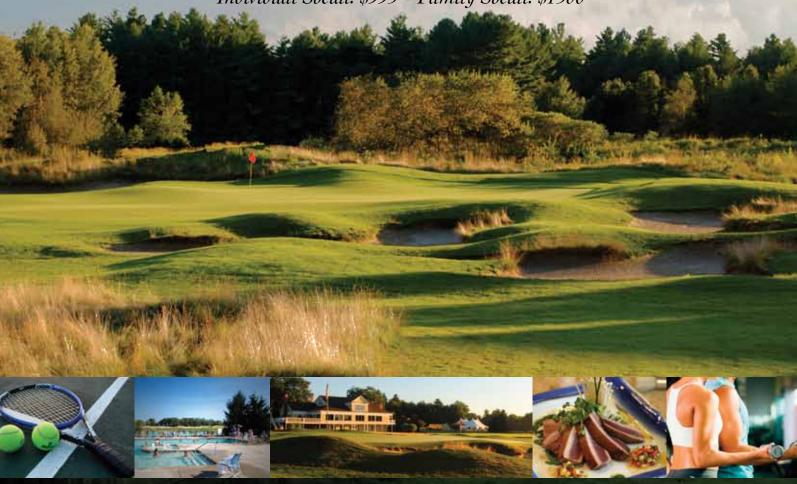
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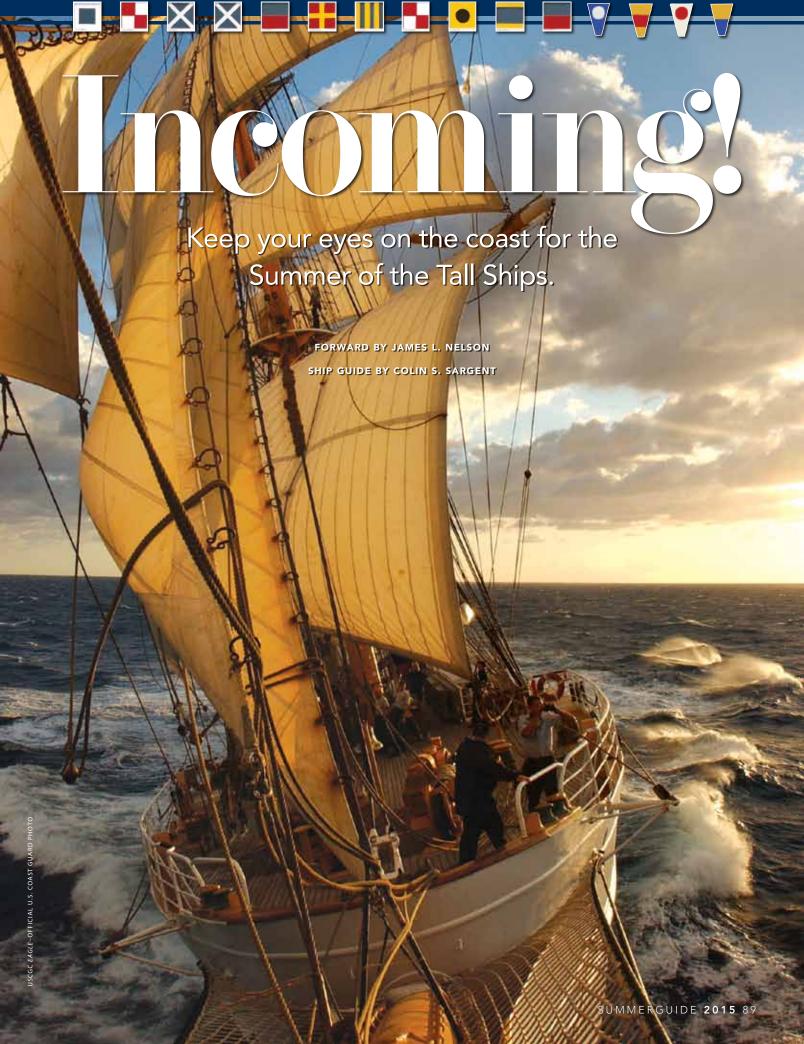
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Well, not entirely. Wind ships can teach those things, sure, but that is not what draws us to these magnificent vessels. A rope course can teach teamwork. A sailing ship touches something much deeper.

When men first settled the land, civilization was born. But ships were the things that carried humans beyond civilization. The sailing ship was the first and only means to push the limits of the watery horizon. For most of history people never ventured more than a dozen miles from their homes, save for those few who went down to the sea in ships.

A ship is not built for beauty, and yet it is one of man's most beautiful creations. Beautiful, in part, because ships take us to those places we have never been. This is as true in 2015 as it has been for the past three thousand years, and nowhere has that truth been more a part of life than in the State of Maine.

This summer, inspired by Lafayette's flagship *L'Hermione's* cruise up the Maine coast for a two-day reception in Castine on July 15 and 16, Mainers and visitors alike can renew that ancient bond when **nine** sailing ships, including four of the massive Class A vessels, visit Portland on July 18 to 20 for the **Iberdrola USA Tall Ships Portland Festival 2015**. And to make certain that all mariners, armchair and otherwise, are able to fully appreciate this chance to reconnect with the sea, *Portland Magazine* offers the following guide to the ships that will make their landfalls here.

-James L. Nelson

James L. Nelson is a native Mainer, a former professional "tall ship" sailor, and the author of more than twenty works of maritime fiction and nonfiction. He currently lives in Harpswell with his wife and former shipmate Lisa and their four children.

LEFT TO RIGHT ROW ONE: COURTESY OF ASSOCIATION HERMIONE-LA FAYETTE; OFFICIAL U.S. COAST GUARD PHOTO; CA HILL; COURTESY PICTON CASTLE. ROW TWO: COURTESY OF FUNDACION NAO VICTORIA; DIAME MARTEN; BIAM MAGRO; FRED LEBLANC. ROW; CLEAREYEPHOTO.COM; MEG MAIDEN; COURTESY PORTLAND SCHOONERS. ROW FOUR: P.J. WALTERS; DOWNEAST WINDJAMMERS(2); FRED LEBLANC. ROW 5: TIM SULLIVAN PHOTO.COM; MEG MAIDEN; COURTESY PORTLAND SCHOONERS. ROW FOUR: P.J. WALTERS; DOWNEAST WINDJAMMERS(2); FRED LEBLANC. ROW 5: TIM SULLIVAN PHOTO.COM; MEG MAIDEN; COURTESY PORTLAND SCHOONERS. ROW FOUR: P.J. WALTERS; DOWNEAST WINDJAMMERS(2); FRED LEBLANC.

