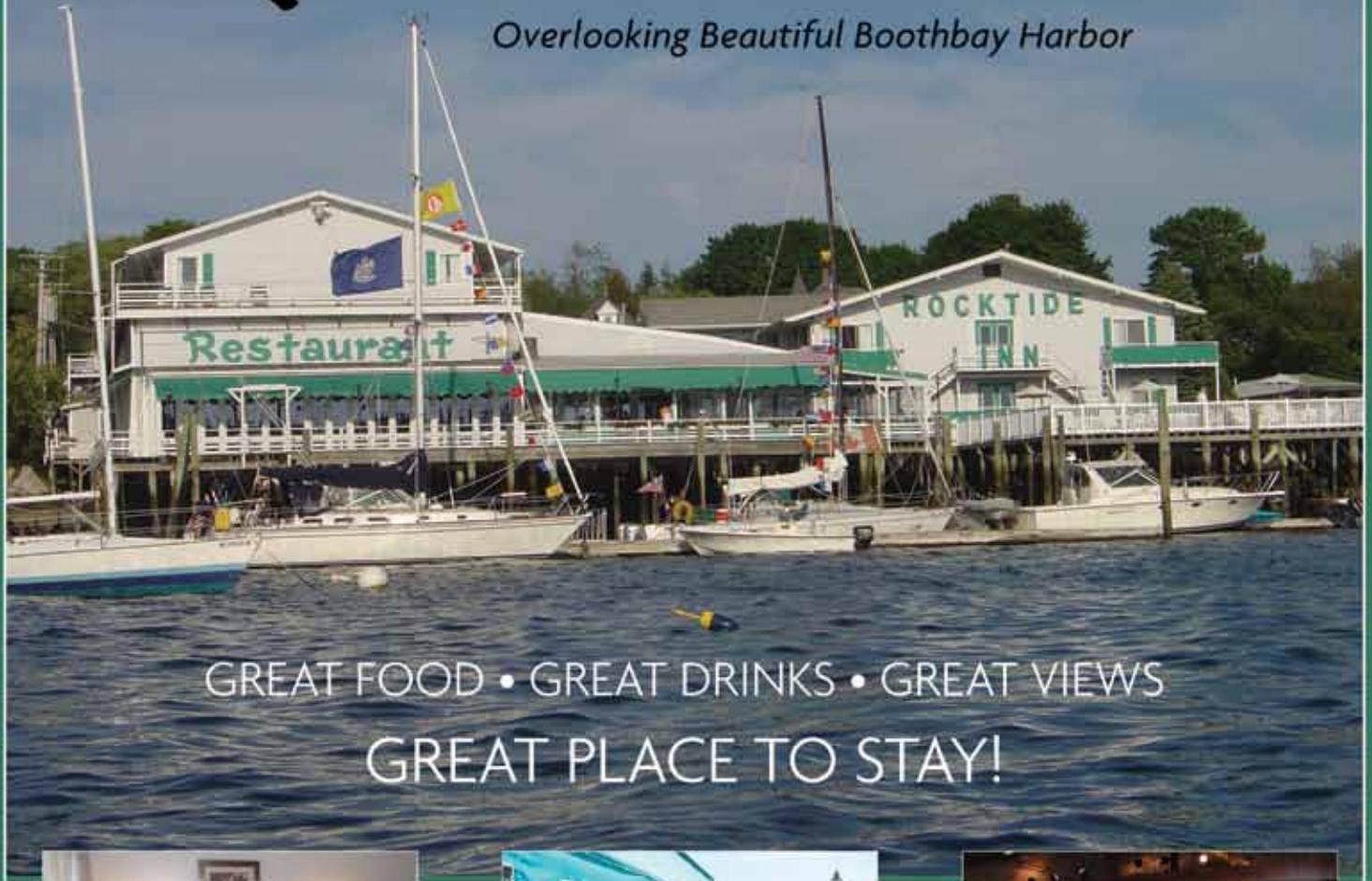
Your wolf suit makes my heart sing! See the art of Maurice Sendak, "50 Years, 50 Works, 50 Reasons," on exhibit at the Portland Public Library through October 25, to celebrate the 50th anniversary of publication of the incomparable *Where the Wild Things Are*. Original illustrations in various media are accompanied by glowing testimonials from such luminaries as illustrator R. Crumb and President Obama. "Maurice Sendak helped raise my kids," says actor Tom Hanks. [portlandlibrary.com](http://portlandlibrary.com)



CLOCKWISE FROM TOP: COREY TEMPLETON; MAURICE SENDAK; MGM (2); THE MAINE BREW BUS

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## Galleries

**Art Gallery at UNE**, 716 Stevens Ave., Portland. A Mountain Rises: The Art of Katahdin, Through Oct. 27. 221-4499 [une.edu/artgallery](http://une.edu/artgallery)

**Bates College Museum of Art**, 75 Russell St., Lewiston. Redefining the Multiple: 13 Japanese Printmakers, through Dec. 14; Selections from Berenice Abbott's Portraits of Maine, through Dec. 14. 786-6259 [bates.edu/museum](http://bates.edu/museum)

**Bowdoin College Museum of Art**, 1 Bath Rd., Brunswick. This Mighty Scourge of War: Art of the American Civil War, Through Jan. 5; Imago and Persona, opens Aug. 15; Breakthrough: Work by Contemporary Chinese Women Artists, through Dec. 22. 725-3275 [bowdoin.edu/art-museum](http://bowdoin.edu/art-museum)

**Colby College Museum of Art**, 5600 Mayflower Hill Dr., Waterville. The Lunder Collection, Through Jun. 2014; Jean-Victor Bertin and Landscape Painting in France, Oct. 22-Jan. 5. 859-5600. [colby.edu](http://colby.edu)

**Farnsworth Art Museum**, 16 Museum St., Rockland. Every Picture Tells a Story - N.C. Wyeth Illustrations, through Dec. 29; Andrew Wyeth - Her Room, through Nov. 14; American Treasures, through Feb. 2, 2014; A Wondrous Journey, through Jan. 5, 2014. 596-6457, [farnsworthmuseum.org](http://farnsworthmuseum.org)

**First Friday Art Walk**, downtown Portland. Visit

local galleries, studios, and museums, Oct. 4, Nov. 1, Dec. 6. [firstfridayartwalk.com](http://firstfridayartwalk.com)

**Maine Historical Society Museum**, 489 Congress St., Portland. This Rebellion: Maine & the Civil War, through May 2014; Thundered Over the Tide, 200th Anniversary of the Battle of the Boxer and the Enterprise, through Oct. 25. 774-1822 [mainehistory.org](http://mainehistory.org)

**Portland Museum of Art**, 7 Congress Sq., Portland. Ahmed Alsoudani, through Dec. 8; Winslow Homer's Civil War, through Dec. 8. 775-6148 [portlandmuseum.org](http://portlandmuseum.org)

## Music

**Asylum**, 121 Center St., Portland. Karaoke, every W; Retro Night, every Th; Plague: Goth/Industrial Night, Every F; Ed Roland & The Sweet Tea Project, Oct. 11; Rickie Lee Jones, Oct. 19; Prospect Hill, Oct. 25; David Nail, Nov. 14. [portlandasylum.com](http://portlandasylum.com)

**The Big Easy**, 55 Market Street, Portland. Model Airplane Monday, Funk & Soul, every M; Rap Night, Every W; A Band Beyond Description, Jam, Every Th. 775-2266 [bigeasyportland.com](http://bigeasyportland.com)

**Blue**, 650 Congress St., Portland. Open Rounds at Blue, every Tu; Traditional Irish Session, every W; Jazz at the Blue, every F; Barn Swallows, Bluegrass Jam, Oct. 10; Nich Merriam, Martin England, Cara Junken, Oct. 11;

Three Point Jazz, Noel Brennan Quartet, Jacob Forbes Quartet, Oct. 12; Heather Styka, Oct. 15; Shanna in the Round, Matt Meyer & Gumption Junction, Potato Pickers, Oct. 18; Zach Ovington, Sean Mencher & His Rhythm Kings, Mark Tipton's Duo Improv, Oct. 19; Brian Dolzani, Oct. 22; Brendan Hogan, Samuel James & Dana Gross, Oct. 24; The Renovators, Lincoln Allen Jazz, LQH, Oct. 25; Adam Frederick Trio, Hardy Brothers Trio, Oct. 26; The High Spirits & Friends, Oct. 31; Abram Taylor, Domino Jazz, Chris Klaxton Jazz, Nov. 2; Bigbee of the Whitetree, OKBARI, Choro Loco, Nov. 8; John Funkhouser Trio, Roving Soul, Nov. 9; Shanna in the Round, After the Rodeo, Mark Killanski & Moonshine River, Nov. 15. 774-4111 [portcityblue.com](http://portcityblue.com)

**Chocolate Church Arts Center**, 804 Washington St., Bath. Geoff Muldaur, Nov. 2; Judy Collins, Nov. 22; Lunasa, Nov. 29; Don Campbell, Nov. 30. 442-8455 [chocolatechurch.com](http://chocolatechurch.com)

**Cross Insurance Center**, 515 Main St., Bangor. Hank Williams, Jr., Oct. 12. 561-8300 [crossinsurancecenter.com](http://crossinsurancecenter.com)

**Dogfish Bar and Grille**, 128 Free St., Portland. Acoustic Open Mic, every W; Happy Hour with Travis James Humphrey, live jazz every F; Southbound Outlaws, Oct. 10, Nov. 14; Sean Mencher & His Rhythm Kings, Oct. 12, Pitch Black Ribbon, Oct. 17, Nov. 21; Griffin Sherry and the Ghost of Paul Revere, Oct. 24, Nov. 28. 772-5483 [thedogfishbarandgrille.com](http://thedogfishbarandgrille.com)



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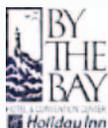
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**Gingko Blue**, 455 Fore St., Portland. Tommy O'Connell & the Juke Joint Devils, Oct. 12 and Nov. 2; Poke Chop & The Other White Meats, Oct. 31; Tony Boffa Quartet, Nov. 7. [gingkoblue.com](http://gingkoblue.com)

**Jonathan's**, 92 Bournes Ln., Ogunquit. Catie Curtis, Oct. 12; Suede with Fred Boyle and Rich Hill, Oct. 13; Jason Stuart stand-up, Oct. 18; Ian MacKenzie and Cilantro, Oct. 19; Ari Hest, Nov. 22. 646-4526 [jonathansrestaurant.com](http://jonathansrestaurant.com)

**Merrill Auditorium**, 20 Myrtle St., Portland. Blue Man Group, Oct. 11; Stuart McLean, Oct. 14; Mandy Patinkin, Oct. 18; Star Wars Symphonic Spectacular, Oct. 20; B.B. King, Oct. 24; Bowzer's Rock N' Roll Party, Oct. 25; David Finckel, Wu Han & Philip Setzer, Oct. 26; Tchaikovsky Violin Concerto, Oct. 29; Julie Fowlis, Nov. 2; Brubeck Brothers Quartet, Nov. 2-3; Ukelele Orchestra of Great Britain, Nov. 8; Warren Miller's Ticket to Ride, Nov. 15; Kayhan Kalhor, Nov. 23; Bach "Sleepers, Wake!" Nov. 24; Mannheim Steamroller, Dec. 4. 842-0800 [portix.com](http://portix.com)

**One Longfellow Square**, 181 State St., Portland. Celtic Fiddle Festival, Oct. 11; Aztec Two Step, Oct. 26; visit website for more listings. 761-1757 [onelongfellowsquare.com](http://onelongfellowsquare.com)

**Opera House at Boothbay Harbor**, 86 Townsend Ave., Boothbay. Seth Glier, Antje Duvekot, Oct. 11; Paul Brady, Oct. 24; Alan Reid & Bob van Sante, Nov. 1. 633-5159 [boothbayoperahouse.com](http://boothbayoperahouse.com)

**State Theatre**, 609 Congress St., Portland. Conspirator, Oct. 12; Ian Anderson, Oct. 13; Great Big World, Oct. 14; Black Crowes, Oct. 15, 16; The English Beat, Oct. 17; Damnationland, Oct. 18. Umphrey's McGee, Oct. 19; Mike Doughty, Oct. 20; Donna The Buffalo, Oct. 24; Lazerdisk Party Sex, Oct. 25; Fitz & The Tantrums, Oct. 26; Dweezil Zappa, Nov. 1; Matt Nathanson, Joshua Radin, Nov. 8; Plants & Animals, Nov. 14; Elvis Costello, Nov. 18; Lone Bellow, Nov. 19; Dark Star Orchestra, Nov. 21; Gabriel Iglesias, Nov. 22. 956-6000 [statetheatreportland.com](http://statetheatreportland.com)

**Stone Mountain Arts Center**, 695 Dug Way Rd., Brownfield. Barn Burner with Matuto, Oct. 11; Sarah Jarosz, Oct. 25; Susan Warner, Oct. 26; Heather Piereson, Oct. 27; Ellis Paul with Antje Duvekot, Nov. 1; Martin Sexton, Nov. 2; Bob Marley stand-up, Nov. 3; Marcia Ball, Nov. 9; The Duks and Hoots and Hellmouth, Nov. 10; Ani DiFranco, Nov. 13; Time Jumpers, Nov. 16; Judy Collins, Nov. 21; Sonny Landreth, Nov. 23; Dana Cunningham and Carol Noonan, Dec. 7; Stone Mountain Live for Christmas, Dec. 13-14, 20-21. 935-7292 [carolnoonanmusic.com](http://carolnoonanmusic.com)

**USM School of Music**, Corthell Hall, Gorham Campus. The Beautiful B's: Bach, Beethoven and Brahms, Oct. 18; USM Wind Ensemble, Oct. 20; An Evening of Brahms, Kodaly, and others, Oct. 25; A Concert of Indian and World Music with Srinivas Krishnan, Oct. 26; *Carrie the Musical*, Nov. 1-3; 780-5555 [usm.maine.edu](http://usm.maine.edu)

**Waterville Opera House**, 1 Common St., Waterville. Inland Hospital's Annual Fall Pops Concert, Oct. 26; The Robert Cray Band, Oct. 27; Bob Marley stand-up, Nov. 2; Warming Up for Christmas, Dec. 8. 873-7000 [operahouse.org](http://operahouse.org)

## Theater

**Acorn Productions**, 90 Bridge St., Westbrook. Shakespeare Conservatory begins Oct. 7. 854-0064, [acorn-productions.org](http://acorn-productions.org)

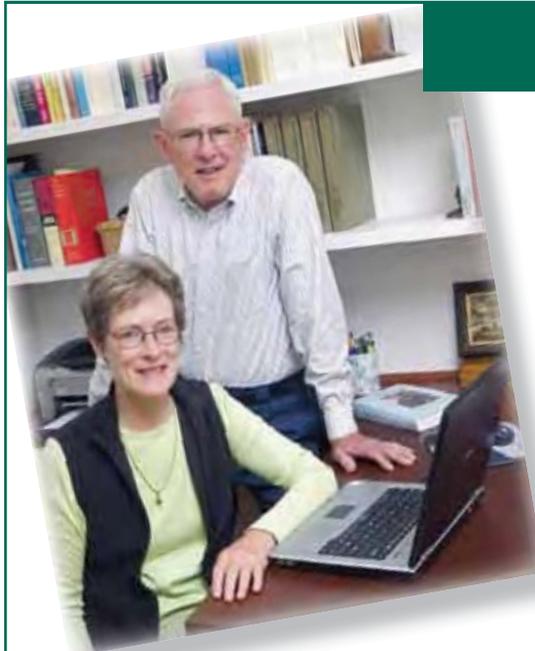
**Belfast Maskers/Cold Comfort Theater**, *Contempt of Court, an Audience Participation Murder Mystery, Oct.; The Best Christmas Pageant Ever, Nov. - Dec.*; Call for specific venues and fall dates. 930-7090, [coldcomforttheater.com](http://coldcomforttheater.com)

**Camden Civic Theatre**, 29 Elm St., Camden. *The Miracle Worker, Oct.*; call for dates and locations. 236-2281 [camdencivictheatre.com](http://camdencivictheatre.com)

**City Theater**, 205 Main St., Biddeford. *Rumors, Oct. 25-27; Nov. 1.* 282-0849 [citytheater.org](http://citytheater.org)

**Freeport Community Players**, Freeport Performing Arts Center, 30 Holbrook Rd., Freeport. WFCP Home Time Radio Hour 2013, Dec. 6-8. 865-5505 [fcponline.org](http://fcponline.org)

**Freeport Theater of Awesome**, 5 Depot St., Freeport. Halloween Family Show, Oct 19, 25, 26; Randy Judkins (Comedy), Dec. 8-9.



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Carolyn says "Bowdoin College provides a fine library that I can use for musicological research (though officially retired, I've continued editing and writing for Oxford University Press). The local public library has also been extremely helpful in finding abstruse journals and scholarly books for me." Don, a long-time choral singer, has joined an excellent choir.

