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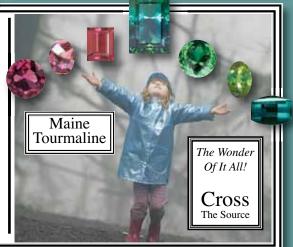
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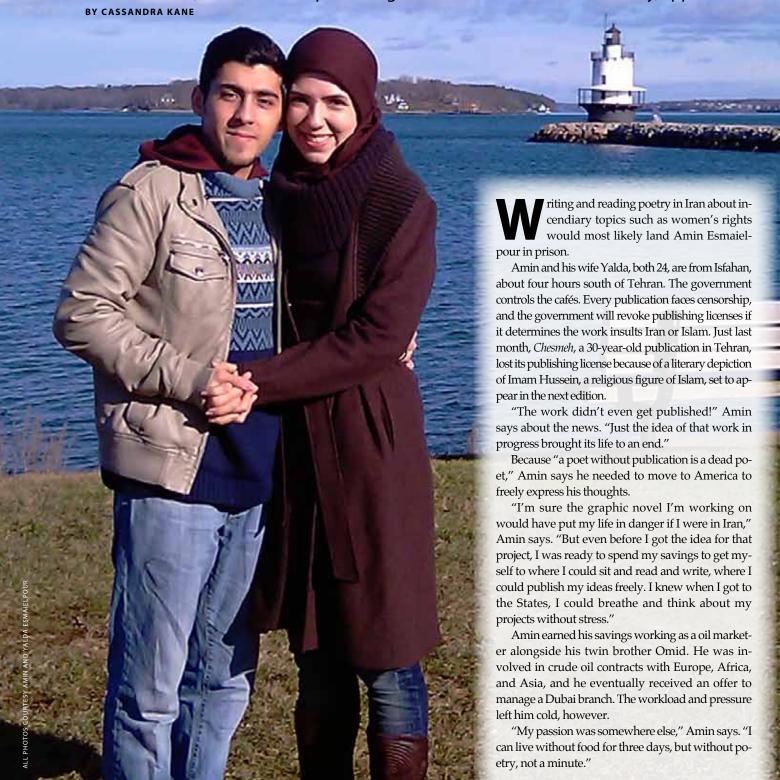
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#### ROMANCE

#### **OPENING LINES**

Five years ago, in his shared room at the University of Isfahan, Amin read Thomas Hardy's novel *Jude the Obscure*. The work inspired Amin to pursue writing his own poetry.

"At the end of the novel, there were a few poems by Hardy," Amin says. "I read them and loved the language; they rhymed and had meter! The most important elements in Persian poetry I'd grown up with were there.

"I wanted to study poetry and, most importantly, contemporary poetry. For sure, America is the best option," Amin says. "People are supportive, respectful, and appreciative for others' poetry and ideas."

Since Yalda also wanted to continue studying toward a PhD in literacy education, the couple–married in Iran three years ago after



meeting as undergraduate classmates at University of Isfahan–decided to apply to graduate programs together. They looked into Arizona State, University of Massachusetts-Amherst, University of Nebraska-Lincoln, and University of Southern Maine. (The couple admits at first they didn't know Maine was a state. They thought it was a part of Canada, just like everyone in California.)

They used \$15,000 of Amin's oil marketing savings, as well as family seed money, to cover application and postal fees, the costs of examinations, their trip to Kabul to obtain their three-year student visas, and their plane tickets to the U.S.

Because he's not a native English speaker, all of the creative writing programs he applied to–except USM's Stonecoast–denied Amin admission. With Yalda's acceptance to Arizona State, the couple's "feet first touched the clay of the United States of America," Amin says, in Phoenix on Decem-

ber 7. But with no tuition waivers for Masters degrees, they couldn't stay financially stable in Arizona. The couple decided to move to Portland.

#### **SCANNING LIVES**

Because USM's Stonecoast MFA program is a low-residency program, Amin worked with the Multicultural Student Affairs office to enter another program to maintain full-time student status and meet student visa requirements. After speaking with Dr. Ardis Cameron, director of the American and New England Studies graduate program, Amin decided that department best complemented his pursuits.