Tall Ships Along the Coast of Maine This Summer



Top Row From Left: L'Hermione, Eagle, Oliver Hazard Perry, Picton Castle. Row Two: El Galeón, Lynx, Tree of Life, Bowdoin. Row Three: Bagheera, Piscataqua, American Eagle, Wendameen. Row Four: Stephen Tabor, Margaret Todd, Halie and Matthew, Heritage. Row Five: Victory Chimes, Mary Day, Angelique, Isaac Evans.

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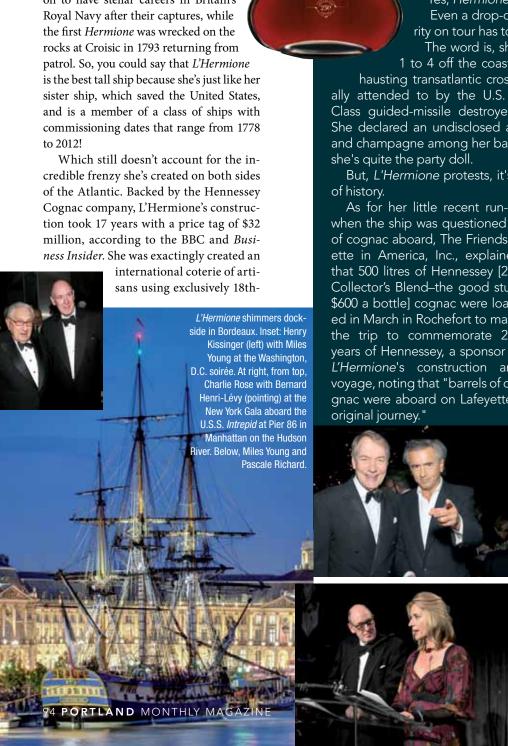
"She sails like a bird."

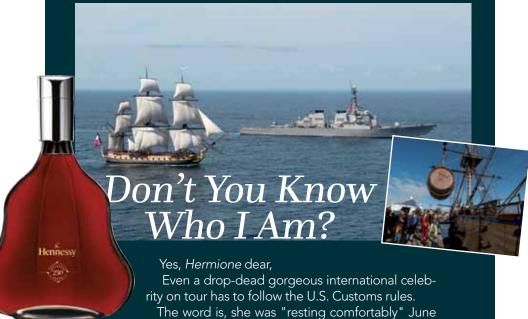
his summer, we've got fully rigged three masters and others storming our ports. In addition to the Iberdrola USA Tall Ships Portland 2015 festival, from July 18 to20, we've got L'Hermione recreating her original transatlantic voyage, which will stop at Castine.

"She sails like a bird," was the young

Marquis de Lafayette's description of the French Concorde-class frigate L'Hermione. But what other reasons could there be why L'Hermione is belle of the ball? Well, how about the fact that her forebear, launched 28 April, 1779, ferried the Marquis de Lafayette to rendezvous with Washington where the talented young soldier could play a crucial role in the Yorktown campaign that secured the independence of the United States and led to the Treaty of Paris in 1783. Perhaps the strongest argument, though, why L'Hermione might be the best of the tall **VESSEL TYPE**: French Concorde Frigate **LAUNCH DATE: 2012** FLAG: France **HOMEPORT:** Rochefort, France LOA (LENGTH OVERALL): 216 feet DRAFT: 19 feet BEAM: 36 feet, 11 inches RIG HEIGHT: 185 feet SAIL AREA: 23,680 square feet POWER: 400 HP Italian Engines **HULL:** Composite

ships is this: She is a legitimate member of the original class of ships that she is a 'replica' of. That makes her not a replica, but a fourth member of an originally three-ship class started in 1777 with Concorde. Her sister ships, Concorde, Courageuse, and Hermione were all lost in conflict with the same Royal Navy that tried to snuff American independence along with the French Revolution, and very nearly succeeded at both. L'Hermione was built at the same shipyard, to the original plans of the Concorde at Rochefort. Concorde and Courageuse went on to have stellar careers in Britain's Royal Navy after their captures, while the first Hermione was wrecked on the rocks at Croisic in 1793 returning from patrol. So, you could say that L'Hermione is the best tall ship because she's just like her sister ship, which saved the United States, and is a member of a class of ships with commissioning dates that range from 1778





1 to 4 off the coast of Norfolk, Virginia, after her exhausting transatlantic crossing and was personally attended to by the U.S. Navy Arleigh-Burke Class guided-missile destroyer Mitscher (above). She declared an undisclosed amount of cognac and champagne among her baggage. Turns out,

But, L'Hermione protests, it's all in the name

As for her little recent run-in with customs, when the ship was questioned about the barrels of cognac aboard, The Friends of Hermione-Lafay-

ette in America, Inc., explained that 500 litres of Hennessey [250 Collector's Blend-the good stuff, \$600 a bottle] cognac were loaded in March in Rochefort to make the trip to commemorate 250 years of Hennessey, a sponsor of L'Hermione's construction and voyage, noting that "barrels of cognac were aboard on Lafeyette's



L'Hermione's Castine Celebration

SATURDAY, JULY 11

10 am - 4 pm Revolutionary War encampments & reenactments at Fort George

11:30 am - 4 pm Music and art workshops on the Town Common

3 pm Vive La France, a celebratory concert of French music in honor of *Hermione's* visit to Castine. Featureing The MeLa Woodwind Ensemble and Suzanne Eaton, Soprano, performing classics from the French repertoire. Sponsored by the Castine Arts Association

5 pm - 7 pm Reception at the Castine Historical Society for the special exhibition "The

bagaduce" and official opening of the Grindle House

7:30 pm - 9 pm The Castine Historical Society presents "Frederic Church's paintings of Maine", lecture by John Wilmerding at Delano Auditorium

SUNDAY, JULY 12

10 am - 4 pm Revolutionary War encampments and reenactments at Fort George

11 am - 4 pm Music and art workshops on the Town Common

4 pm - 5 pm Liam Riordan- "Why the French were Essential for the

American Revolution, and Why We Should Care." Liam Riordan, Professor of History and Director, University of Maine Humanities Center at Delano Auditorium