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518-8839, [awesometheater.com](http://awesometheater.com)

**Gaslight Theater**, 1 Winthrop St., Hallowell.  
*Promises Promises*, Nov. 14-17, 21-23. 626-3698  
[gaslighttheater.org](http://gaslighttheater.org)

**Good Theater**, 76 Congress St., Portland. *Clybourne Park*, Oct. 2-27. 885-5883 [goodtheater.org](http://goodtheater.org)

**Maine State Music Theatre**, Pickard Theater, 1 Bath Rd., Brunswick. *London Theatre Tour*, Oct. 24-Nov. 1. 725-8769 [msmt.org](http://msmt.org)

**Mad Horse Theatre**, 24 Mosher St., South Portland. *The School for Lies*, through Oct. 13. 747-4148 [madhorsetheatre.org](http://madhorsetheatre.org)

**Ogunquit Playhouse**, 10 Main St., Ogunquit. *Buddy, The Buddy Holly Story* (non-season tickets), Oct. 2-13. 646-5511 [ogunquitplayhouse.org](http://ogunquitplayhouse.org)

**Portland Players**, 420 Cottage Rd., South Portland. *The Sound of Music*, Fri., Sat., & Sun., Nov. 22-Dec. 8. 799-7337 [portlandplayers.org](http://portlandplayers.org)

**Portland Stage Company**, 25A Forest Ave. *Ma Rainey's Black Bottom*, through Oct. 20; *Vigil*, Oct. 29 - Nov. 17; *Santaland Diaries*, Dec. 2-22. 774-0465 [portlandstage.org](http://portlandstage.org)

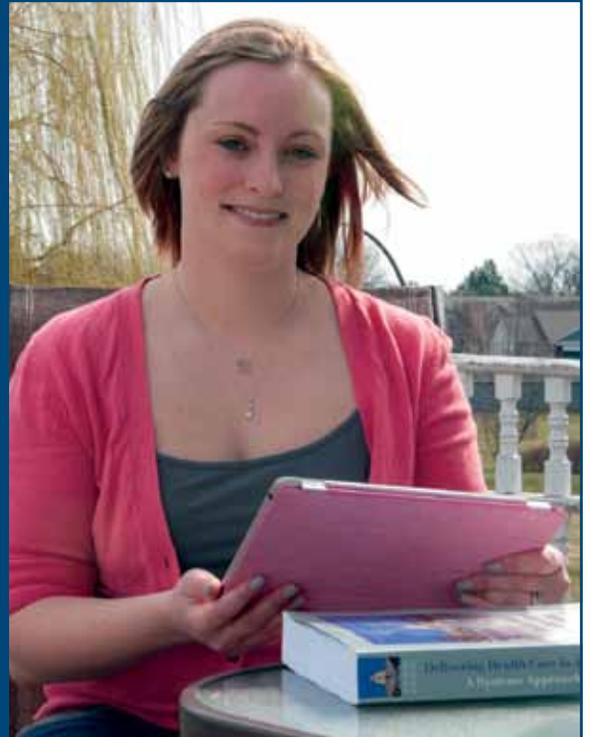
**Public Theatre**, 31 Maple St., Lewiston. *Love/Sick*, Oct. 18-27. 782-3200 [thepublictheatre.org](http://thepublictheatre.org)

**Stonington Opera House**, 1 School St., Stonington.

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Call for Fall schedule. 367-2788 [operahousearts.org](http://operahousearts.org)

**Theater at Monmouth**, 796 Main St., Monmouth. *This Wonderful Life*, Nov. 29-Dec. 8. 933-9999 [theateratmonmouth.org](http://theateratmonmouth.org)

**USM Theater**, Russell Hall, College Ave., Gorham. *Night Sky*, Oct. 10-13; *The Cripple of Inishmaan*, Nov. 15-24. 780-5151 [usm.maine.edu/theatre](http://usm.maine.edu/theatre)

## Tasty Events

**Browne Trading Company**, 262 Commercial St., Portland. Wine tasting every first and third Sa, 1-5pm. 775-7560 [brownetrading.com](http://brownetrading.com)

**Flanagan Farm**, 302 Range Rd., Buxton. Farm Land Trust Dinner: Benefit dinners prepared by local chefs to benefit Maine Farmland Trust. Rob Evans, Oct. 7; Krista Kern Desjarlais, Nov. 10; Melissa Kelly, Dec. 8. [Flanaganstable.com](http://Flanaganstable.com)

**Harvest on the Harbor** Ocean Gateway Pier, Portland. Maine chefs, local merchants, area breweries and wine distributors, Maine culinary authors and instructors, and local musicians gather for a waterfront block party, Oct. 26-28. [harvestontheharbor.com](http://harvestontheharbor.com)

**Old Port Wine Merchants**, 223 Commercial St., Portland. Wine tasting every third W, 4-7:30pm. 772-9463 [oldportwine.com](http://oldportwine.com)

**Salt Exchange**, 245 Commercial St., Portland.

Bourbon tastings, first F of every month. 347-5687 [thesaltexchangerestaurant.com](http://thesaltexchangerestaurant.com)

**The West End Deli & Catering**, 133 Spring St., Portland. Wine tastings every first F, 6-8pm. 874-6426 [thewestenddeli.com](http://thewestenddeli.com)

## Don't Miss

**Acadia Oktoberfest**, 20 Main St., Southwest Harbor. Mount Desert Island's fall festival, Oct. 11-12. 244-9264 [acadiaoktoberfest.com](http://acadiaoktoberfest.com)

**Boothbay Rail Village**, Boothbay. Fall Foliage Festival, crafts, food, cook-offs and live entertainment, Oct. 12-13. 633-4743 [railwayvillage.org](http://railwayvillage.org)

**Gardiner Swine and Stein Oktoberfest**, Walter St., Gardiner. Craft beer, local music, and Maine pork products, Oct. 12. 582-3100 [gardinermainstreet.org](http://gardinermainstreet.org)

**Fund-A-Kid Gala**, Masonic Temple, 415 Congress St., Portland. Maine humorist Tim Sample headlines the benefit for My Place Teen Center's youth meal service and programming. Oct. 8, 6:30-9:30pm. 854-2800.

**Lighthouse Lovers Cruises** of Casco Bay, 90 minutes, four lighthouses, seals and birds, from Long Wharf, Portland, Oct. 15-26. 774-0808 [portlanddiscovery.com](http://portlanddiscovery.com)

**Maine Coast Bookshop**, 158 Main St., Damariscotta. Book reading and discussion with Colin

Sargent, author of *The Museum of Human Beings*, Oct. 17. 563-3207 [mainecoastbookshop.com](http://mainecoastbookshop.com)

**Maine State Ballet Theater**, 348 Route 1, Falmouth. Hans Christian Andersen's *The Little Mermaid*, Oct. 5, 11, 12. 563-3207 [mainecoastbookshop.com](http://mainecoastbookshop.com)

**Sugarloaf**, 5092 Access Rd., Carrabassett Valley. Jay Moody Memorial Golf Tournament, Oct. 11; Homecoming Weekend, Oct. 11-13; Sugarloaf Uphill Climb, Oct. 13; Fall Finale, Oct. 19; Tentative Opening Day, Nov. 22. 1-800-843-5623, [sugarloaf.com](http://sugarloaf.com)

**Sunday River**, 15 South Ridge Rd., Newry. Wife Carrying Championship, Oct. 12; Blue Mountain Arts and Crafts Fair, Oct. 12-13; Fall Festival Weekend, Oct. 12-13; Mountain RAID, Oct. 13; Tin Mountain Round-up, Nov. 23-24; Demo Days, Thanksgiving Weekend, family activities, dinner and powder, Nov. 28-Dec. 1. 824-3000, [sundayriver.com](http://sundayriver.com)

**Wolfe's Neck Farm**, 184 Burnett Rd., Freeport. Local farm harvest celebration, hot food, live music, agricultural demonstrations, pumpkins and hayrides, Oct. 12. 865-4469 [wolfesneckfarm.org](http://wolfesneckfarm.org)

**World's Best Short Films**, Leura Eastman Performing Arts Center, Fryeburg Academy, Fryeburg. New York's Asbury Shorts film "concert"—live action, comedy, drama, animation, Oct. 19. 935-9232 [fryeburgacademy.org](http://fryeburgacademy.org)

—Compiled by Jeanee Dudley

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## The Devil Lives in...Portland?

The late Portland novelist **Rick Hautala** (1949-2013) successfully navigated the horror genre for more than 30 years, publishing dozens of novels, stories, and screenplays. The Bram Stoker Lifetime Achievement Award-winner's final novel, *The Demon's Wife*, has just been published...beyond the grave (JournalStone, \$18.95). Set right here in the Forest City, the story eavesdrops as a demon slides into town in the form of suave, irresistibly bad Samael, who sweeps Fort Kent native/cubicle-dweller/singleton Claire off her feet at Margarita's and into a hot romance. It's a campy stew.



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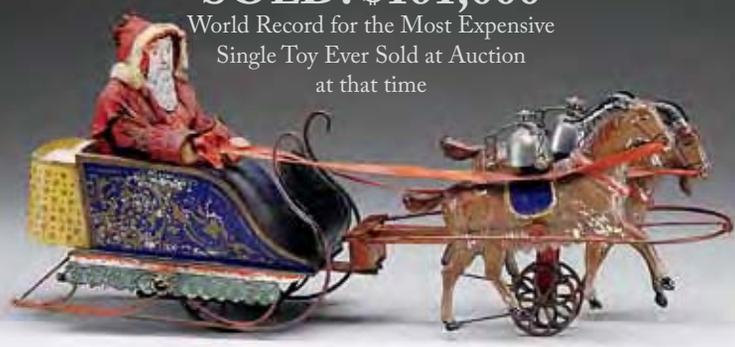
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# Who Wore It Best

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No, this isn't just another snarky look at which celeb is rocking the latest frock. Passed from mansion to mansion across four centuries, the dressy interior of Kittery Point's legendary Sparhawk Hall (1742) lives on. BY BRAD EMERSON



**Sparhawk Hall at Kittery Point before its demolition in 1967. All that remains of the magnificent exterior is the doorway.**

**O**n prominent display in the Early American galleries at the Museum of Fine Arts in Boston is a magnificent 18th century door surround. Grand in scale, it measures 13 feet, seven inches high from the floor to the top of its swan's neck pediment, inspired by a design in *Palladio Londonensis*, an 18th century English builder's handbook. In an adjoining gallery is a grand portrait of the man who commissioned this magnificent entrance, Col. Nathaniel Sparhawk of Sparhawk Hall at Kittery Point, Maine. Painted by John Singleton Copley in 1764, the portrait was the artist's first full-length work, and is a bravado display of the subject's wealth. Well might Col. Sparhawk look so self-satisfied. Bankrupt only six years before—the source of his misery believed to be tariffs and duties leveled on merchants by the Crown—his fortunes had been restored by his wife Elizabeth's timely inheritance from her father, Sir William Pepperrell, the hero of Louisburg, and the richest man in the Province of Maine.

Thought to have been given as a wedding present to the Sparhawks by Sir William in 1742, Sparhawk Hall was considered one of the most magnificent of its era in Maine, a fact attested to by the ample scale of the door at the MFA, as well as a grand staircase with carved, twisted balusters. The magnificent early Georgian paneling of

the parlor was typical of the best houses of the Piscataqua region, with fluted pilasters flanking the fireplace, and a built-in cupboard whose arched interior was surmounted by a tour-de-force dome carved as an elaborate scallop shell. The large panel over the fireplace was built from a single board, three feet wide and nearly seven feet long.

Col. Sparhawk died in 1776, only a few months after America declared its independence from Britain. His family's loyalties in the conflict were divided. His sons were Royalists and three fled to England, including the eldest, known as Sir William Sparhawk Pepperrell, having inherited the baronetcy from his grandfather, who had adopted him. Daughter Mary, however, was married to Portsmouth patriot Dr. Charles Jarvis, and her descendants continued to live in the Kittery region.

By the mid-19th century the Sparhawk mansion, already more than 100 years old, had become a potent symbol of a romanticized Colonial past. It was lovingly maintained by its owners, who resisted many modernizations and redecorations, even keeping the Sparhawk's 18th century English wallpaper, with scenes of classical ruins, on the walls of the staircase. The parlor was enlarged by Walter Brown, who also added a cupola in appropriate style. These changes were considered 'restorations,' glamorizing the house's past. The shell cabinet in the parlor was matched by another, carved by master Kittery carver John Haley Bellamy,

himself born in 1836 in Sir William Pepperrell's old mansion nearby. The 'restored' room was given a newly romanticized history, rechristened as the 'Banquet Hall.' As interest in early American architecture grew, the house was featured in many publications, including measured drawings by Frederick Porter in *The Architectural Review* in 1918, and featured in other magazines, including *House Beautiful*.

By the early 20th century, the house was owned by Horace Mitchell, a prominent businessman who was a Sparhawk descendant. He proudly maintained the house, showing it to interested visitors, even hosting a reception there for President Taft during his 1912 visit to Portsmouth. Mitchell's son, also Horace, inherited the house in 1922. By 1948, after the Depression and World War II, the family were living in only four rooms. That year the interiors of the house, freshly papered and polished, were used in the Louis de Rochemont film *Lost Boundaries*,

## *Sparhawk Memories*

### **Captain Mowat, Miss Sparhawk, and Portland's Destiny**

"Captain Mowat of the British ship *Canceaux* made a private visit [to Sparhawk] in October 1775 when his fleet was off the harbor at this loyal house, where he was received with great consideration and tradition," according to *The Collections and Proceedings of the Maine Historical Society* 1894, pp. 123-124. In particular, Mowat was "fascinated with Colonel Sparhawk's daughter Elizabeth." Was the original "intent of his voyage to destroy Portsmouth...changed by her influence...?" In any case, "He made sail for Falmouth (now Portland), which he burned... We cannot...disclaim the power that Miss Sparhawk possessed through her beauty to avert so dire a calamity."

The narrative above "is a 19th-century romantic take," says William David Barry of Maine Historical Society and co-author, with Randolph Dominic, of the novel *Pyrrhus Venture*. "Certainly Mowat knew and liked people in Portland, too," so Barry doesn't believe it was a case of which girl's town do you burn.

"He was under orders to burn from Admiral Graves, and his authority for doing so went from Cape Ann to Machias."

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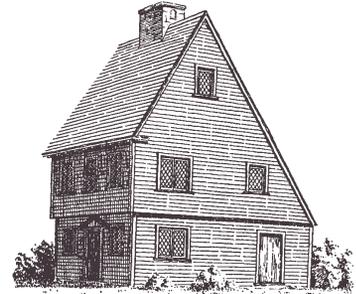
Spectacular hand-carved banquet room from the Sparhawk Mansion, commissioned in 1742 by Sir William Pepperell as a gift to his daughter upon her marriage to Nathaniel Sparhawk. The second shell-back cupboard and wall panels were made and signed by famous eagle carver John Haley Bellamy in 1868, when the room was expanded.



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## TALKING WALLS

based on the story of Dr. Albert Chandler Johnston, an African-American doctor who lived as a white man in a rural New Hampshire town in order to find employment. Dr. Scott Carter, the character based on Dr. Johnston, was played by Mel Ferrer in his first film role. The script for *Lost Boundaries* won the award for best screenplay at the Cannes Festival in 1949. Mrs. Mitchell even had a role in the film, as one of the local ladies.

Despite its moment on the big screen, Sparhawk's fortunes declined. In 1951, Horace Mitchell Jr. sold the several interiors from the house—the stair hall, a sitting room, and the Banquet Hall. Enter the Woolworth family of Five and Dime fortune.

Frederick Moore Woolworth (1872-1923), nephew of the department store titan Frank W. Woolworth, had made a fortune for his branch of the family as head of the British division of the Woolworth stores. His wife, the former Velma Bailey, grew up in Monmouth, Maine, and after Fred Woolworth's death, she purchased property on Lake Cobbosseecontee as a family summer retreat. Her estate, known as Clear View Lodge included a 131-foot-long English manor house designed by Bunker & Savage of Augusta. The grounds, including the half-mile drive from the impressive main gate, were laid out by the Olmsted Brothers, and included a children's annex, formal rose gardens, tennis and croquet courts, stables, garages, and servants' quarters, as well as a small private golf course, a private pumping station with 3,000 gallon storage capacity, and a farm to provide for the estate's food needs. Eventually, as the estate became a family compound, it would include a private bowling alley and entertainment hall, as well as a private racetrack and stable for her grandson Norman B. Woolworth Jr.'s famed trotting horses. The bar for opulence in Maine had been raised high since the Sparhawk era.

In 1951, Mrs. Norman B. Woolworth Sr. gave her son Frederick—who as owner of the prestigious Coe Kerr Gallery in New York was the representative for Andrew Wyeth—a tract of land on a hillside overlooking the rest of the estate. There he built a new house, in a style harking back to the summer cottages of the earlier 20th century, with gambrel roof and ample verandas and terraces. It

# Who'll wear it next?

The storied Sparhawk interior is now on display in Connecticut, soon to begin a new life as the transplanted heart and soul of yet another ancient house:

"It's a 1750 house in Avondale, Rhode Island that's been disassembled in the last few weeks," says Kelley Hickey of Early New England Restorations, LLC, of Pawcatuck, Connecticut, a division of the Cooper Group, which also operates Deschenes & Cooper Architectural Millwork. "It's a shame to not have it stay in Maine, but at least it's staying with people who'll appreciate the history and [significance]. We're designing the [new restored version of] the house around it."

Price tag for the Sparhawk interior? Roughly "\$100,000... The back panels behind the fireplace are signed by John Haley Bellamy—father and son. They didn't really sign their work, so it could be even more valuable than the \$100,000. Maybe much more." But "it's not about the money. It's the personality!"



As for the buyer of this celebrity woodwork (Calvin Klein is among their clients), it's likely Charles Royce—"his personality is so closely aligned with Sir William Pepperrell! So much like him!"

In the sense that he's a lord or a pirate, depending on your perspective? *Forbes* reports Royce as the "president and co-chief investment officer... of Royce & Associates, LLC, and investment adviser to... the Royce Funds." He is a trustee of the Frick Collection in New York.