"Between classes, an independent study in ANES, 100 pages of critical papers and poems, and 15 books to read and analyze, this semester was a lot of work," Amin says. "But Ardis's enthusiasm for the program, and the support and advice from the MFA faculty, have been so helpful."

"One of the central goals of the American and New England Studies Program is to call attention to the diversity of New England," Cameron says. "The idea that New England is historically white, Anglo, and Protestant is part of an invented New England. We're very enthusiastic to have students in our program who represent Maine's diversity."

#### A BREATH IN THE CAESURA

"We immediately fell in love with Maine's nature," Amin says. "It's a beautiful and inspiring place to live. The ocean and rocks are a new landscape to think and write near," Amin says.

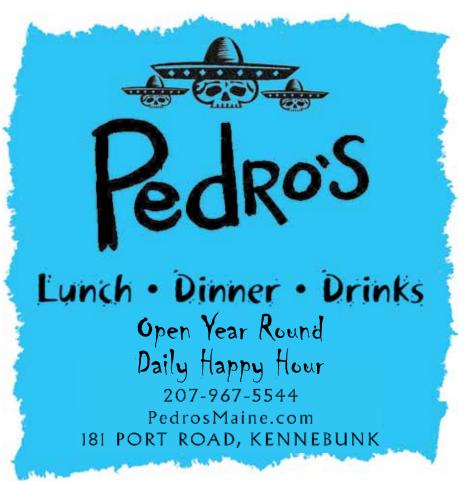
He and Yalda found a one-bedroom apartment on Park Avenue, directly across from Deering Oaks.

"Amin adores the window and the view. It's wonderful inspiration," Yalda says. "This is our first apartment together since being married, and it's really a perfect size and good location."

The grocery store they frequent is Hannaford, a "big mystery" to the couple when they first arrived. Accustomed to small markets in Iran, the couple experienced severe option paralysis walking up and down the aisles, especially when it came time to choose yogurt.

"In Iran, there's one shop for vegetables, one for cheese, and one for bread, so the first day we didn't know what to buy," Amin says. "We just stared at the many yogurts.









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#### ROMANCE

We planned to buy only one but walked out with more than we needed without even realizing it."

Over a traditional Persian meal, Amin and Yalda explain they prefer not to be labeled as Muslim, and they appreciate the welcome they receive from those they meet.

But there's still a sense of wanting to fit in. Although Yalda doesn't wear a hijab in her home, letting her honey-colored, shoulder-length hair shine in the dim lighting of their apartment, she's considering not wearing hijab altogether so she's not defined by her religion when in public.

#### THE METERED LIFE

Receiving money from family in Iran is an ongoing struggle.

"Hardly, very hardly, we make ends meet," Amin says.

Although Yalda's father, a landowner in Isfahan, provides money to the couple, severe U.S. sanctions restrict most money transfers from Iran. Each successful transfer comes with a hefty \$1,000 fee.

"We have to spend money to receive money, if it even comes through," says Amin. Last month, Amin's twin brother attempted to transfer money to Amin from his bank in France.

"They had to send it to Germany, Denmark, and finally to Australia to send that via a third party," Amin says. "Seven thousand of the \$12,000 is missing up to today."

Yalda receives a graduate assistantship from the Literacy Education Department at USM that includes a tuition waiver and a monthly stipend. Amin has received \$1,000 in scholarships from the American and New England Studies and MFA departments. His tuition is \$16,000 a semester, and the couple's food, rent, and other expenses add up to about \$1,350 a month. With student visas, neither one is eligible to work outside the university. And as non-citizens, they don't qualify for state or federal aid.

In short, the lucrative diversity they bring to the table may just identify them as USM Chancellor James H. Page's and Special Assistant to the Chancellor Botman's new model students.

To read poetry by Amin Esmaielpour, visit portlandmonthly. com/portmag/2012/07/ poet-extras.





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