7 pm - 8 pm Lou McNally- "Sailing and Surviving in the Weather of the 1780s." Lou McNally, broadcast meteorologist and associate professor at the University of Maine at Delano Auditorium

MONDAY, JULY

1 pm - 2 pm Laura Auricchio: Author, The Marquis: Lafayette Revisited. Discussion and book signing at Delano Auditorium

2:30 pm - 3:30 pm Don Cyr Storytelling at the Unitarian



Climate and the Course of Civilization". Paul Mayewski, Director, Professor, Climate Change Institute, University of Maine at Delano Auditorium

TUESDAY, JULY 14

11 am - 10:30 pm A Bastille Day Celebration on the Waterfront featuring: Franco-American and Acadian music, dance storytelling, local and Maine made vendors, delicious food and drink

2 pm - 4 pm Parade of Boats accompany the Hermione

4 pm Hermione arrives at the Castine town dock (time approxi-

6 pm Welcome Parade down Main Street from the Castine Historical Society to the Waterfront

6:30 pm Welcome Ceremony on the Waterfront

9:00 pm Fireworks

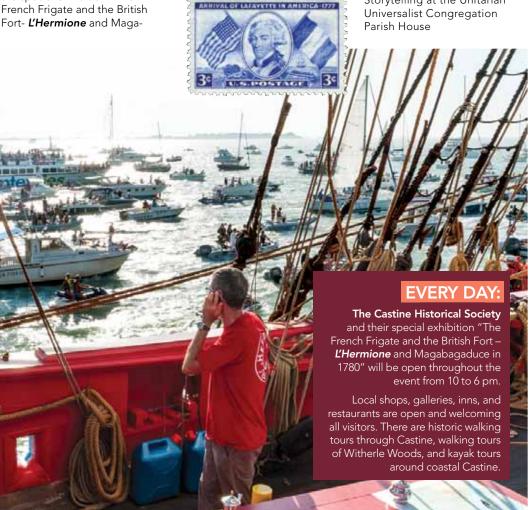
WEDNESDAY, JULY 15

9 am - 10 pm A Celebration on the Waterfront featuring: historic, nautical and Franco American music, dance, local and Maine made vendors, delicious food and drink

9 am - 5:30 pm Ticketed visits to Hermione's top deck. (BrownPaperTickets.com)

3 pm - 3:30 pm Mt. Vernon Portrait Presentation with George Washington

-Courtesy of Castine Historical Society





century tools. Her launching galas in Paris and Washington D.C. were black-tie events: Henry Kissinger was grand host of the U.S. shindig at the Smithsonian's Air and Space Museum.

Maybe what's most amazing about *L'Hermione*—and her retracing her historic 1780 Atlantic crossing to Yorktown—is the geographic élan of Lafayette at 23, rushing to George Washington's aid against Cornwallis in a sweeping gesture no doubt annoying to the British general (Lafayette always ate at the cool table). Some say *L'Hermione's* arrival in the New World to join the blockade that stopped supplies from reaching Cornwallis's troops altered the course of the Revolutionary War.

Some of Lafayette's shipboard manuscripts survive [http://www.gutenberg.org/files/8376/8376-h/8376-h.htm]. It's exciting to see this stylish new frigate writing fresh chapters as the summer of 2015 unfolds.







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Portland Harbor, July 18 to 20





Boarding Parties

Tickets and details: tallshipsportland.com and sailmaine.com.

SATURDAY, JULY 18

The Parade of Sail: The magnificent ships muster for the Parade of Sail just southeast of Portland Head around 1:15 pm, July 18. The Parade begins at 1:45, when the first ship sets sail for the main ship channel into Portland Harbor. Up to 14 ships are expected in the parade, stretching out single file for more than two nautical miles. The lead ship will pass Fort Gorges and head into the inner harbor at 2:30. Spectators on shore can expect a glorious spectacle of traditional sail. After a circuit of the inner harbor they head to their assigned berths at Maine State Pier, Maine Wharf, and Ocean Gateway and are secure at their docks by 4pm. Spectator vessels are reminded that there will be a 300-foot enforced

safety zone around the Parade of Sail. Visit tallshipsportland.com for tickets and details.

HOW TO VIEW THE TALL SHIPS

Aboard the Aucocisco:

Two separate charters on board the *Aucocisco*, one of **Casco Bay Lines** ferries, provide opportunities to experience the tall ships from the water:

11 am - 1 pm Muster Point
Preview Many of the incoming
vessels will be moored in calmer
waters around Casco Bay on Saturday morning before the parade.
This preview aboard the Aucocisco
allows you to see the crews ready
their ships and possibly hoist their
sails. Tickets are \$45.

2 pm - 4 pm Parade of Sail In the thick of it, front and center viewing the Parade of Sail as the visiting ships make their entrance into Portland Harbor. This two-hour sail on the *Aucocisco* will hold its position for perfect viewing and photography. Tickets are \$55.

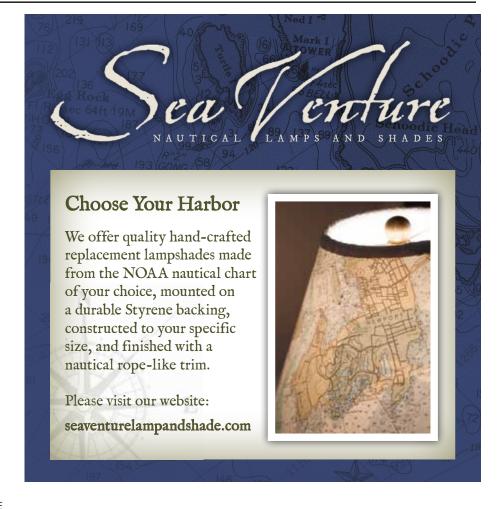
Please note: Each cruise has its own sailing preparation and activities are dependent on the wind and weather. There's a cash Bar on board (Including beer, wine, soda, and juice). You cannot bring beverages on board and you must have a valid State ID. Please arrive at Casco Bay Lines Ferry Terminal at 56 Commercial St. or the intersection of Franklin and Commercial St.) 30 minutes before sail for check-in. Tickets may be purchased online through tallshipsportland. com Tickets are limited. Parking Information: cascobaylines.com/ directions/parking.