"The Sparhawk room appeals to our shared aesthetic about preservation, history, home and family," says Royce. "With just one visit to the room, and the knowledge of its historical significance, we began working toward integrating it into our 1750 homestead. When [my wife] Deborah expressed her vision of the quality of family life inside its four walls, we knew that we would be using it every day." —From Staff & Wire Reports



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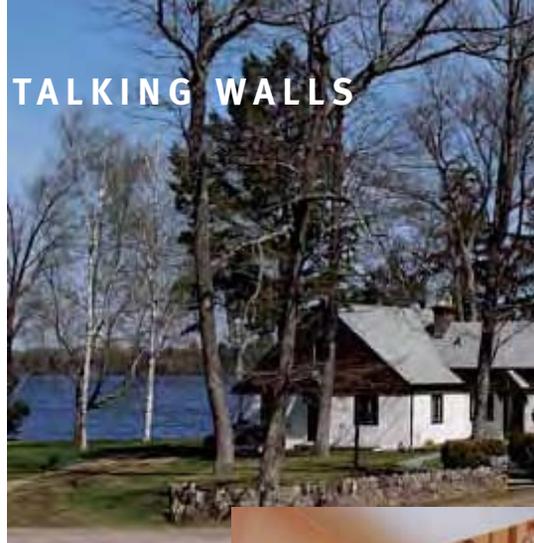
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## TALKING WALLS



From top: The former “children’s cottage” at the Woolworth family compound has a prime perch on Lake Cobbesseecontee and contains Sparhawk Hall’s former Banquet Hall paneling; Kingsley Woolworth descends the ornate Sparhawk staircase at her father Fred Woolworth’s house on the compound; Fred Woolworth’s cottage, which was built in the 1950s in the style of the grand cottages of an earlier era.



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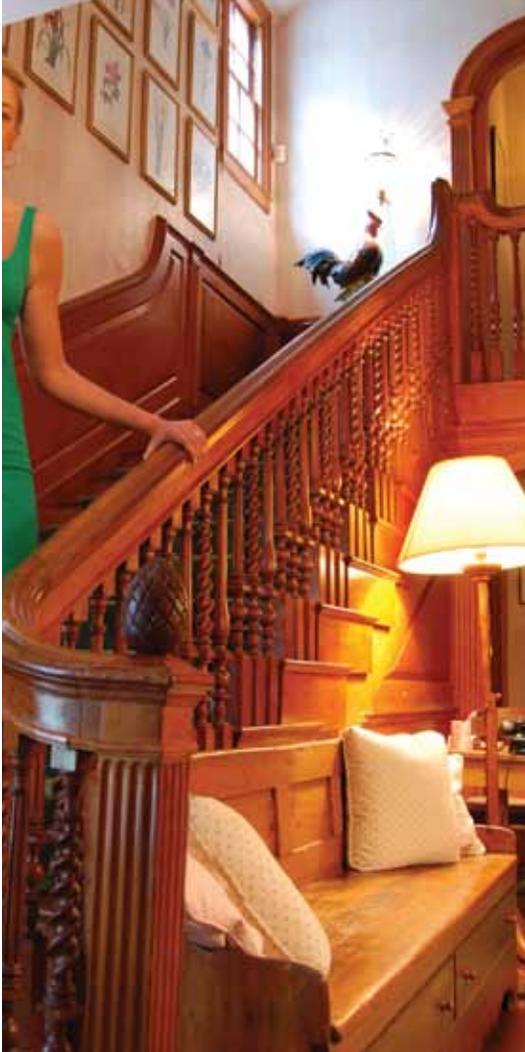


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was at this time that the woodwork from Sparhawk Hall was removed and sold. Acting quickly, Fred Woolworth purchased the staircase, a sitting room, and the banquet hall. The staircase and sitting room, carefully stripped of two centuries of paint and oiled and burnished to a soft gleam, were installed in his new house, and the Banquet Hall, reconfigured, was installed in the former children’s cottage, which had been converted to a residence for his sister, Pamela Combemale.

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As with the Sparhawks two centuries before, even the Woolworth fortunes eventually declined, and the estate was gradually sold off—first the main house to Steven F. Goldstone, former chairman of RJR Nabisco; then the racetrack to Camp Kippewa; and Norman Woolworth's house and stable to become a bed and breakfast. The Frederick Woolworth cottage was the last portion in family hands; it sold in December 2012 to a new owner who is carefully preserving the Sparhawk rooms.

As for the Sparhawk Banquet Hall, it is

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## TALKING WALLS

once again on the move. After the Combemale heirs sold their cottage to their neighbor, it was demolished, and the paneling was removed by Brian Cooper of Early New England Restorations in Pawcatuck, Connecticut. Cooper reports that Daryl Hall of Hall & Oates, who owns the Cutts House in Kittery, possibly the oldest house in Maine, was interested, but that the nine-and-a-half foot ceiling height proved a deterrent. The room sits fully assembled in Cooper's showroom, awaiting a 21st century merchant to install it in his home. In the meantime, it is slated to be shown in a Richard Haley Bellamy exhibit in New Hampshire, the duplicate cupboard being the only signed example the famed ship carver's work.

In 1967, Rosamond Thaxter purchased the remaining shell of Sparhawk and donated it to Strawberry Banke in Portsmouth. Plans for its reconstruction never materialized, and the door was donated to the Museum of Fine Arts in 2010. ■

▶ For more, visit [portlandmonthly.com/port-mag/2013/09/sparhawk](http://portlandmonthly.com/port-mag/2013/09/sparhawk)

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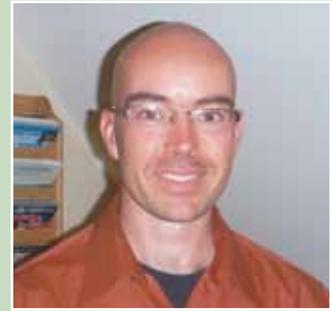
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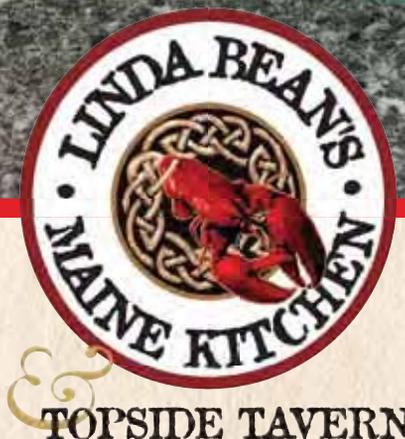
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# Sea Greens

An ingenious new business provides Maine's lobster crews with a self-kelp manual for their downtime in winter.

BY COLIN W. SARGENT

A multi-billion-dollar industry is making a big splash on Maine's shores. "We're going global in the spring," says Tollef K. Olson (pictured right), CEO and founder of Ocean Approved at 188 Presumpscot Street in Portland, an innovative firm that's creating a lucrative market for Maine's kelp beds overnight.

In kelp slaw and bright green salads across the world, particularly. Kelp stars in new-cuisine inventions such as "Mussels over Kelp Noodles, Vegetarian Kelp Noodle Soup, and even Piccalilli/Kelpalilly, served with French bread and hummus," Olson says.

He's trademarked kelp's tag: "the virtuous vegetable."

Getting down to brass tacks, "Kelp is mineral rich and delicious. For example, it has four times as much calcium as whole milk."

Not to mention, "Kelps are a good source of calcium, potassium, magnesium, sodium, copper, iron, and iodine."

And there's no problem making all of this virtuosity desirable, because "it's incredibly tasty. In coastal regions of Asia, up to 10 percent of the average's diner's total food intake can be seaweed. It's a huge component of their diet. It's used in everything from soups to sushi. It crosses the borders of all the food groups."

"In South Korea, pregnant women are highly encouraged by a government program to eat kelp, because it's loaded with trace elements of minerals that the ocean mixes and remixes constantly, not unlike the way the human body mixes them. So kelp is an unmatched source of micro-nutrients. It's very tough to pull these out of a terrestrial plant."



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## MADE IN MAINE

Tollef Olson has 20 years' experience in Maine aquaculture, including the renowned Bangs Island Mussels farmed in Casco Bay.



Does that make kelp extra-terrestrial?

"It's subaqueous, at least."

Then there's France. "Every spring, there's a crop, *sacharina lattisima*. It's a seasonal specialty. They actually call it spaghetti *de la mer*, spaghetti of the sea. It's lightly steamed or sautéed with shellfish. Think linguine *vongole*, though that's Italian."

"Worldwide, seaweed harvest volume by weight accounts for 40 percent of all aquaculture products," says Paul Dobbins, Ocean Approved's co-owner with Olson. Fish and shellfish represent the other 60 percent.

"In a good year, there's up to 17 million metric tons of kelp farmed worldwide, with a gate value above \$7 billion," says Olson. "That's just the farmed kelp. The wild kelp puts the figure way over that. It's used in food, cosmetics, and pharmaceuticals."

Olson traveled a lot when he was younger. "I've done a lot of commercial fishing. I also ran a restaurant, Vagabonds, in Bar Harbor in the 1980s. In my travels I developed a taste for seaweed salad but found the dried version contained food coloring and preservatives. We have 3,000 miles of coastline, ideal for growing kelp." Eureka. "If we didn't dry it, it would be easier to use, more vibrant, more colorful, and, well, fresh. And it wouldn't need to contain additives or food coloring. Dried and reconstituted, it can't regain its bright color without additives. Our frozen kelp has its own natural color."

His analogy is the pea: "Once you dry a pea, you can't make it green and fresh and sweet again. If you don't dry kelp at first, it becomes virtually a new product," striking, green, and ready to boom.

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Research) grant (totaling \$395,000) from the National Oceanographic and Atmospheric Administration. We can, as a result of this, go from microscopic spores all the way to the table with our product. On our five-member board of directors we have an MBA, two former hedge-fund managers, a very successful businessman, and Jason A. Garlock, DMD, who is detailing what properties of kelp really can be substantiated in terms of science—all of whom are excited about this miracle product."

There's another exciting efficiency: "Kelp grows like wildfire in Casco Bay from fall into spring, which is when the lobstermen have already pulled up their traps. Harvesting of kelp...could serve as a great winter job for our lobstermen and fishing community," says Dr. Garlock. Setting up a kelp farm requires an aquaculture license, but off-season fishermen may be employed to harvest kelp for the licensees.

**W**ant to give it a taste? "Browne Trading and Harbor Fish Market both carry our kelp," Olson says.

"Everybody likes wakame in Japanese restaurants, and Flatbread Company has always put it in their salads," says Zack Yates at Harbor Fish. "People make it at home now, too. I find the fresh Maine kelp is actually better and more crunchy—the stuff in sushi places is often the imported, pre-made salad. The tsunami in Japan wiped out a lot of kelp farms, so Maine kelp is in high demand now." ■

## Kelp Yourself

Farming kelp may become the perfect winter (off-season) occupation for Maine's lobster fishermen. Kelp requires no food beyond what it filters from the mineral-rich ocean. It grows on long strings that have been seeded with kelp spores before submersion in the ocean. The strings are attached to lines suspended under water some 25 feet below the surface, away from the danger of snagging or fouling the keels or propellers of passing boats. Harvesting begins two months later, when the seedlings have grown to six- to nine-foot ribbons. Kelp, which has no fishy flavor, is hand-cut from the strings, blanched within 24 hours to a bright green, and then cut into fine shreds and linguine- and fettucine-like "noodles," which are then frozen or sold fresh.



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COMMENTARY BY EVAN LIVADA  
DATA FROM DUN & BRADSTREET

“The top 10 firms in the Maine 100 are a pretty sincere pumpkin patch,” says Evan Livada of Livada Securities. “Our filter here—listing Maine-headquartered firms in descending order of total gross revenues from Dun & Bradstreet calendar year 2012 totals—has a value because it uniquely clarifies things.

“Many of these businesses draw energy from being locally inspired. At \$70.7 million, consider **WRIGHT-RYAN CONSTRUCTION**. Tom Wright and John Ryan were childhood friends on an island off the coast of Maine,



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## ENTERPRISE

sharing summer vacations. Thirty years later, they've grown it into one of the largest construction firms in New England. They do fantastic work. Tom is doing community service and philanthropy, so John is running things now.

"Then there's JOHNNY'S SELECTED SEEDS, at No. 47. That's \$38 million in catalog and website sales—not bad for seed money. They started in 1973, so this is their 40th year, and you get a sense of the spirit in this place when you realize it's a point of pride for them to say they're 100-percent employee-owned. With 130 full time employees, they sell seeds and tools and information to farmers and garden planters all over the world.

"At No. 48, ALTERNATIVE MANUFACTURING in Winthrop is almost bewitching because of their sophisticated awareness of who they are, where they are. Founded in 1989, they provide contract manufacturing for the electronic middle market. You've got to love them for manufacturing things and stamping them with Made in Maine and Made in USA. But it's this quote that's so fascinating I find myself replaying it slowly in my mind: 'AMI is located at the crossroad where the lowest labor cost in the world's largest market intersects with a local work force highly skilled in the electronics industry.' Translation: Maine is at the middle of a world they've taken the trouble to discover, with low costs and highly skilled workers. Talking about being in the right place at the right time. When Digital Equipment in Augusta went out of business, they were very, very big. AMI got a jolt of energy by jumping in and tapping into that skilled work force.

"It's so much about knowing exactly how and when to jump in and fill a need. The smaller stores in malls, because not everybody wants to shop separately at Dick's Sporting Goods, are paying off for OLYMPIA SPORTS. I'll just go in here for a minute. People want to buy Patriots jerseys. Well, maybe not Aaron Hernandez...

"I want to pat myself on the back for what's happened with the dark horse I offered last year, the casino. Now it's No. 31, at \$50 million (B.B. DEVELOPMENT, Oxford). Have you been out there? It's in the middle of nowhere. You see a street light. Then you see a building that looks like an overgrown Bugaboo Creek. What they've accomplished there crystallized when Churchill Downs announced they were putting down a \$160 million bet and buying it (I



think the transfer will happen at the close of this year). Bob Bahre and his son Gary own 30 percent of it. They're the former owners of the very successful New Hampshire International Speedway and Oxford Plains. Investors/execs Steve Barber, the former president of Barber Foods; Bob Lally (Mount Abrams); and Peter Martin (who lobbied for them in Augusta) have got to be pretty happy. Maybe that's why I see Peter Martin smiling whenever I see him. The downside? In my opinion, across the board, the people who gamble are mostly the ones who aren't supposed to be gambling. All you have to do is buy an Italian sandwich at a local variety store and watch the cash register, and you'll see.

"I have to say, I think it's terrific we're connecting with Yarmouth, Nova Scotia, with a great new ferry deal. Why wouldn't they want to connect with us? When you drive down Commercial Street, you'd think they're giving out \$100 bills or something. There's much activity now, even when cruise ships aren't in port. They're doing the right things, and there's a great mix for a waterfront city. Eric Cianchette selling his pier, Pierce Atwood moving in...Portland is going to continue to attract an awful lot of people, not just tourists. After what that hedge fund did to Mercy Hospital this year, maybe fewer doctors...

"The dark horse this year is **IDEXX LABS** being bought by somebody big. Here they are at 1.38 billion in revenues. I think an Abbott Labs or a big pharmaceutical company is going to jump in this year. There are no secrets in the world, and they've had negotiations in the past, but interest rates are going up, you're seeing a lot of merger and acquisition activity, and I think IDEXX is primed. IDEXX is a great Maine-based company.

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## ENTERPRISE

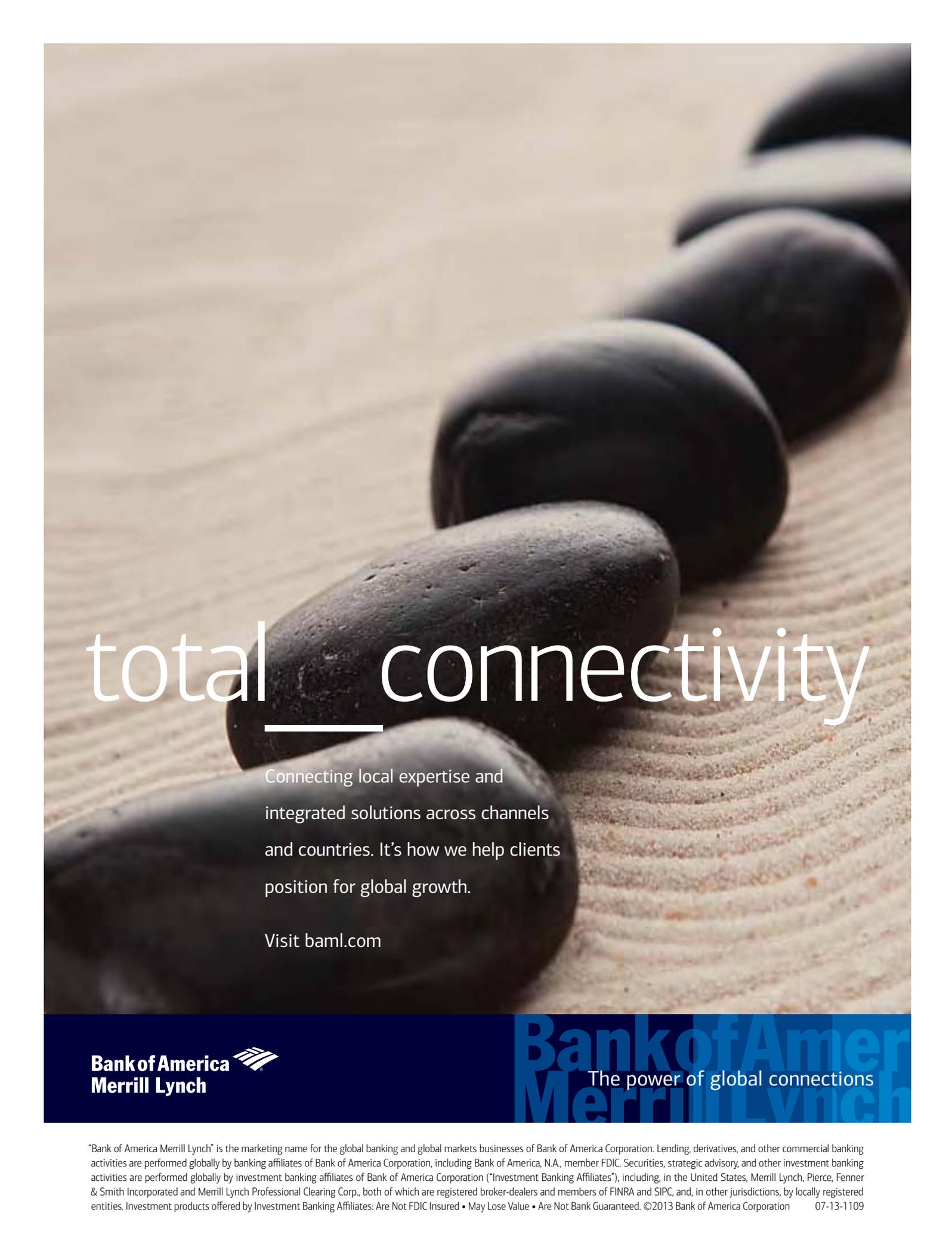
Two weeks ago they bought a company in Brazil. I don't own the stock or anything, but at \$100 a share—it was nice when it was \$8!"