See the Tall Ships under sail: Sail on Portland's own tall ships! Portland Schooner Company's two schooners Wendameen and Bagheera and Maine Sailing Adventures' topsail sloop Frances are offering sails throughout the weekend. All three ares ailing in the Parade of Sail. Details and tickets: tallshipsportland.com, portlandschooner.com, and mainesailingadventures.net

Best viewing from land: Aficionados of tall ships and local Portland residents will tell you there are quite a few wonderful spots to see the fleet arrive on Saturday, July 18, between 1:15 and 4pm. Some suggestions are Fort Williams in Cape Elizabeth, Bug Light Park in South Portland, Willard Beach in South Portland as well as the Portland's downtown waterfront.







AFTER THE PARADE On Maine State Pier

5:45 pm The Maine Pops Concert Band kicks off an evening of celebration.

6 pm Opening Ceremony on the Shipyard Brewing Music Stage with a welcome from local dignitaries to our arriving Captains.

6 - 9 pm Private receptions and fundraisers on board visiting ships.

7 - 9 pm Music continues on the Shipyard Brewing Music stage

Please note: No public boarding on Saturday, July 18

SUNDAY, JULY 19

Boarding the ships: 9:30 am 30-minute dockside interpretation of visiting vessels for people with special needs. Local deaf interpreters will translate the discussion as needed.

10 am Festival Opens for public boarding of visiting tall ships at Maine State Pier, Port Ocean Terminal and Maine Wharf, and the megaberth at Ocean Gateway along Commercial Street.

Festivities at Compass Park inside Maine State Pier include kids activities, arts, crafts, exhibits, and food trucks including lobster rolls by Luke's Lobster and Ready Brothers, and Shipyard brews.

Shipyard Brewing Entertainment Stage Schedule (subject to change)

12 -1:15 pm Chicky Stoltz

1:30 - 2:45 pm Hadacol Bouncers

3 - 4:15 pm Sean Mencher

4:30 - 5:45 pm King Memphis

6 - 8 pm Caldwell Brothers

From the water: Day and evening sails aboard schooners Bagheera and Wendameen, and topsail cutter Frances. Kotzschmar Organ and Old Ironsides The silent film Old Ironsides will be accompanied by a Tall Ships concert on the Kotzschmar Organ, from 8 to 9:30 pm. The swashbuckling 1926 silent classic flies across the silver screen escorted by Peter Krasinski improvising on the colossal

Kotzschmar at Merrill Auditorium, next to City Hall, 20 Myrtle Street, Portland. Tickets from tallshipsportland.com, \$15. Presented by Sailing Ships Portland and Friends of the Kotzschmar Organ.

9 pm Festival closes for the evening.

Life At Sea Is Just Different

"Our mission is getting kids on ships," says Alex Agnew, local coordinator for Iberdrola Tall Ships Portland 2015. Agnew's non-profit organization, Sailing Ships Portland, is responsible for making Portland the last stop on the Tall Ships 2015 east coast tour. "We've already secured 29 scholarship berths for students to sail on these ships. Ten kids from Portland are sailing on the Oliver Hazard Perry from Newport, and others are sailing from Greenport, Long Island, on the Picton Castle. We asked schools-including Deering and Casco Bay highs-to hold essay contests. We plan to keep doing this after the festival. There are so many opportunities for weeks and semesters under sail. SailMaine is doing a fantastic job of getting kids on the water, but you can't go cruising or make a life sailing on an Opti or a 420." Agnew is also the publisher of Ocean Navigator. "We've got the best recreational boating in the world here. When you turn the corner past Peaks Island, it's a wilderness out there. Life at sea is just different."



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MONDAY, JULY 20

6:30 - 7:30 am Photographer and **photography club access** is offered. If you like being behind the lens and want to see the ships up close from the dock, register for our exclusive viewing opportunity. Details and tickets at tallshipsportland.com.

9:30 am 30-minute dockside interpretation of visiting vessels for individuals with special needs. Local deaf interpreters will translate the discussion.

10 am Gates open to the Festival for public boarding of the tall ships at Maine State Pier, Maine Wharf, and the Ocean Gateway terminal. And visit Compass Park inside Maine State Pier for kids' activities, music and exhibits!

Shipyard Brewing Beer Garden & Entertainment (subject to change)

11:30 am - 12:45 pm Acadian Aces

1 - 2:15 pm New Imperials

2:30 - 3:45 pm Jimmy and the Soul Cats

4 - 6 pm The Guvnors

Compass Park (inside Maine State Pier) Festival activities for kids include face painting, balloon artist, and coloring. There's even a puppet show.

Maritime Education Tent Information and activities are presented on subjects including celestial navigation, weather, and how to sail on a tall ship; also conversations with visiting ship captains and a display by the Landing School.

Maine Historical Society will be in Compass Park with an information tent. "We'll be talking about MHS and teaching knot-tying. We'll have historical nautical items for sale from our shop," says Nan Cumming of MHS.

Day sails and evening sails See the tall ships from the water on board Bagheera, Wendameen, and Frances. Visit: tallshipsportland.com

5 pm Admission to Maine State Pier and Maine Wharf for ship tours close.

5:45 pm Closing ceremony on the Shipyard Brewing Stage

6 pm Festival closes

TUESDAY, JULY 21

Fair Winds: The ships depart on their own schedules. There is a lot to do before they leave: Pick up new crew, provision the galley, fuel the tanks, and so on. So a sharp eye might see them pass by Portland's lighthouse one last time. Some may leave Monday night or sometime between 6 am and 12 pm on Tuesday.

-Schedule courtesy of Tall Ships Portland

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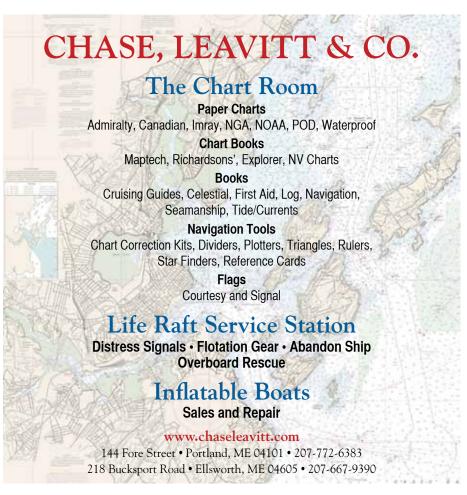
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To read a young German sailor's log during the summer of 1937 aboard this very ship, before she became a war prize [there was a shuffle and at first the Soviet Union was going to get her, but then the U.S. got first dibs], visit http://www.uscg.mil/history/cutters/Eagles/docs/horstwessel1937logbooktranslation.pdf. Patriotic singing was often heard on board. After sports contests in honor of the Fatherland, successful sailor-athletes received "additional special food delicacies."



VESSEL TYPE: Barque
LAUNCH DATE: 1936
FLAG: USA
HOMEPORT: New London, CT
LOA: 295 feet
DRAFT: 17 feet
BEAM: 39 feet
RIG HEIGHT: 147 feet
SAIL AREA: 22,000 square feet
POWER: 1,000 HP diesel Caterpillar D399
HULL: Riveted steel



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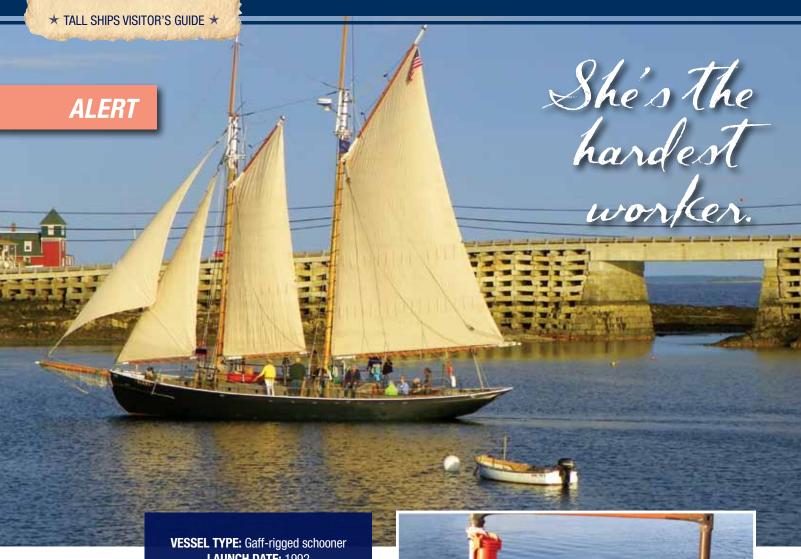
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VESSEL TYPE: Gaff-rigged schoone
LAUNCH DATE: 1992
FLAG: Spain
HOMEPORT: Bailey Island, Maine
LOA: 70 feet
DRAFT: 6 feet, 6 inches
BEAM: 14 feet
RIG HEIGHT: 60 feet
SAIL AREA: 1,866 square feet
POWER: North East Ford 135
HULL: Wood



Captains and owners Perry Davis and Bethany McNelly-Davis

aunched as *Tall Cotton* in 1991, she was bought by Roger Woodman, a commercial fisherman, in 2006. Renamed and reequipped as the *Alert*, she was used for research and ground fishing. She worked out of Portland for six years until she was sold to Captains Perry Davis and Bethany McNelly-Davis, who converted her to a commercial passenger carrying vessel. Perhaps more than any of the others, *Alert* likes to pay her own bills!

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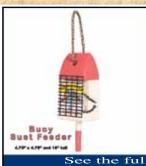
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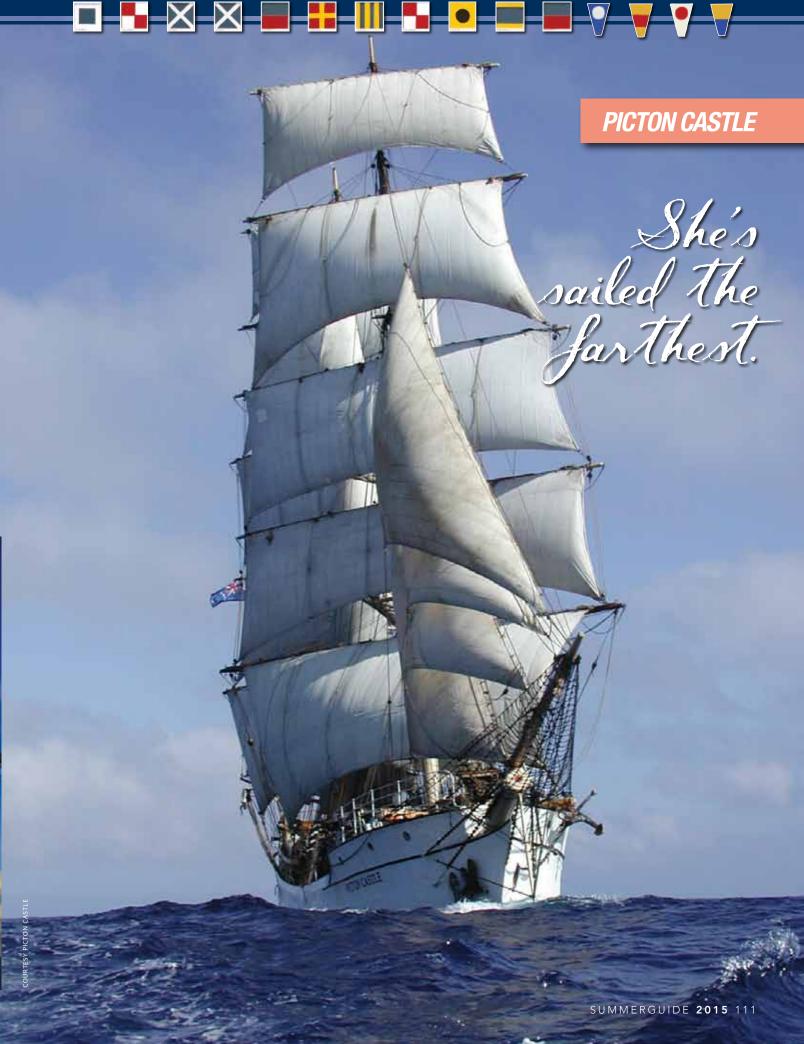
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VESSEL TYPE: Barque
LAUNCH DATE: 1928
FLAG: Cook Islands
HOMEPORTS: Lunenburg, Nova Scotia
Avatiu, Cook Islands
LOA: 179 feet
DRAFT: 14 feet, 6 inches
BEAM: 23 feet
RIG HEIGHT: 97 feet
SAIL AREA: 12,450 square feet
POWER: 690 HP diesel
HULL: Steel

he 284-ton *Picton Castle* was built in 1928 as a fishing trawler and then later refit with masts and sails as a barque. Her excellent seakeeping hull has made her ideal for long-range sail training missions—indeed, in the last decade, she's completed six circumnavigations of the globe. Requiring far less maintenance than other tall ships, thanks to her working-built hull design, *Picton Castle* might be the toughest of the fleet!