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2. IDEXX LABORATORIES, Westbrook, \$1,293.34
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8. LINCOLN PAPER AND TISSUE, Lincoln, \$141.224
9. MAINE EMPLOYERS' MUTUAL INSURANCE CO., Portland, \$126.374
10. CAMDEN NATIONAL CORPORATION, Camden, \$114.359
11. OAKHURST DAIRY, Portland \$99.05
12. FABIAN OIL, Oakland, \$90.647
13. TWIN RIVERS PAPER COMPANY, Madawaska, \$87.5
14. REDLON & JOHNSON, Portland, \$87.4
15. HUTCHINS MOTORS, Augusta, \$84.2
16. HANCOCK LUMBER COMPANY, Casco, \$76.4
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18. WRIGHT-RYAN CONSTRUCTION, Portland, \$70.722
19. TALMAGE SOLAR ENGINEERING, Arundel, \$70
20. EVERETT J. PRESCOTT, Gardiner, \$66
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(continued on page 72)





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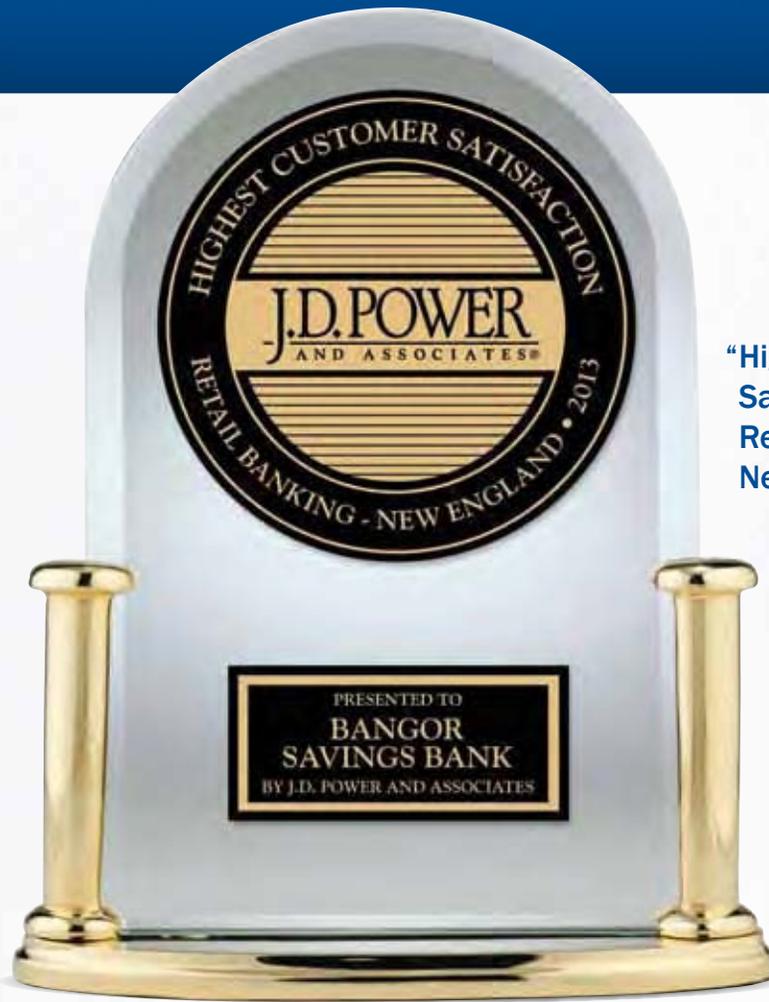


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# Reunited

Portland's lucky penny is something blue. Negotiations are being polished to bring us the *Nova Star*, a shiny new international ferry to connect us with Canada.

**H**ow could Portland be getting a swank new ferry to Nova Scotia when all seemed lost barely a year ago? Through a stroke of good fortune.

"I'm pretty optimistic," says Greg Mitchell, at Portland's office of Economic Development. "STM Quest's President and CEO Mark Amundsen has secured the partnership with the province of Nova Scotia, and he's meeting now with city officials about Ocean Gateway. We believe ferry service will be resuming in May of 2014." According to Mitchell, Amundsen, of Eliot-based Quest Navigation, was able to secure a lease arrangement with Singapore-based ship builder ST Marine Ltd. when a brand-new ship became unexpect-

edly available.

"The ship was originally built to be an English Channel ferry," says Sean Lewis at Canada's office of public relations. "The vessel had sea trials in 2012 but has not seen service. She's currently in Singapore."

With the enthusiastic support of Graham Steele, Nova Scotia's minister of economic and rural development and tourism, the 528-foot *Nova Star* will provide a jolt of energy to our waterfront, hosting 1,215 passengers and 336 vehicles. Nova Scotia will invest \$21 million in the enterprise over seven years.

As with most deals, a few details remain to be settled.

The Portland/Yarmouth route was last served by the high-speed CAT ferry, which

BY CLAIRE Z. CRAMER

discontinued service in 2009. Previous ferries, such as the *Scotia Prince*, made the crossing in 12 hours; the *Nova Star* projects a nine-hour ride. Amundsen, a Maine Maritime Academy graduate and former CEO of Irving Shipbuilding, plans to move Quest Navigation headquarters from Eliot to Portland.

Shipboard amenities will include a fine-dining restaurant seating 100, a casual restaurant and pub with seating for another 107, and a cruise-ship buffet for more than 200; first-class, live-entertainment, and sun-deck lounges; a 1,000-square-foot casino gaming room; a 232-seat conference center and theater; a salon and spa for hair and nail care and massages; and a fitness center. ■

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# Bragging Rights

When it comes to boasting about how well we eat here, it's easy to get carried away.

BY CLAIRE Z. CRAMER

Long ago, back before Duckfat even, prevailing wisdom had it that Portland had more restaurants per capita than any U.S. city except San Francisco. This solemn truth was trotted out in conversations over drinks, in restaurant reviews, and in feature stories about the city. To this day, portlandmaine.gov claims: "It is rumored **Portland has more restaurants per capita than any other city other than San Francisco-1,100.**" We all pretty much know it's

bunk, but we like the myth. And we like that it persists.

Nothing Maine loves more than food bragging rights, a best-of-a-boast, a pub fact. "In 1902, the Real Italian sandwich was born"—just ask them at Amato's. Alexander Boone opened Boone's Restaurant in 1898 and (may have) invented baked stuffed lobster on his way to establishing **Maine's oldest restaurant**. If closing for business for assorted periods of time still lets you keep count-

ing the years from 1898. It's actually the Cliff House in Cape Neddick that is "believed to be **the oldest continuously operating restaurant in Maine**" according to their website.

Remember when **Freeport** was "the birthplace of Maine" because legislators met over ale at the Jameson Tavern in 1779 and signed the requisite paperwork to separate Maine and Massachusetts into individual states? This cherished claim, asserted by the Daughters' of the American Revolution plaque at

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## HUNGRY EYE

the tavern—and on shoulder patches on the Freeport police force’s uniforms—was officially renounced this past June by the Freeport town council, due to lack of evidence that such an event ever occurred. The cops’ uniforms were de-patched and the birthplace of Maine was demoted to a hollow pub fact cooked up after a few too many ales.

### COLD HARD FACTS

You probably know that **ice cream was invented in Portland**, don’t you, right in Monument Square, in 1825? It was during the celebration when the Marquis de Lafayette, champion of freedom and hero of the American and French revolutions, visited the city during his year-long, much-celebrated victory tour of the U.S. Portland historian Herb Adams wrote in 1985 that the marquis “smacked his lips over **Maine’s first serving of ice cream.**” Another apocryphal account claims maple syrup was applied to freshly fallen snow and an American tradition was born.

Only it wasn’t—Lafayette was here in June. And Monument Square wasn’t Monument Square until the Our Lady of Victories monument’s dedication in 1898 honoring Maine’s Civil War dead.

But still.

Speaking of ice cream, Gifford’s is an award-winning, delicious Maine brand. On their website, you learn that “the history of **Gifford’s goes back to an earlier century...**” This is revealed to mean 1980. The company has “**five stands serving over one million cones each summer.**” Do the math. Even an underachieving stand would have to scoop 2,128 cones a day to hit 200,000 by September 22.

### CONSIDER THE SOFTSHELL CLAM

We do know **Maine’s clam flats hold the “Ipswich” clam’s reputation hostage.** Famous clam palaces on the North Shore of Massachusetts like Woodman’s in Essex and The Clam Box in Ipswich use a lot of Maine soft-shell clams. “People around here say the Medomak River area is the source of a really high percentage of Maine’s clams, and that a lot of those clams go to Massachusetts,” says rug weaving artist Sara Hotchkiss. “They’re really good. Fried clams at Deb’s Diner [in Waldoboro, where Hotchkiss lives] are excellent.”

Sure enough, in an article by Camden food writer Nancy Harmon Jenkins, published in the *New York Times* in 2002, the clam exporting claim checks out. She quotes

a sales rep for the Ipswich Shellfish Company who readily admits that “not even 10 percent” of Ipswich Shellfish Company clams come from the North Shore’s Great Marsh. “Your mud clam is the sweetest,” the salesman tells Maine native Jenkins.

A cheerful clam claim can be found at DiMillo’s floating restaurant. Under the heading “Serving the freshest seafood since 1954,” Arlene DiMillo is quoted on the menu and website: “As my husband Tony used to say, **the clams you eat here today slept last night in Casco Bay.**” There’s something reassuringly unprovable about this!

Or maybe you’d rather believe the wave of rave testimonials about The Clam Shack in Kennebunkport that roll over like Dow Jones closing numbers on their website. “**The best fried clams** in New England.” That is something we always knew—now the world does,” or so says former first lady Barbara Bush. Acclaimed cookbook writer and Sedgwick resident Brooke Dojny’s two cents: “This place does the best fried clams on the entire coast of Maine and is more than worth a detour from anywhere.” Yikes.

### OVERNIGHT SENSATION

Seafood wholesaler Rod Mitchell has legitimate bragging rights. His Browne Trading Company supplies caviar to many of “the country’s finest restaurants” including Daniel Boulud’s Daniel, says Thomas Daly at the Commercial Street retail store. “Caviar will never go out of style.” In case you were wondering.

Mitchell himself is responsible for the epic stardom of Maine’s “peekytoe” crab. “**I made up the name peekytoe in 1988,**” he told *Portland Magazine* (October 2006) to distinguish Maine’s tender, small rock crabs from the larger blue crabs that are not native to our waters. “In those days it was difficult to sell out of state.” Mitchell took the local slang name “pick-ed toe” that refers to the turned-in claws, changed it to peekytoe. The cute name stuck and the crabmeat has been in great demand ever since. “The meat is very sweet—when we can get it, we put it in our crab mac and cheese here and wholesale it to restaurants,” says Daly.

### PURE HYPE ON A BUTTERED BUN

In a recent article in *Bon Appetit*, Portland writer Michael Paterniti observed that “truth be told, all lobster rolls in Maine start at a

baseline of being very good and proceed upwards from there." Which is why arguing about **the best lobster roll in Maine** is both pointless and fun. The out-of-state press—*Food & Wine*, *Travel & Leisure*, *The Wall Street Journal*—all come here regularly to cook up "10 Best Lobster Roll" lists.

Lobster rolls that come with scenic settings to enhance the experience—Two Lights Lobster Shack in Cape Elizabeth, Waterman's Beach Lobster in Thomaston, the Bagaduce Lunch in Brooksville, Freeport's Harraseeket Lunch—usually make the lists. But if you want to get picky, and you know you do, you might secretly prefer the comfort of DiMillo's outdoor deck facing southeast out over the marina and harbor, where a bounteous lobster roll arrives with an icy glass of sauvignon blanc and a decent slaw. Be honest, Two Lights' fries are nothing special and the slaw is sugary. OK, so who cares, since just being out on that ledge with that lobster roll and the sun and sky and gulls makes you ridiculously happy?

Super-famous institutions like Red's leave you out on the hot asphalt on Wiscasset's waterfront waiting in line for the lobster, but wait you do. The food truck serving Fort Williams Park called Bite Into Maine has earned a fan club for its rolls, even with out-there chipotle and curry versions. "It's not traditional, but the Lobster Dock in Boothbay uses warm herb butter instead of mayo, and that's my favorite," says one Maine native. Eventide Oyster in Portland—with no water view, a small roll, high price, and choice of hollandaise or brown butter vinaigrette for dressing—is gushed about by such far-flung critics as Christina Ohly Evans on *How To Spend It* (a "website of worldly pleasures"), published by the *Financial Times* of London, who pronounced Eventide's roll "**without exception, the best I've ever tasted.**"

We're not here to challenge these assertions. We're here to revel in them.

Just last week, walking home from a fantastic lobster roll out on the dock at Portland Lobster Company, as I cut along Wharf Street I was confronted with a sign on a sandwich board adjacent to the outdoor cafe tables at 51 Wharf Restaurant and Lounge: "**The Biggest Lobster Roll in Town.**"

I'm going there next. The debate never ends. The research is too important. ■



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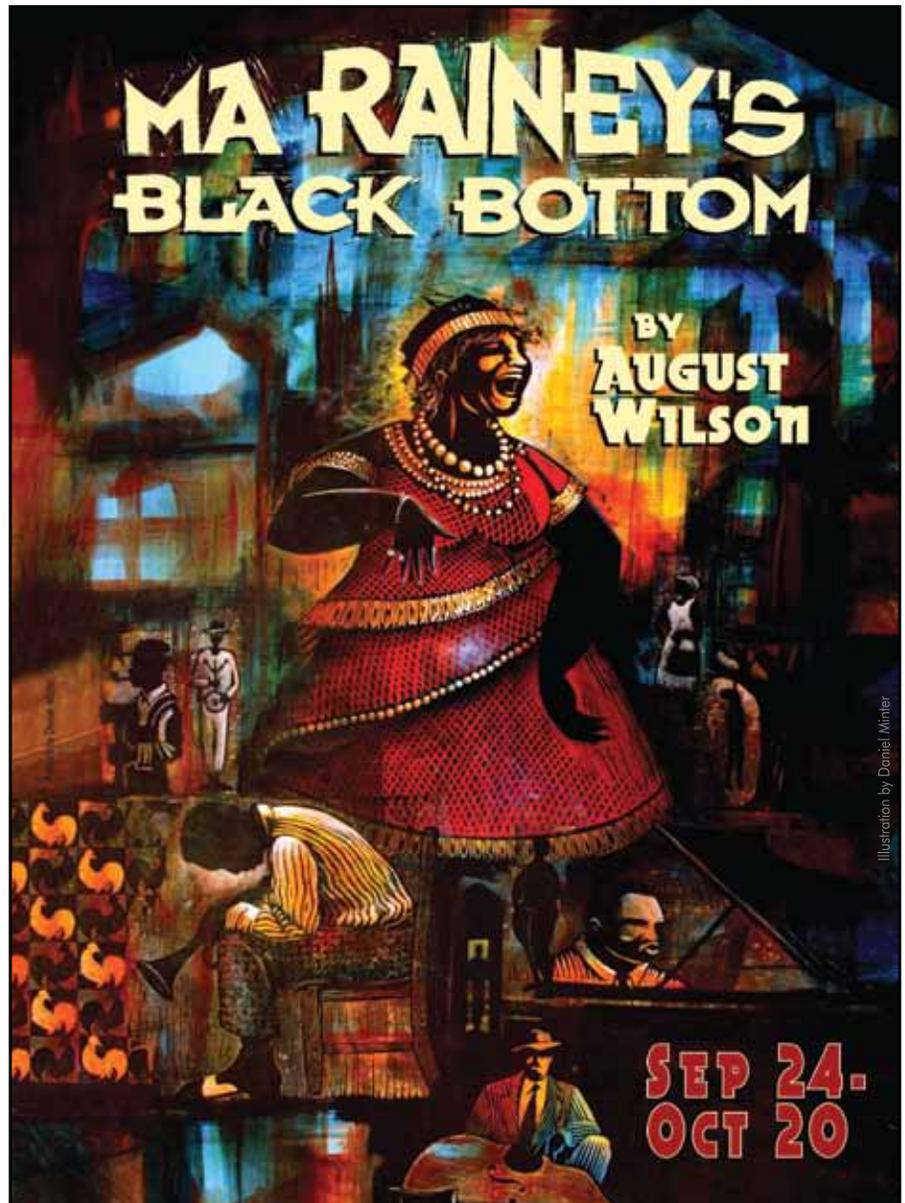


Illustration by Daniel Winter

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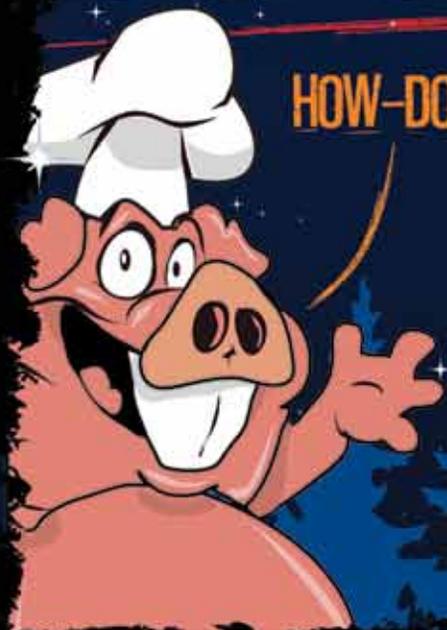
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# Circus College comes to town

A fool may be born every minute, but it takes four years to become a jester *auguste*.