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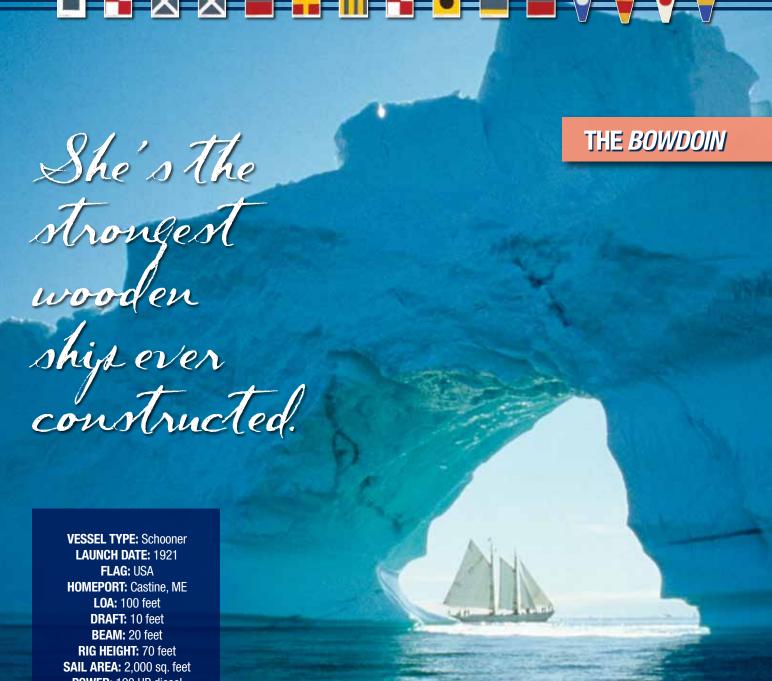
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he schooner Bowdoin, flagship of the Maine Maritime Academy, was built by the Hodgdon Brothers of East Boothbay in 1921 to survey Arctic waters. That means her timbers were built to stand up to the kind of scrapes that took down the Titanic. Bowdoin continues in this vein, having completed three voyages past the Arctic circle crewed by MMA instructors and students since 1988. The 100-foot ship might not be the longest, but let's see any of those other gals shrug off an iceberg.

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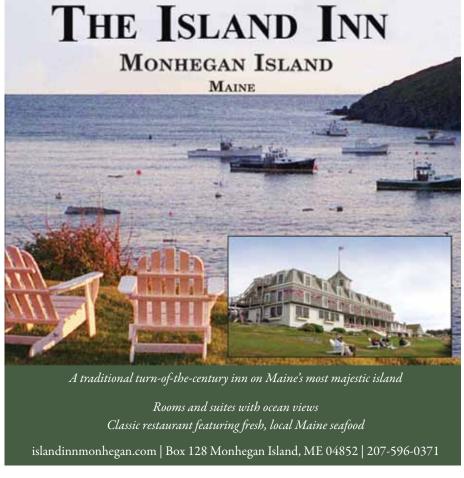
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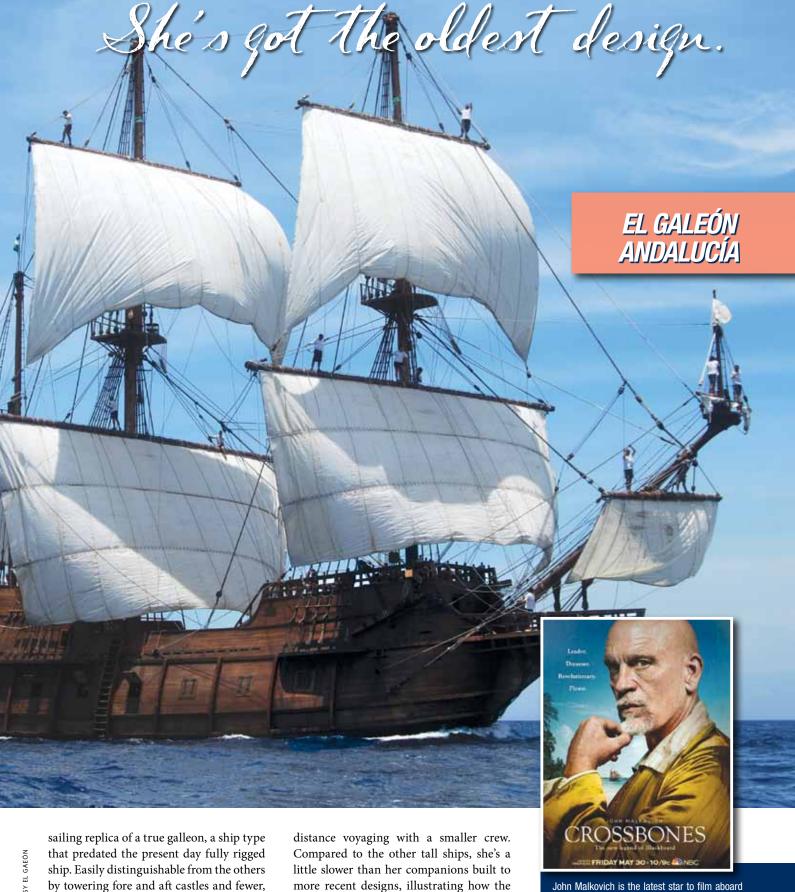
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VESSEL TYPE: Galleon
LAUNCH DATE: 2009
FLAG: Spain
HOMEPORT: Sevilla, Spain
LOA: 160 feet
DRAFT: 10 feet, 6 inches
BEAM: 33 feet
RIG HEIGHT: 121 Feet
SAIL AREA: 10,010 square feet
POWER: 2, 380HP
HULL: Fiberglass



ertainly the sailors of El Galeon Andalucia can say that. Home-ported at the Spanish port of Seville, which would have been a home base familiar to Ferdinand Magellan, El Galeon Andalucia is the world's only



tall-ship era was one of grand technologi-

cal change and innovation.

larger sails, El Galeon Andalucia was con-

structed using simpler methods, for long-

John Malkovich is the latest star to film aboard El Galeón. TV's Crossbones series was based on

Colin Woodard's book The Republic of Pirates.



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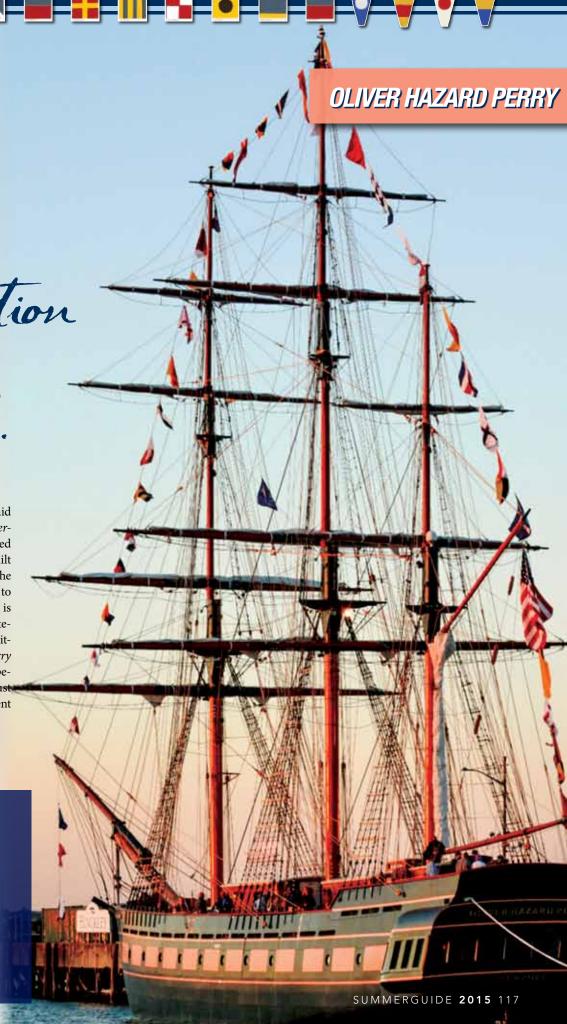
Why resort to anything less?

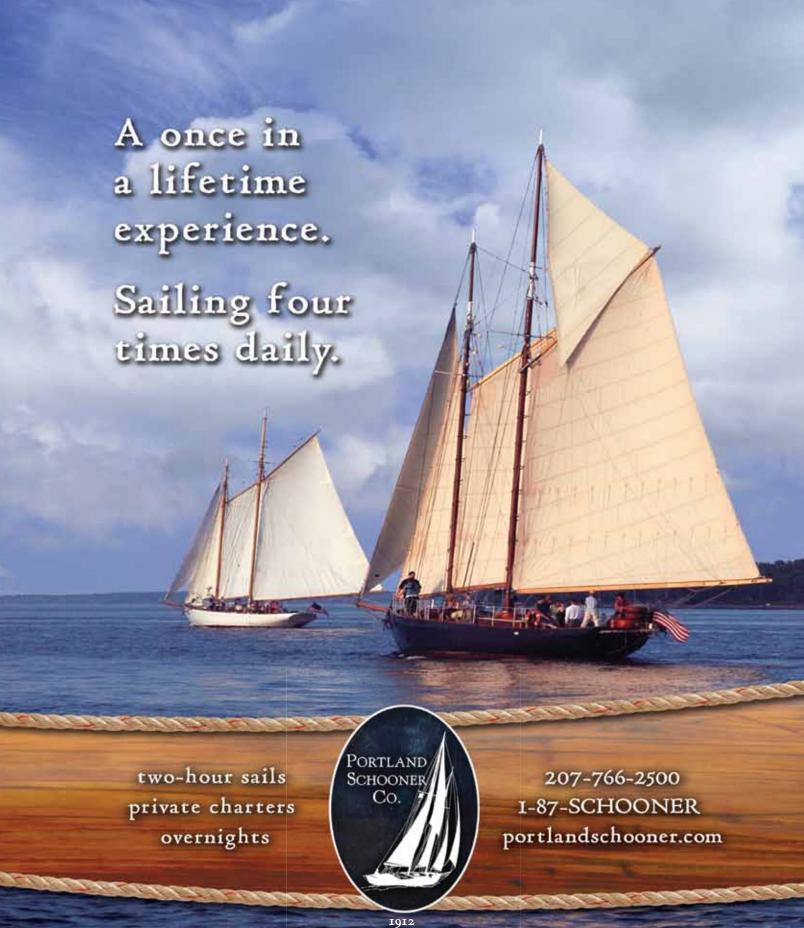


hat could certainly be said of the *Oliver Hazard Per-ry*, which when finished was the first tall ship built in the United States in 110 years. The steel-hulled, full rigged ship built to approximate 19th-century design is the only one of the tall ships privately owned and operated in the United States, SSV *Oliver Hazard Perry* might spark quite an interest, especially since her construction was just recently completed at an apparent cost of \$3 million.

VESSEL TYPE: Full rigged ship
LAUNCH DATE: 2015
FLAG: USA
HOMEPORT: Newport, RI
LOA: 200 feet
DRAFT: 13 feet
BEAM: 30feet, 6 inches
RIG HEIGHT: 130 feet
SAIL AREA: 14,000 square feet
POWER: Twin Caterpillar diesel

HULL: Steel





located at the Maine State Pier adjacent to Casco Bay Lines ferry terminal

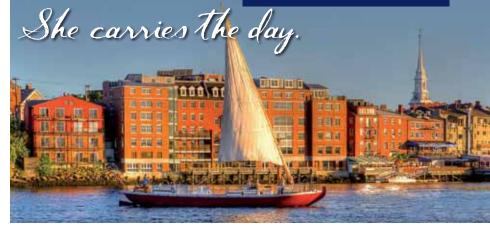




PISCATAQUA

ell, New England wouldn't have gotten off the ground without her, and [other] ships don't like her. The gundalow was the ship, the best design settled on to go up and down Maine's rivers and between coastal towns. The gundalows were used to pick up all the consumer goods from the trade ships at the big ports, and ferried timber and bricks and other products from the mills back down. There's no way you could be from coastal New England without having some direct connection in your family to these vessels: They were the cargo trucks of the 19th century. They made everything move."—Lisa Robblee