BY FRANCES KILLEA

The Circus Conservatory of America will glide into Thompson's Point in fall 2015, offering a BFA in circus studies. Think Cirque du Soleil, not Barnum & Bailey.

"We're modeling our curriculum after other conservatories in the U.S., such as Juilliard and Tisch," says Peter Nielsen, one of seven founders with crackerjack histories in circus performance, coaching, and production. "It's an art form that has changed as much in 30 years as painting did between Van Gogh and Pollock... Contemporary circus is combined with modern dance, serious theater, innovative and experimental multimedia, and physical comedy... along with absolute athleticism."

## POSTMODERN ENTERTAINMENT

When the school becomes the country's first accredited circus college, it will pair nicely with Montreal, "the global hub of circus" and headquarters of Cirque du Soleil, established in 1984 but lately an electric agent of change in circus art. "We're seeing an interdisciplinary approach," Nielsen says, to include Eurostyle showmanship and a touch

of irony.

Still, why Portland, beyond the vagabond allure of Thomson's Point?

"The location is perfect. Transportation is a huge factor. The airport, Amtrak, buses, 295, an I-95 all end up right in Thompson's Point." That's important, since the CCA intends to attract and launch tours from existing schools in Canada and Vermont.

Then there's our *joie de vivre*. Nielsen likes us for our attitude towards community-driven business and art, our DIY pluck: "There's a strong entrepreneurial flavor here, an integration between arts and business... Circus is a fairly hip culture. I knew if I was going to attract circus artists, it had to be a pretty hip city... I figured Portland would know what to do with us. Boston doesn't hold that cachet." ■



# Love for Sail

It's hammer time! Maine's ships once carried the future with them, from London to Canton to the turquoise waters of the Caribbean. At a recent auction, the trade winds were high, with oil paintings snapped up by collectors for up to \$30,000. **BY COLIN W. SARGENT**



**B**ack when “reaching out” was a more sincere term, Maine’s ships seized the world as their canvas. It’s one thing to reminisce and quite another to happen upon a window to see what these exotic vessels actually looked like with wind in their sails.

**SOLD: \$12,000**



Glowing oil paintings of no fewer than 14 Maine-built ships were auctioned recently at Northeast Auctions' Annual Marine, China Trade, and Historical Americana Auction in Portsmouth, New Hampshire. Here they are, with captions verbatim from the catalog. Actual auction prices come courtesy of Denise Douglas of Northeast.

In some cases, the provenance is extraordinary. In the twilight of her life, the *Llewellyn J. Morse*, built 1877 (Lot 716), "was outfitted to play the part of *USS Constitution* in the 1926 silent film epic *Old Ironsides*." To see the *Morse* strut her stuff, you can rent the film in VHS from Northeast Historic Film. See <http://oldfilm.org/content/old-ironsides>. Borrow up to three videos at a time and pay only \$5 for postage.

**NICHOLAS CAMMILLIERI (MALTESE, C.1780-1855). BARK REINDEER OF SCARBORO, JAMES WALKER MASTER, 1853.** Watercolor on paper, 16" x 22", sight. Signed "Nicola Cammillieri" l.r. Estimate: \$6,000-\$8,000. Did not sell.

**GEORGE M.W. ATKINSON (BRITISH 1806-1884). THE BARQUE PRINCETON.** Built at Bath, Maine in 1842 by Levi Houghton and commanded by Silas A. Houghton. Oil on canvas, 24" x 35". Signed and dated "Geo. M.W. Atkinson 1851" l.r. Estimate: \$12,000-\$18,000. Sold for: \$12,000.

MARKET WATCH

**SOLD: \$30,000**



**\$7,500**



**\$7,250**



**\$7,000**

**From Top: DUNCAN McFARLANE (BRITISH 1818-1865). THE AMERICAN SHIP *ESMERALDA*. Built at Brunswick, Maine in 1849 by Robert McManus, her first Master, she served in Williams & Guion's Black Star Line and later, the Blue Ball Line of packets running between New York and Liverpool. Oil on canvas, 24" x 36". Estimate: \$10,000-\$15,000. Sold for: \$30,000.**

**CHINA TRADE PAINTING OF THE SHIP *LUCY A. NICKELS* OF SEARSPORT, C.M. NICKELS, MASTER, OFF HONG KONG, JULY 1886. Oil on canvas, 24" x 32". Estimate: \$7,000-\$9,000. Sold for: \$7,500.**

**JOSEPH SEMPLE (IRISH/ AMERICAN, ACT. 1860-1880). THE AMERICAN BRIG *PROTEUS* OFF THE IRISH COAST. Built at Bucksport, Maine in 1857, the *Proteus* was owned by C.H. Chase; her captain was T. Hall. Oil on canvas, 22" x 32". Signed "J. Semple. Belfast" and dated 1861, l.r. Estimate: \$5,000-\$8,000. Sold for: \$7,250.**

**CHARLES J. WALDRON (BRITISH 1836-1891). THE AMERICAN CLIPPER SHIP *KENDRICK FISH* APPROACHING FASTNET ROCK. Built in 1867 at Thomaston, Maine by Samuel Watts, the *Kendrick Fish* operated in the transatlantic trade, although she made one trip from Liverpool to Singapore. When this portrait was painted in 1872, she was commanded by Capt. Alex McClay. In 1880 the *Kendrick Fish* was sold to J.D. Bischoff of Bremerhaven. Oil on canvas, 30" x 42". Signed and dated "C.J. Waldron/ L'pool '72" l.l. Estimate: \$8,000-\$12,000. Sold for: \$7,000.**

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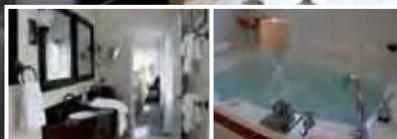
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## MARKET WATCH



**ELISHA TAYLOR BAKER (AMERICAN 1827-1890). PORTRAIT OF THE BARK *IBIS* OFF GAY HEAD.** Built at Newcastle, Maine in 1860, the *Ibis's* home port was New York. Oil on canvas, 24" x 32". Estimate: \$7,000-\$9,000. Sold for: \$7,500.

**THE AMERICAN SHIP *PELICAN STATE*, CAPT. ROBERT F. MORSE, ENTERING MALTA, 1859.** Built at Bath, Maine in 1851 by Levi Houghton & Sons. Watercolor on paper, 17½" x 22¾". Signed indistinctly "Fil. Vassalls fecit" I.I. Estimate: \$3,000-\$4,000. Sold for: \$9,000.

**FOLK ART WATERCOLOR OF THE AMERICAN BARK *RIO*, CIRCA 1850.** Built at Belfast, Maine in 1842. Watercolor on paper, 14¼" x 19¼". Estimate: \$1,200-\$1,800. Sold for: \$2,400.

**THE CLIPPER SHIP *RED JACKET*. AMERICAN SCHOOL, MID-NINETEENTH CENTURY.** Built at Rockland, Maine by George Thomas and launched in 1853, the *Red Jacket* became the first ship purchased for the British White Star Line in 1854. Oil on canvas, 32" x 48". Estimate: \$3,000-\$5,000. Sold for: \$5,000.

**CLEMENT DREW (AMERICAN 1806-1889). THE BARK *ELLA* OFF BOSTON LIGHT.** Built at Ellsworth, Maine in 1847. Oil on canvas, 22" x 30". Estimate: \$3,000-\$5,000. Sold for: \$9,500.

***NEW PACKET* OF BOSTON ENTERING THE HARBOUR OF PALERMO, EARLY NINETEENTH CENTURY.** The *New Packet* was built at Bath, Maine in 1805 by Nathaniel R. Thomas. Watercolor on paper, 16" x 21¼", sight. Framed and matted, frame 25 x 30¼ inches. Literature: For a similar ship portrait, probably by the same artist, see John Swain Carter, *American Traders in European Ports: The Alexander O. Vietor Collection in the Peabody Museum of Salem*, p. 14, no. 19. Estimate: \$2,500-\$4,000. Sold for: \$4,800.

**EUGENE GRANDIN (FRENCH 1833-1919). THE AMERICAN SHIP *MOSES DAY*, CAPT. T.O. WOODWORTH.** Built at Richmond, Maine in 1868 by T.J. Southard & Son. Watercolor on paper, 6" x 7½", sight. Signed and dated "Havre 1870/ Eugene Grandin," l.r., the ship's name inscribed on the matboard. Estimate: \$1,200-\$1,800. Sold for: \$1,500.

**PORTRAIT OF THE AMERICAN THREE-MASTED SHIP *LLEWELLYN J. MORSE*.** Built at Brewer, Maine and launched in 1877, the ship was named for a Commander of the Coast Guard Unit at Fort McClary in Kittery. In her last significant role, the *Morse* was outfitted to play the part of the *USS Constitution* in the 1926 silent film epic *Old Ironsides*. Oil on canvas, 25¼" x 39". In a period walnut frame. Estimate: \$5,000-\$8,000. Sold for: \$12,000. ■

➤ For more, visit [portlandmonthly.com/port-mag/2013/09/love-for-sail-extras](http://portlandmonthly.com/port-mag/2013/09/love-for-sail-extras).

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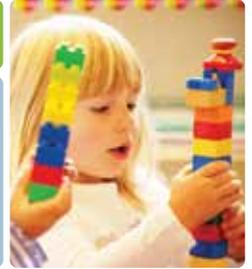
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## Boone's in the Old Port continues to deliver the goods.

**B**oone's Restaurant opened in 1898, in the heart of Portland's waterfront. In its salad days, it was one of the most famous seafood bistros in the world—baked stuffed lobster was invented here. After a few gap years, it's just opened again, under the inspiration of chef/entrepreneur Harding Smith. It's a joy to experience the old place at full tilt.

Native Portlanders feel like plank owners here, so deeply is it embedded in local lore. My son had his first steamed clam here as a five-year-old; now he's 31. On the world scene, you hadn't arrived in Maine unless you went to Boone's. Ingrid Bergman, vibrant and recently divorced, came here in 1946 [See "Notorious in Cape Elizabeth," *Summertime* 2011]. "So did Clark Gable and Marilyn Monroe," says Genie Boone, daughter of Gene Boone, who ran Boone's from the 1920s through the Sixties. "Not at the same time."

Our recent outing started with a miracle. Remember when the world had parking? We pulled into the waterfront parking lot—in full view of the outdoor tables, lobster boats, and the Casablanca cruise ship—slipped out of our car, and walked 25 feet to our restaurant.

The original Boone's is still the original Boone's. Thoughtfully, it's been discovered to the bones and opened up to reveal handsome distressed bricks, massive sanded beams, and a sweep of views from Harbor Fish to the Portland Custom House to the



shipping in the harbor beyond, under the cry of gulls. Who knew a trendy modern restaurant was hiding under all that dilapidation? I love the new stainless-steel steampunk decor, complete with a flashy Boone's logo hammered into metal.

On the first floor (which longtime diners will remember), there's an open kitchen for theater, new hardwood floors, a tall curved banquette, and an enormous stone fireplace for romantic dining.

A scenic outdoor stairway (there's an



Something to smile about: Harding Lee Smith holds a baked stuffed lobster at his newest Room, Boone's, where the dish is said to have been invented. Smith's revitalization of Portland's first great seafood palace has brought the party back to two floors on Custom House Wharf.



CYNTHIA FARR-WEINFELD (7)



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indoor one, too) conducts you past al fresco tables hanging over the water to a second-floor gallery with more outdoor tables, soaring views of the city, and an indoor raw bar featuring fresh seafood from all over the world. Our checklist for orders includes Flying Point Oysters from Cousins River, Maine; Wild Dams from Damariscotta; Pemaquids from Hog Island; Little Islands; and Dodge Coves. But there are also Blue Points from Connecticut, Beausoleils (“medium, high salt, hints of champagne”) from Shippagan, New Brunswick, and many others.

Lobster is steamed with seaweed here—keeping it real. This extra step for authenticity is well worth it; the fragrance, deepened by Harding Smith’s trademark grill, is downeast perfume.

We start with Xanadus for cocktails, a pithy mixture of grapefruit and gravitas (actually gin) which absolutely hits the spot. Then we share an appetizer of Oysters on Piggyback, delicious grilled oysters on a mouth-watering pork spread above a cracker, the result almost a Franco-American taste—think oceanic cretons (the potted pork spread so

popular it carries the nickname “French-Canadian peanut butter”).

For entrees, we order the swordfish (fragantly grilled, deep and moist, close-your-eyes satisfying) with wilted greens, clarified by an effervescent Portuguese *vinho verde*, available by the glass. Then we share the branzino, an entire Mediterranean sea bass cooked and presented on a cast-iron skillet.

It’s amazing that a lost institution like Boone’s can be found like this. The happy noise and fun and pounding music assures you you’ve found the mystical place you’ve been looking for. Come on in and crack one open. We rate this place five seagulls. ■

➤ Visit Restaurant Reviews at [portlandmonthly.com/portmag/category/reviews](http://portlandmonthly.com/portmag/category/reviews).



**Barnacle Billy’s**, known for luxury lobster, steamed clams, large lusty drinks, barbecued chicken, homemade clam chowder & of course, the lobster roll & lobster stew. Features extensive indoor & sundeck seating where guests can enjoy both the beauty of the harbor & the ocean beyond. Perkins Cove. [barnbilly.com](http://barnbilly.com), 646-5575

**Brea Lu Cafe** has been serving up breakfast & lunch for 23 years! Favorite menu choices include 12 specialty omelets, build-your-own breakfast burritos, Belgian waffles with fruit, eggs Benedict & homemade corned beef hash. Lunch features homemade chili, fresh made-to-order sandwiches, burgers & wraps. Open daily, 7am-2pm. 428 Forest Ave., Portland, 772-9202

**Bull Feeney’s** Authentic Irish pub & restaurant, serving delicious scratch-made sandwiches, steaks, seafood & hearty Irish fare, pouring local craft & premium imported brews, as well as Maine’s most extensive selection of single malt Scotch & Irish whiskeys. Live music five nights. Open 7 days 11:30am-1am. Kitchen closes at 10pm. 375 Fore St., Old Port, 773-7210, [bullfeeneys.com](http://bullfeeneys.com)

**DiMillo’s On the Water** serves the freshest lobster, seafood, Black Angus cuts of beef, Italian fare & more. DiMillo’s offers fabulous views of the water in Portland Harbor from every table, Famous Lobster Rolls, clam chowder, haddock chowder, lobster stew & delicious salads. Serving from 11am. Commercial St., Old Port, 772-2216, [dimillos.com](http://dimillos.com)

**Eve’s at the Garden** offers an oasis of calm and great food in the middle of the bustling Old Port. Serving three meals a day, it’s the perfect spot for meetings, special occasions, and a cocktail. The restaurant uses ingredients from Maine’s waters and farms; jumbo scallops, naturally raised pork and beef, sustainably raised fish and shellfish, and Maine lobster. Home to the annual Ice Bar, the garden at Eve’s is also perfect for outdoor dining in the warmer months. Happy Hour Monday-Friday; free valet parking with meals. Lunch 11:30-2, Dinner 5-9:30. 468 Fore St., Portland, 775-9090, [Evesatthegarden.com](http://Evesatthegarden.com)

**Fish Bones American Grill** A casual upscale restaurant offering creative American cuisine. Specialties include grilled wheat crust crostones, unique entrée salads & creative dinner offerings. Located in the heart of Lewiston in the historic Bates Mill Complex with off-street parking. Come get hooked! Lunch & dinner M-F; dinner only Sa; closed Sunday. 333-3663, [fishbonesmaine.com](http://fishbonesmaine.com) \*

**Great Lost Bear** A full bar with 70 beer taps of Maine & American craft breweries & a large Belgian selection. Menu features salads, burgers, a large vegetarian selection & the best nachos & Buffalo wings in town. Discover where the natives go when they’re restless! Every day 11:30am-11:30pm. 540 Forest Ave., in the Woodfords area of Portland, 772-0300, [greatlostbear.com](http://greatlostbear.com)

**Hurricane Restaurant’s** famous Public Suppers return October 15th and then every Tuesday night. Enjoy your choice of three entrees – all comfort food - for just \$9.95! Buck-a-Shuck Oysters every Sunday night. \$10 off any bottle of wine every Wednesday. Our lunch and dinner menus change daily seven days a week. 29 Dock Square, Kennebunkport. 967-9111, [hurricanerestaurant.com](http://hurricanerestaurant.com) \*

**LFK** features New American cuisine, beer, wine & full spirits in the heart of Longfellow Square with a literary theme. Stop in for a drink, bite to eat, or relax with your favorite book. 188A State St., Portland, [lfkportland.com](http://lfkportland.com)

**Pedro’s** focuses on simple yet full-flavored Mexican and Latino food. Offering tacos, burritos and an impressive array of margaritas, sangria, beer and wine. *Especiales de la semana* (specials of the week) keep the menu varied and fresh and showcase different Latino cultures. Seasonal outdoor dining available. Open daily, 12-10. 181 Port Rd., Kennebunk, 967-5544, [pedrosmaine.com](http://pedrosmaine.com)

**Pier 77 & The Ramp Bar & Grill** are owned & managed by Kate & Chef Peter Morency. Pier 77 has a formal dining room w/stunning views of Cape Porpoise Harbor & live music each weekend, while the Ramp is more casual, w/its own bar menu at hard-to-beat prices. 967-8500, [pier77restaurant.com](http://pier77restaurant.com) \*

**The Pepperclub/Good Egg Café** Two favorites, same location! Pepperclub’s (see *Frommer’s Guide to N.E.*) world cuisine blackboard menu lists five vegetarian, three fish & three meat entrées, including an organic beef burger. Relaxed, affordable dining on the edge of the Old Port. Free parking. Pepperclub, daily from 5pm; Good Egg Café, Tu-F 7-11am, Sa-Su 8am-1pm. 78 Middle St., 772-0531, [pepperclubrestaurant.com](http://pepperclubrestaurant.com)

\*reservations recommended

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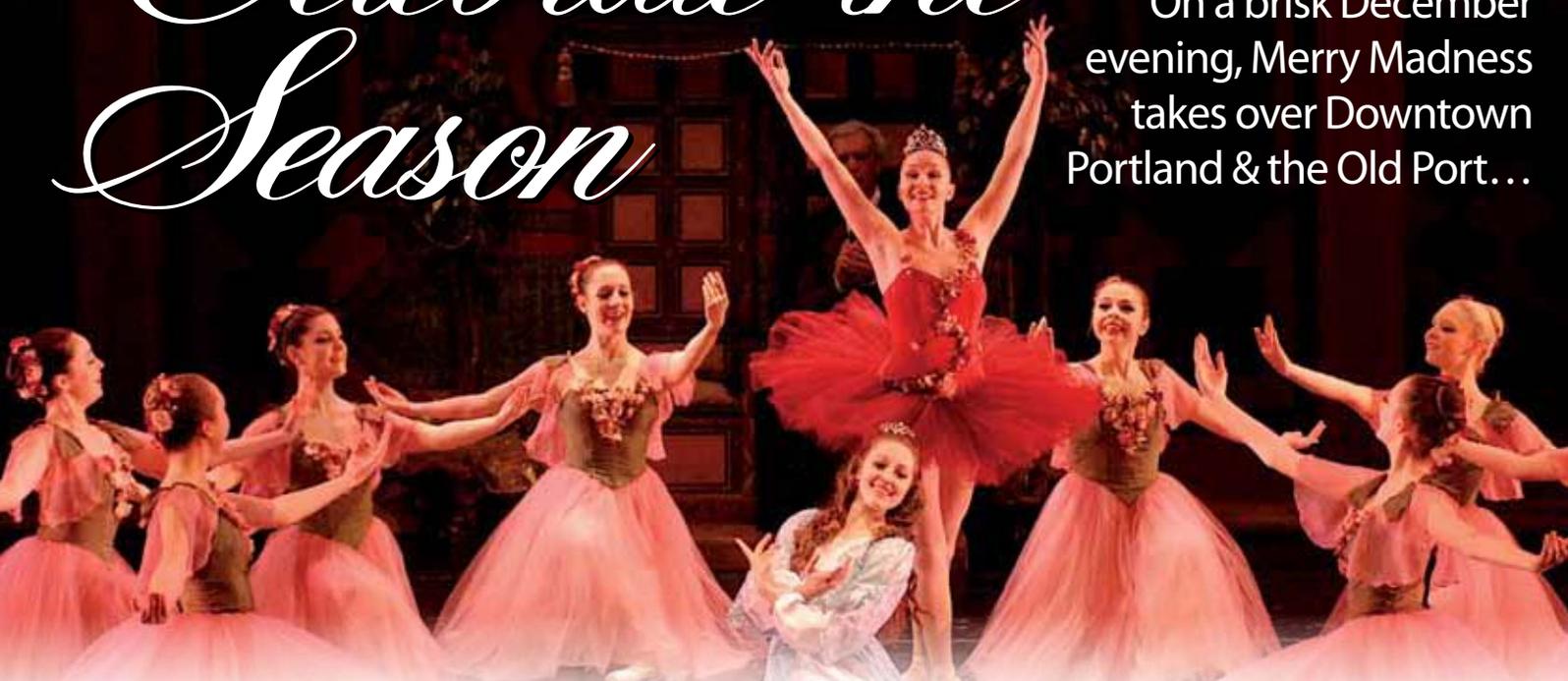
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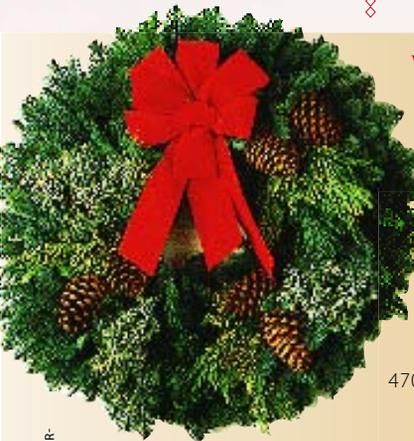
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### 2013

- |              |                  |
|--------------|------------------|
| Oct 15       | Eid al Adha      |
| Nov 1        | Samhain          |
| Nov 3        | Diwali           |
| Nov 4        | Islamic New Year |
| Dec 8        | Bodhi Day        |
| Nov 27-Dec 5 | Hannukkah        |
| Dec 21       | Winter Solstice  |
| Dec 25       | Christmas        |
| Dec 26-Jan 1 | Kwanzaa          |

### 2014

- |             |                    |
|-------------|--------------------|
| Jan 1       | New Year's Day     |
| Jan 6       | Epiphany           |
| Jan 14      | Makar Sankranti    |
| Jan 31      | Mahayana New Year  |
| Jan 31      | Chinese New Year   |
| March 4     | Mardi Gras         |
| March 20    | Persian New Year   |
| April 13-15 | Thai New Year      |
| April 13    | Cambodian New Year |
| April 14-22 | Passover           |
| April 20    | Easter             |

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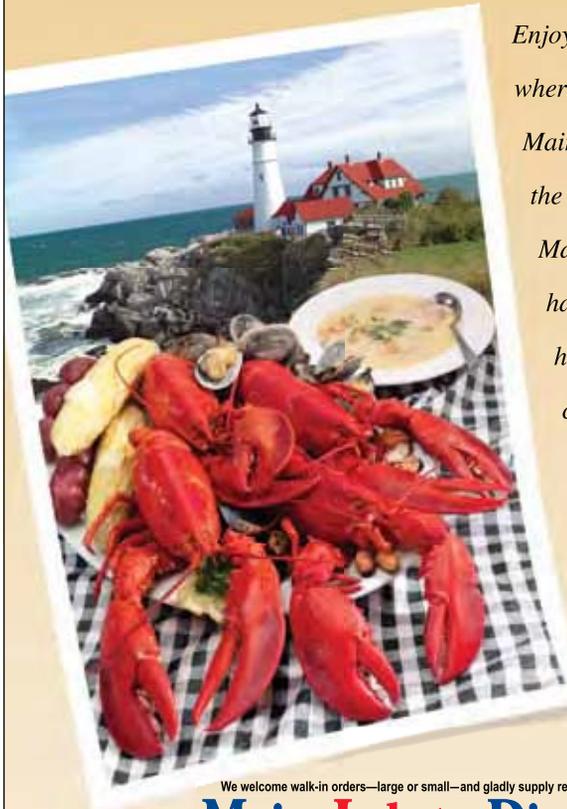
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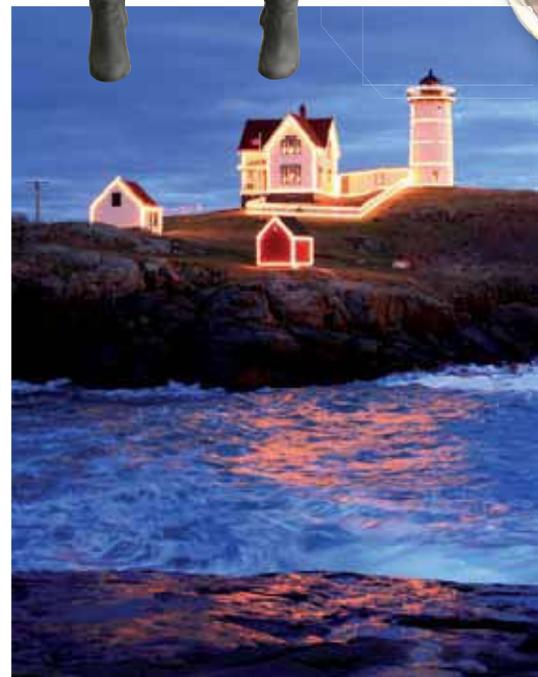
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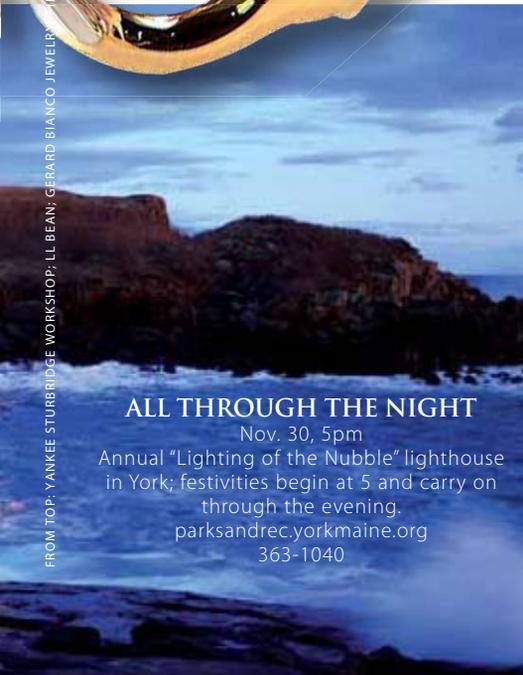


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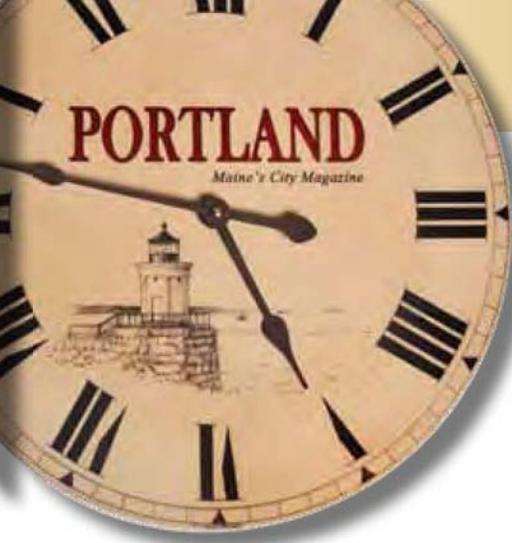


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*The Maine 100 (continued from page 42)*

23. KENNEBUNK SAVINGS BANK,  
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24. WOODARD & CURRAN, Portland, \$59.4
25. BAR HARBOR BANKSHARES,  
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26. MACHIAS SAVINGS BANK,  
Machias, \$58.378
28. UPM MADISON, Madison, \$58.2
29. BUTLER BROTHER'S SUPPLY DIVISION,  
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30. TEX TECH INDUSTRIES, Portland, \$50.603
31. PATRIOT MORTGAGE, Windham, \$50  
(TIE) BB DEVELOPMENT, Oxford, \$50
33. NORWAY BANCORP, Norway, \$49.714
34. MARDEN'S, WATERVILLE, \$49.7
35. STONEWALL KITCHEN, York, \$49.4,
36. HAMMOND LUMBER COMPANY,  
Belgrade, \$49.3
37. DYSARTS SERVICE, Hermon, \$48.8
38. NORTHEAST BANCORP, Lewiston, \$48.768
39. SOUTHWORTH INTERNATIONAL GROUP,  
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40. HARDWOOD PRODUCTS COMPANY,  
Guilford, \$42.541489
41. JOHNSON & JORDAN, Scarborough, \$41.86



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- 42. SACO AUTO HOLDINGS, Saco, \$41.1
- (TIE) DAIGLE OIL COMPANY, Fort Kent, \$41.1
- 44. KEY PLAZA HOLDINGS LP, Winthrop, \$40.8
- 45. GORHAM SAVINGS BANK, Gorham, \$40.337
- 46. WOODLAND PULP, Baileyville, \$39.4
- 47. JOHNNY'S SELECTED SEEDS, Winslow, \$38.8
- 48. ALTERNATIVE MANUFACTURING,  
Winthrop, \$38.5
- 49. REED & REED, Woolwich, \$38.2
- 50. JOHN LUCAS TREE EXPERT, Falmouth, \$38.121
- 51. SACO & BIDDEFORD SAVINGS INSTITUTION,  
Saco, \$37.840
- 52. ELMET TECHNOLOGIES, Lewiston, \$37.1
- 53. BANCROFT CONTRACTING CORPORATION,  
South Paris, \$36.898
- 54. MAINE SECURE COMPOSITES, Orono, \$36.3
- (TIE) NAPPI DISTRIBUTORS, Gorham, \$36.3
- 56. KENNEBEC SAVINGS BANK, Augusta, \$36.077
- 57. PIERCE ATWOOD, LLP, Portland, \$35.4
- 58. WEATHERVANE SEAFOODS, Kittery, \$35
- (TIE) PATRIOT MUTUAL INSURANCE COMPANY,  
Brunswick, \$35
- (TIE) SHAW BROTHERS CONSTRUCTION,  
Gorham, \$35
- 61. MONTREAL, MAINE & ATLANTIC RAILWAY,  
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63. SARGENT CORPORATION, Stillwater, \$33.7  
(TIE) ISF TRADING, Portland, \$33.7
65. MAINE OXY-ACETYLENE SUPPLY COMPANY,  
Auburn, \$33.4  
(TIE) MELTON SALES & SERVICE, Milford, \$33.4
67. WADLEIGH'S, Hallowell, \$32
68. ANDROSCOGGIN BANCORP MHC,  
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69. CDN-USA, South Portland, \$31.1
70. MOOSE RIVER LUMBER COMPANY,  
Moose River, \$30.664
71. MAINETODAY MEDIA, Portland, \$30.5
72. KATAHDIN TRUST COMPANY, Patten, \$30.165
73. BATH SAVINGS INSTITUTION, Bath, \$30.066
74. PENOBSCOT MCCRUM, Belfast, \$30
75. PM CONSTRUCTION CO., Saco, \$29.994
76. PRIDE MANUFACTURING COMPANY,  
Burnham, \$29.7
77. HUSSEY CORPORATION, North Berwick, \$29.2
78. R. J. GRONDIN & SONS, Gorham, \$29.1
79. RESIDENTIAL MORTGAGE SERVICES,  
South Portland, \$28.6
80. BANK OF MAINE, Gardiner, \$28.166
81. VISION DIRECT, Portland, \$28
82. PARIS FARMERS' UNION, Oxford, \$27.904
83. JOHN F. MURPHY HOMES, Auburn, \$27.876
84. GREENPAGES, Kittery, \$27.6
85. THE BAKER COMPANY, Sanford, \$27.1
86. BERRY, DUNN, MCNEIL & PARKER,  
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87. KRIS WAY TRUCK LEASING,  
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(TIE) W. D. MATTHEWS MACHINERY CO.,  
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91. MARITIME ENERGY, Rockland, \$24.5
92. WASCO PRODUCTS, Wells, \$24.342
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TELEGRAPH CO., Lewiston, \$24.2
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(TIE) RED SHIELD ACQUISITION, Old Town, \$24.1
96. WRIGHT-PIERCE, Topsham, \$23.8  
(TIE) MAINE DRILLING AND BLASTING,  
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98. NICKERSON & O'DAY, Brewer, \$23.07
99. VULCAN ELECTRIC COMPANY, Porter, \$22.6
100. ROUSSEAU ENTERPRISES, INC.,  
Brunswick, \$22.5 ■

### KEY TO THE NUMBERS

Companies listed on the Maine 100 must be for-profit and headquartered in Maine. Non-profits, quasi-governmental agencies, and companies funded in part with public money have been culled from this list. All numbers were obtained by Dun & Bradstreet and represent 2012 gross revenues. (Revenue figures are estimates or reports for Calendar Year 2012. Please contact D&B, not *Portland Magazine*, for error corrections.)