HOMEPORT: Portsmouth, NH
LOA: 65 feet
DRAFT: 2.5 feet
BEAM: 17 feet
RIG HEIGHT: 65 feet
SAIL AREA: 1,000 square feet
POWER: Diesel
HULL: Wood





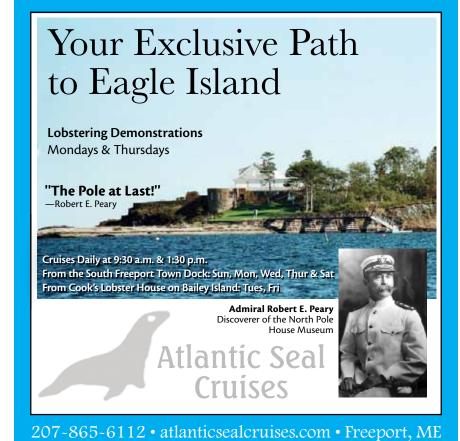
o where can you get a day sail around these ships? Portland Schooner Company's two schooners-both designed by John Alden-sail with the tall ships, each certified for 48 guests per cruise. Bagheera sailed in the Bermuda Race shortly after being built and went on to a long racing career, winning the Chicago-Mackinac Race. Wendameen hosted such guests as Katherine Anne Porter and playwright Eugene O'Neill. She was sold off and left to rot during the Depression, until rescued by Captain Neal Parker, who found her in a mudbank in the 1980s and had her restored from the keel up.

FRANCES

VESSEL TYPE: Gaff-rigged topsail cutter
LAUNCH DATE: 2003
FLAG: USA
HOMEPORT: Portland, ME
LOA: 74 feet
HULL: Steel



The topsail cutter *Frances*, operated by Maine Sailing Adventures, will join the schooners offering day sails during the festival. ■





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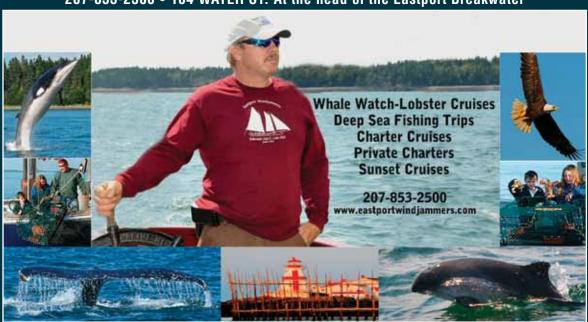




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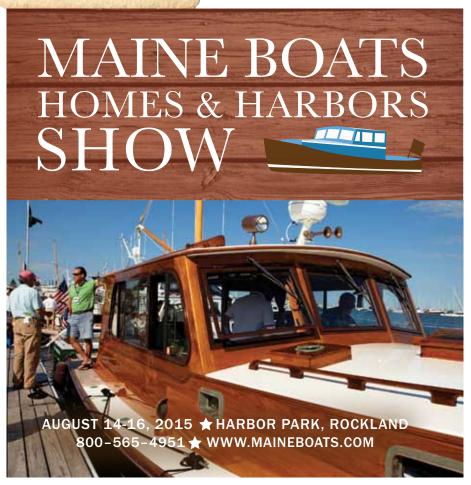
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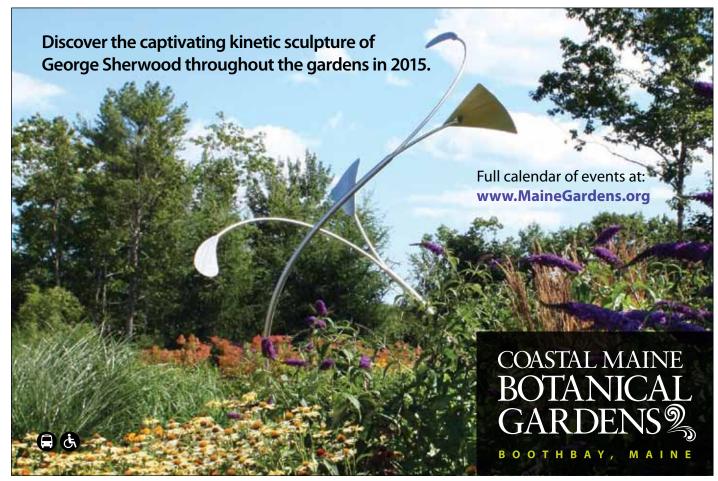


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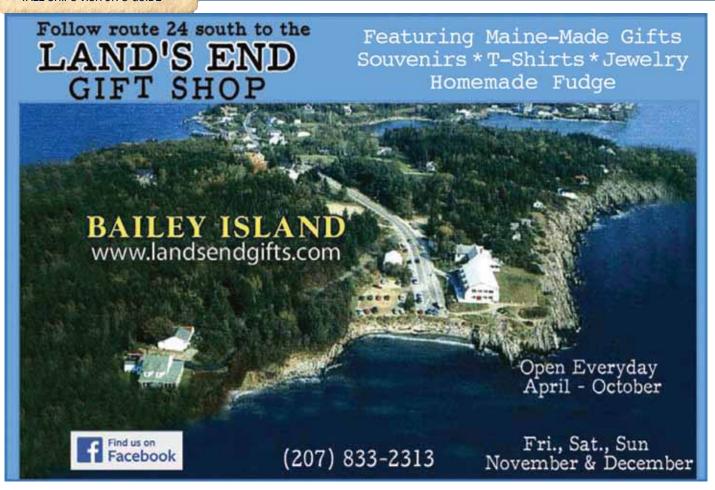
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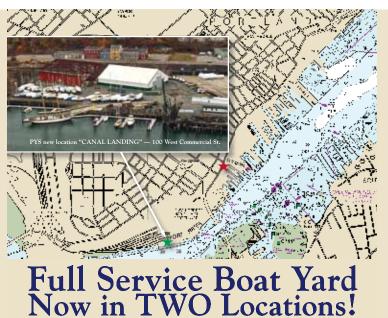
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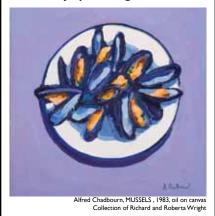
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