➤ For the online list, visit [portlandmonthly.com/portmag/2013/09/maine-100-2013-extras](http://portlandmonthly.com/portmag/2013/09/maine-100-2013-extras).



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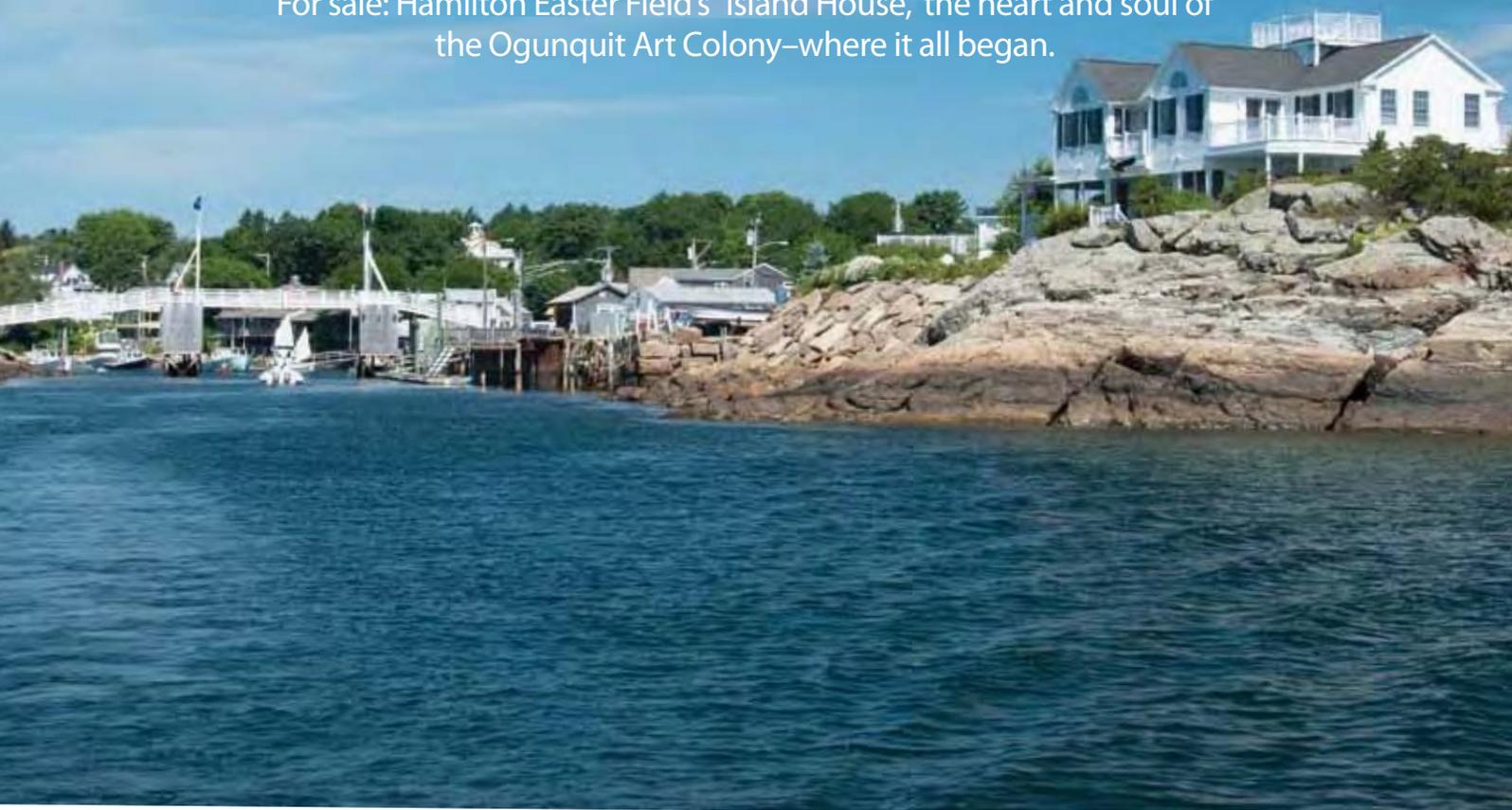
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# Brush with Fame

For sale: Hamilton Easter Field's "Island House," the heart and soul of the Ogunquit Art Colony—where it all began.



**N**ot counting hurricanes, the most astonishing force ever to sweep over Ogunquit was Hamilton Easter Field (1873-1922), the New York art critic and modernist painter who bought **Island House** on 12 Harbor Lane. Today, it's yours for \$3.3 million.

Imagine sharing the same views that excited art stars from Walt Kuhn to Marsden Hartley, Marguerite Zorach, Edward Hopper, Bernard Karfiol, George Bellows, and Yasuo Kuniyoshi, all of whom flooded Perkins Cove to enter Easter Field's sphere of influence.

ROBERT JOYNER

In 1911, Easter Field launched his Summer School of Graphic Arts with his protégé, sculptor Robert Laurent. Suddenly, to the amusement of the local lobstermen, nude models began to recline among clefts in the cliffs above the marine greens of the channel below the house.

"Mr. Field had to post guards around the life study classes to keep the boys from peeking in, but eventually the two groups got along just fine. The fishermen may not have known much about modern art, but they were good company and prided themselves, with considerable justification, on being the

hardest-drinking men in the state. Older citizens of Ogunquit still talk about some of those parties," according to Peter Andrews in *Classic Country Inns*.

"Originally, this was the Capt. George Adams House, built around 1850," says owner Ralph Dworman. "When Hamilton Easter Field bought it in 1902, he created a porch all around the house," the better to take in the scenery. He introduced the "cantilevered doors and the Palladian windows."

When he died, he left the house and his papers "to Robert Laurent. Robert was the father of the artist John Laurent and inn-



Above and right: Island House's airy interiors and the view to the horizon from the roof deck. Far right, top: *Perkins Cove from the Coe House (1931) by Henry Strater (1896-1987) shows off Island House in the cove. Strater, a Lost Generation friend of Ernest Hemingway, was later a founder of the Ogunquit Museum of American Art. Bottom right: Art guru Hamilton Easter Field (left) flashes a vulpine grin on a European trip with his protégé, painter Robert Laurent, some time before World War I.*

keeper Paul Laurent, who ran Island House as a bed and breakfast.

"After the Storm of 1978, he sold Island House and all the land around it. It was still the only house out here" on this spit above picturesque Perkins Cove bridge. "Then a developer bought it and built all these hous-

es that share the view," though not from Island House's commanding height.

"I'd been coming to Ogunquit every summer since I was a child, in the 1950s," says Dworman, a former executive and developer of Astro Bone pet products. "My wife, Nancy, and I met as college students in Worcester. I

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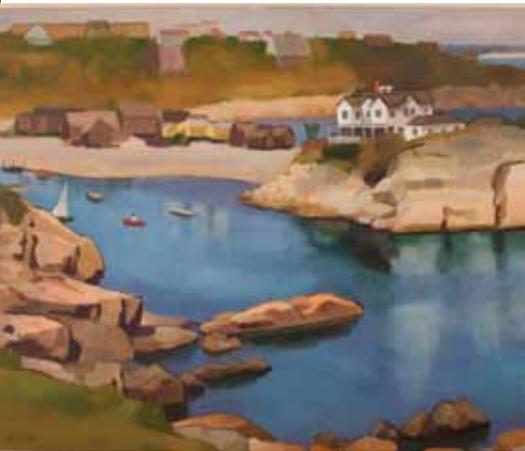
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went to U-Mass Dartmouth, and she went to Mass Art. She was a printmaker and illustrator who'd always dreamed of living in Ogunquit and was the smartest person I've ever known. We bought Island House in 1986. We used it as a vacation place for 15 years; then my Nancy asked to live here year-round. How could I say no? In preparation for our move, we had our engineer come to look it over. He told us he was in fear of the house's 'catastrophic failure,' so as much of a shock as it was, we had to rebuild our dream home. Nancy picked Cape Porpoise architect Cynthia Howard to duplicate the four-bedroom house entirely from blueprints," making the structure "the way it should have been" in 2001.

It's a most convincing replica. During the rescue, "we were able to save the door



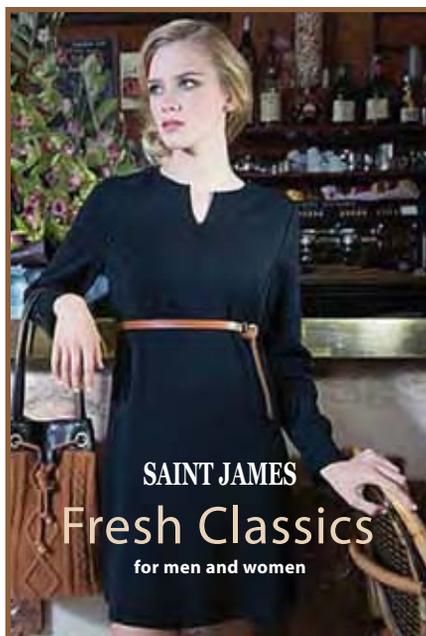
CLOCKWISE FROM TOP LEFT: MEGGIE BOOTH/LEGACY PROPERTIES SOTHEBY'S INTERNATIONAL (3); COURTESY OGUNQUIT MUSEUM OF AMERICAN ART (2)

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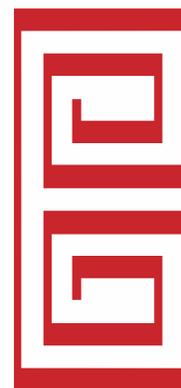
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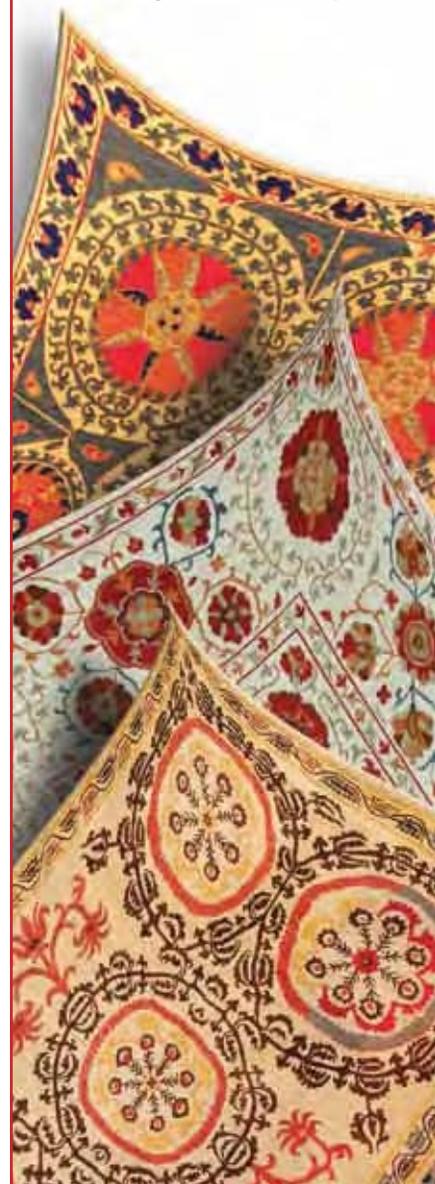
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## HOUSE OF THE MONTH

hardware as well as the original Dutch door that Easter Field put in.

"People came the next year and said, "Oh, have you gotten a new roof?" Dworman says. "I said, 'Ayuh.'"

"We knew we got it right when the late Isabel Lewando," a stalwart of the original art colony, "called us with her approval."

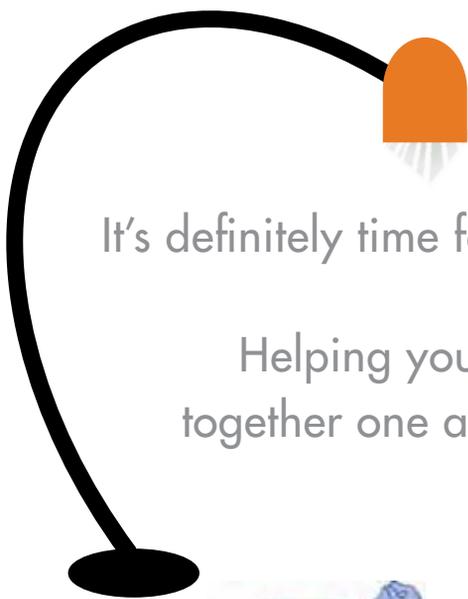
Among the stunning details are the roof decks and overlooks off the bedrooms that hang over the channel so intimately you can listen to the loudspeaker of the *Finestkind* tours going by.

"My wife Nancy passed away five years ago, but I still tend her secret garden" of blue hydrangeas tucked below the cliff on the windward side of the lower level, her studio complete with kiln. "She put aluminum sulfate in the soil to get the color just right."

The lapis and azure tints playing against a crisp white palette is a theme that echoes movingly throughout this retreat. ■

For more, visit [portlandmonthly.com/portmag/2013/08/perkins-cove-extras](http://portlandmonthly.com/portmag/2013/08/perkins-cove-extras).

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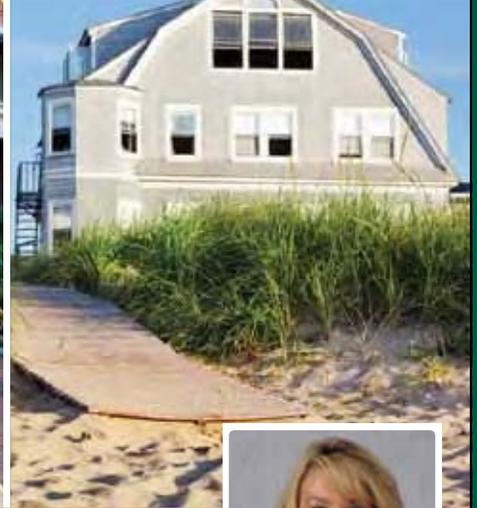
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**HALLOWELL** - Sited on 2.3 acres of manicured grounds, this spectacular home has 6 BRs, 3.5 baths, chef's kitchen, 5 working fireplaces, family rm w/ raised panel, breakfast area, formal dining/living w/floor to ceiling windows, porch. Extraordinary! **\$775,000**



**BELGRADE WATERFRONT** - Own the whole point! Stunning 3 BR, 2 bath contemporary ranch on **Long Pond**. Gorgeous kitchen w/granite, 26' ceilings in living rm, master suite, lots of glass, decks, gym, office. Quality built & one of a kind spot! **\$795,000**



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**W. GARDINER WATERFRONT** - Incredible spot on **Cobbossee Lake!** 2 BR hipped roof bungalow w/ lots of glass, oak kitchen, wood floors, deck, 1.5 baths, 2 car garage, boat house in the water, high-end docking system, year around living. **\$330,000**



**LITCHFIELD** - Impeccable and stunning 3 bedroom colonial. Open concept with center island kitchen, dining, living room, den, 3 baths, open front porch, rear deck, privacy galore, blueberries everywhere and expansion possibilities over the garage. **\$295,000**



**W. GARDINER** - Very good condition & great location! You enter the huge sunroom before entering this spacious 1-3 BR home. 1st floor open concept w/BR, huge 2 bay garage, detached 2.5 bay, 2nd floor has 4 lg. rooms, insulated but unfinished. **\$175,000**



**WHITEFIELD** - Spectacular 3 bedroom colonial. 3-1/2 baths, concrete counters, wood floors, incredible home theater, basketball court, lanai with hot tub and built-in grill, in-ground pool, basement in-law apartment, all systems updated. **\$400,000**



**HALLOWELL** - Absolutely stunning! 2 bedrooms, 2.5 custom baths, incredible kitchen w/granite & Viking appliances, wood floors, double fireplace, beautiful master suite, patio, 2 decks, 2 car garage, fully updated. Spectacular views and total quality! **\$315,000**



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**W. GARDINER WATERFRONT** - Duplex home on **Cobbossee Lake** w/spectacular views. Over 6000 square feet, new roof, 2 boilers, massive kitchens, 15' from water's edge, new docks, enclosed porches, huge rooms. Serious value here! **\$375,000**



**AUGUSTA WATERFRONT** - Stunning home on **Three Corner Pond!** Massive cathedral living/game room w/stone hearth & stove, 2-3 BRs, 2 car garage, newly renovated basement, minutes to new hospital. MOTIVATED SELLER! **\$350,000**



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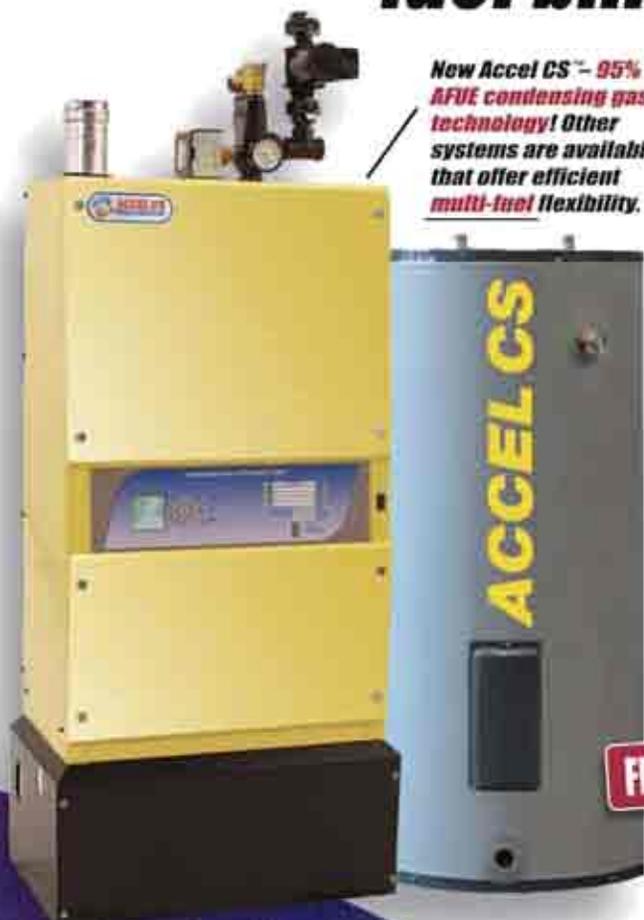
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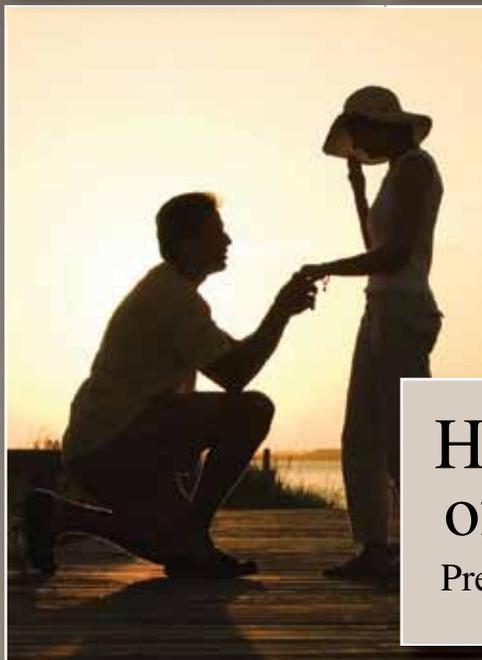
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There's not much to do when you are bed-ridden with only the bed bugs and mosquitoes for company, other than to stare at the ceiling, count the cracks and calculate exactly how much time the square inch of paint will take to peel right off and fall on you. So when the doctor ordered complete bed rest for an excruciating back pain recently, this is pretty much all I did. Of the bed bugs and mosquitoes, there's precious little to tell. They visited me often and at all hours of day and night, the bed bugs whispering local gossip into my ears and

the mosquitoes bringing tidings from far-off places. The paint was mildly more interesting, taking on different shades and hues at different times of the day and generally being the cynosure of my eyes. The balmy weather persuaded the windows of the room to be thrown open, cordially inviting the world to peep in and check the invalid's status from time to time. However, with nothing more than an occasional blare of a car horn and a wayward aroma finding its way to my nostrils, the general atmosphere of my room remained safely undisturbed for several days.

The only incident that merits more than a passing mention in these vastly entertaining environs is the sudden and totally uncalled-for visit of an owl. It happened one early morning, between the time when Night is still reluctant to leave his dominion in the capable hands of Day, and Dawn is just beginning to rub the sleep out of her bleary eyes and yawning them open. There was a soft swooshing of feathers, a low hoot and I knew something was afoot. I went straight from blissfully deep slumber to full alertness in a matter of two seconds. Something had breached the boundaries of my territory and I was darned if I was going to just lie there doing nothing about it. Besides, a young girl can take only so much of rest and relaxation in her own house.

So, excruciating back pain forgotten, I rose stealthily, threw off the covers stealthily, put on my slippers stealthily, and padded stealthily to where I thought the noise had come from—the bathroom. There was a brief

swoop down on an unsuspecting rodent there? Accordingly, I shooed. Timidly.

Unfortunately not all creatures in this world are gently disposed to taking to advice kindly, especially if it's free. This

owl, haughty and unafraid, swivelled its head right around, stared at me through its huge grey eyes, took in all of my five-feet-two-inches, Fred-The-Fire-Engine pajamas-clad unintimidating frame, quickly

# Meeting Minerva's Messenger

scraping, then a gurgle. Evidently someone had forgotten to tell the owl that it should stay put in one place till such time as someone (me) came to investigate. Or maybe it was just a very curious owl.

When I first laid eyes on it, it was perched atop the rim of the toilet bowl with its claws holding fast the seat and its tail atilt. As big as my forearm, it had a dull buff coat of feathers and a dirty white beak. As I continued to watch quietly with great interest, it determined to seek out whatever mice it thought were holed up inside the bowl. With a great show of flapping wings and low throaty noises, it repeatedly poked its beak in; but again and again it came up empty-beaked and wet. Now I will quite reasonably yield that one might be apt to discover a snail or two happily ensconced within the covers of a benevolent *Stories by Ruskin Bond* in the bookshelves of the house. And that in some conveniently-forgotten-to-be-dusted nooks and crannies, one might come upon a family of lizards or cockroaches on their annual outing. But mice in the toilet bowl? Not a chance, unless they are the type that wear scuba masks and other such wonderful paraphernalia designed to aid underwater breathing. I decided to politely inform the owl that it was wasting its time. Perhaps, it would be more rewarding to go out in the garden and

came to the conclusion that I wasn't worth taking notice of and then proceeded to ignore me. I was mildly surprised. Raised an eyebrow even. Pondered over this regrettable attitude in today's avian. Then shrugged. I pretended to know when I'm defeated. Feigning indifference, I started to back out, then suddenly lunged forward to grab hold of the winged perpetrator. But this foul fowl was too fast for me. With some mysterious sentience granted to such creatures, it divined my intentions and nimbly hopped up onto the water tank, its brow calm and feathers unruffled. I lunged quickly again, but only grasped thin air, as the bird flew up, settled comfortably on a tap and gave me



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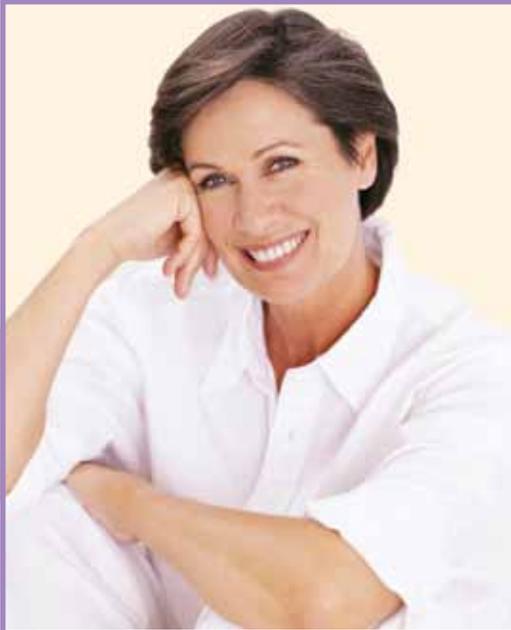
## FICTION

the bird. In retaliation, I seized a towel from a rail nearby and attempted to throw it over the owl in a bid to trap it underneath. But the end of the towel snagged on the shower head jutting out from the wall and the edge of the towel harmlessly brushed past the owl raising not a peep from it. Swearing loudly, I looked around for a bucket to assist me in the capture, but before I could lay my hands on one, the owl—this bird was certainly no birdbrain—changed tactics. Going on the offensive it hooted, spread its wings and dived straight for my foot. Eek! A little bird told me that this was just the sign that I had been waiting for. Without a moment’s thought, I turned tail and ran back out into my room, locking the owl triumphantly in the bathroom behind me.

Bah! I thought with irritation and not a little embarrassment at my meek retreat. Hunting was for the birds. Besides, this injudicious, not to mention unfairly balanced, scuffle had just rudely reminded me of the aforementioned excruciating back pain and I wanted nothing more than to get back to bed. Perhaps I could salvage a few minutes of peace before the rest of the world stirred. Better the bird in hand and all that. So back to bed I went with alacrity and within minutes I was snoring again.

Presently, through thick mists of sleep I was dimly aware of shrill shrieks and squawks punctuating the fabric of the morning—the squawks sounding suspiciously like my sister. I have a hazy recollection of the violent slamming of a door and some frantic telephoning, followed by the incessant ringing of a bell. When I next opened my eyes, I was informed that “a monstrous owl with huge fangs and killer wings” had been discovered behind the U-bend of the commode and after “a fierce raging fight” that threatened to cause “massive and widespread devastation” the local firemen had taken it away to wherever it belonged and did I know anything about it all? I shook my head, murmured sympathetic comforts to the flustered sibling, whose feathers were plenty ruffled, and inwardly sighed. The bird had flown. And I had lost my chance of ever knowing whether mice can breathe underwater or not. ■

Free-lance writer Devyani Borade live in Woking, Surrey, U.K.



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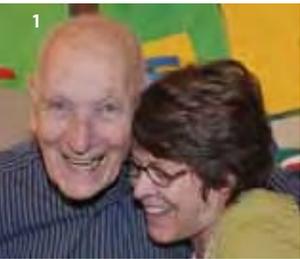
**ALLAGASH VICTOR ALE FUNDRAISER FOR AND AT ST. LAWRENCE PERFORMING ARTS CENTER IN PORTLAND**, from left: 1 Amber Hayes, Sarah Scola 2 Mat Trogner, Jason Perkins 3 Patti Smith, Lucinda Pyne 4 Tiffany Randall, Charlie Frair



**PORT OPERA GALA DINNER AT ELIZABETH & JOHN SERRAGE'S HOME IN CAPE ELIZABETH**, from left: 1 Julie Parks, Ed Parks, Sarah Bailey 2 Carl & Pat Bredenber 3 Daryl Geer, Sylvie Bachofner 4 John Hatcher, Lucy Hatcher, Angela Leblanc, Dan Kennedy



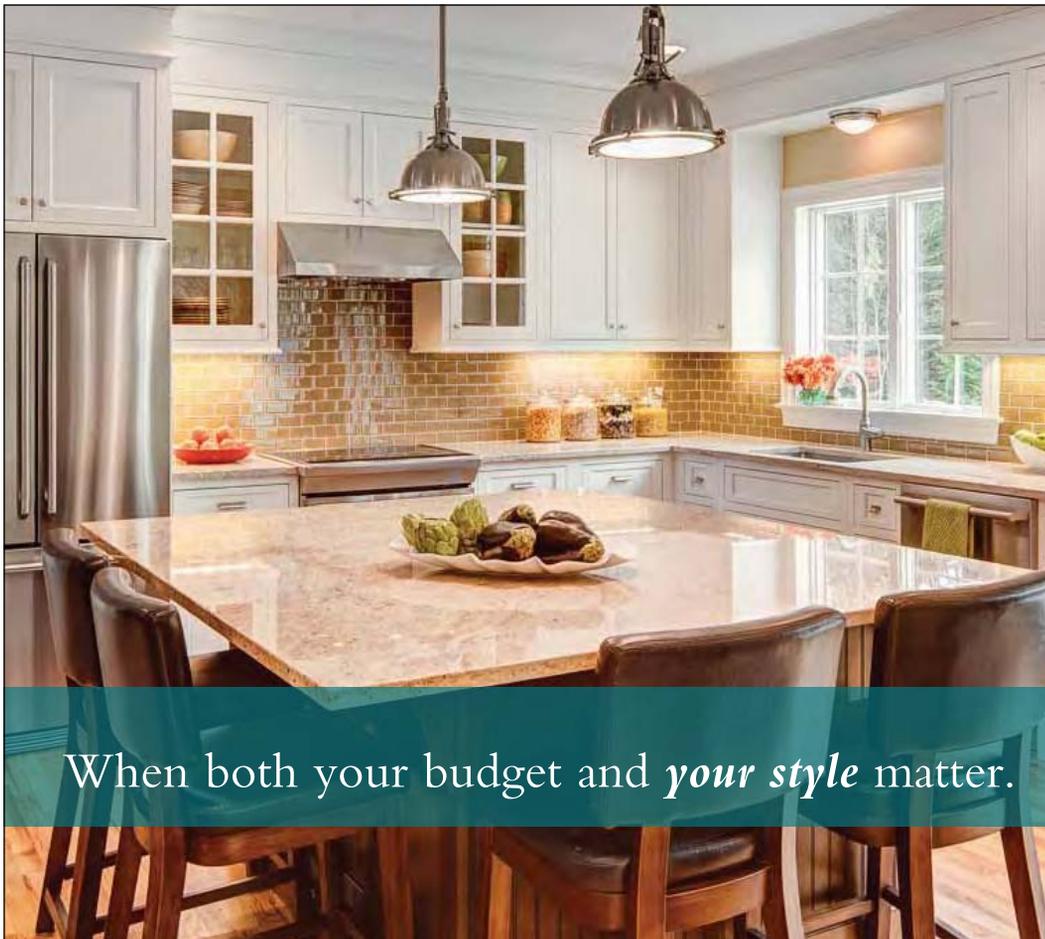
**SALVAGE BBQ OPENING PARTY**, from left: 1 Matt & Kitty Purington, Kristen Roy, Tim Gosnell 2 Paul Lorrain, Colleen Croteau, Nathan Croteau 3 Meredith Goad, Jim & Gillian Britt 4 Jessica Joseph, Kelly Nelson



**HAROLD GARDE OPENING AT MAINE JEWISH MUSEUM IN PORTLAND**, from left: 1 Harold Garde, Bessie Smith Moulton 2 Joyce & Tracy Mastro 3 Melissa Smith, Sam Jones 4 Kristen Johnson, Rachel Eastman



**BICENTENNIAL AND BEYOND INITIATIVE GALA AT CRANDALL TOOTHAKER HOME ON EASTERN PROM IN PORTLAND**, from left: 1 George Campbell, Crandall Toothaker, Diane Davison 2 Pete Risano, Jeff Wright, Joyce Hutton-Roberts 3 Monica Swan, Tyson Wilkins 4 Joe Piergrossi, Hillary Bassett



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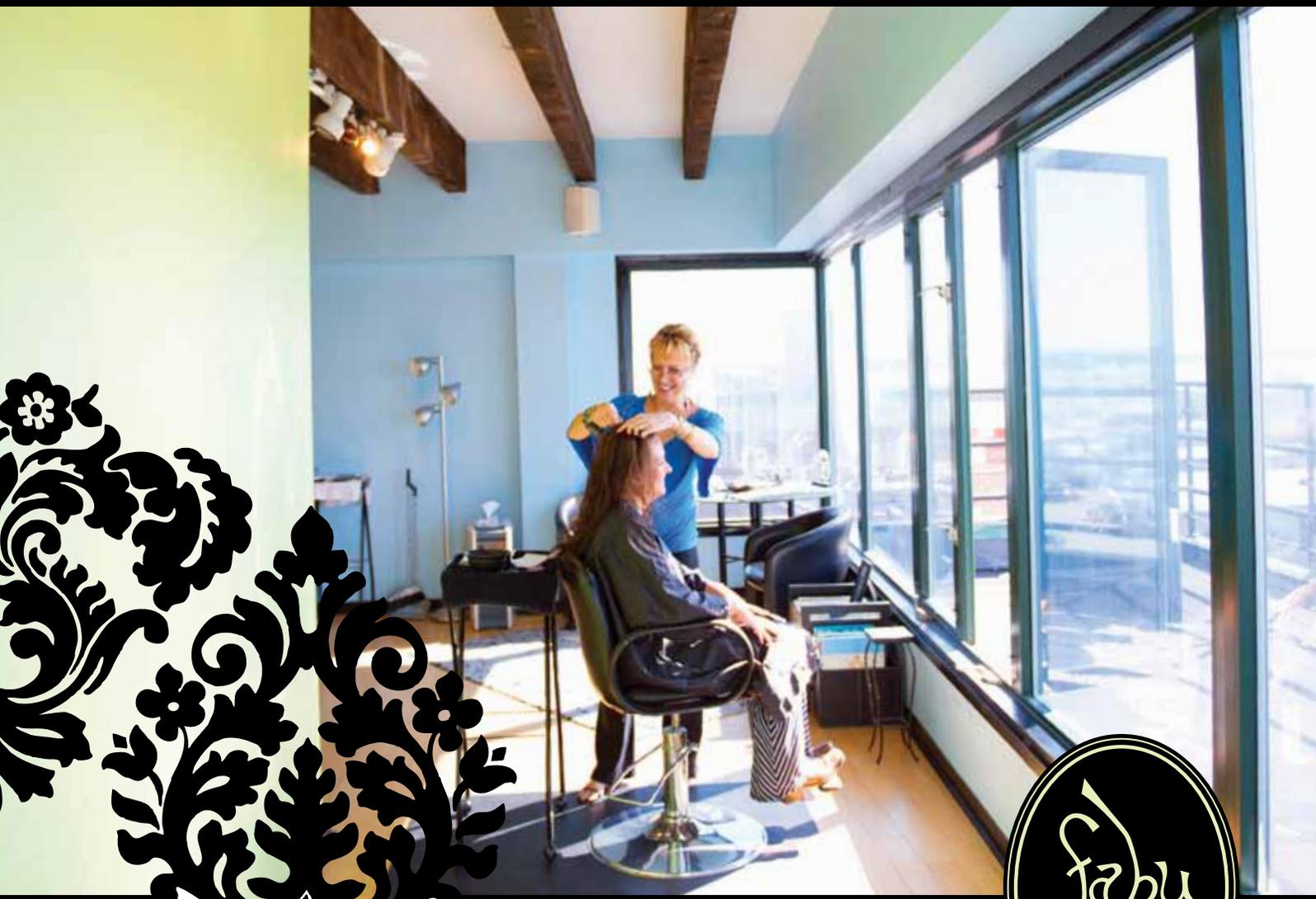


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