

The Obamas

The First Family caused an unusual furor among the resolutely non-starstruck residents of Mount Desert Island when they spent a weekend in Bar Harbor in 2011. Below, the family hiked Cadillac Mountain to watch the first rays of sunrise.



Playground of the Rich & Famous

The true historical scope of Acadia, sweeping north from Bath to the border of Canada, has hosted some of the world's most famous names within its borders.

FROM STAFF & WIRE REPORTS

It was Acadia's rugged shores and startling natural beauty that first drew artists from the Hudson River School of painting to Maine during the 19th century. Their romantic renderings of Acadia's wild beauty, and the popularity of the "luminism" painting movement that they championed, began to attract the wealthy families of industrialists and traders, keen to claim their corner of this pristine summer retreat.

These well-heeled summer visitors flocked from Boston, Philadelphia, and New York City to the shores of Acadia, where they began competing with one another

to build the most palatial estates and enviable gardens, sealing Acadia's reputation as a getaway for the upper echelons of society. The seasonal influx was so dramatic, the visitors even garnered their own label: "rusticators." Of this illustrious crowd, several names jump out: the Roosevelts, the Astors, and the DuPonts. The crown of America's mercantile aristocracy have all summered in the area over the years, gilding Acadia with the luster of their wealth and mystery. Perennial summer visitor Norman Mailer was an acute observer of both the people and the geography that defined this area.

NORMAN MAILER ON OTTER CLIFFS

"I had heard the growl of black waters on black rock at Otter Cliffs," Mailer writes in *Harlot's Ghost*, in a vignette he later reprised for *Esquire*. Challenged climb to the sheer, slippery monument as a rite of passage, the young Mailer risked a look down during his ascent and was scared out of his wits by "the wet, black stone as oily as a garage floor." The nooks and crannies and tussocks of grass on the cliff's oily face reminded him of "human body parts." Later in life, Mailer would inflict his own Maine initiation on his children. In an interview with *Portland Mag-*

EVENTS

BAR HARBOR MUSIC FESTIVAL 50TH GOLDEN ANNIVERSARY SEASON

July 3-31 In celebration of the Acadia Centennial, the 2016 Bar Harbor Music Festival will feature the world premieres of two compositions commissioned by the Bar Harbor Music Festival and inspired by Acadia National Park. **288-5744**

THE ABBE MUSEUM: PEOPLE OF THE FIRST LIGHT

July 4 The Abbe Museum's new core exhibit, People of the First Light, the first large-scale permanent exhibit of its kind for the Museum, will be free to all visitors on Monday, July 4th. As Maine's first and only Smithsonian Affiliate, the exhibition aims to inspire new learning about the Wabanaki Nations. **288-3519**

COFFEE AND CONVERSATION.

July 5 Christie Anastasia, Acadia National Park's Deputy Chief of Interpretation, and Ken Cline, COA's David Rockefeller Family Chair in Ecosystem Management and Protection, will discuss the challenges—and opportunities—facing national parks and protected areas. **801-5622**

SUMMER FESTIVAL OF THE ARTS 2016

July 5-22 The Summer Festival of the Arts summer camp runs from 9 a.m. to 3 p.m. Monday through Friday, July 5 to 22. SFOA is open to children entering grades 1 through 11. sfoamaine.org

ARTWAVES: PRINT AND SIP LIKE THE MASTERS

July 6 Transcribe 19th century paintings of Mount Desert Island by Church and Cole. All materials provided to create and take home your own 9x12 historical painting. **478-9336**

ARTWAVES: PRINT THE PARK

July 7 Learn to create your own Acadia National Park cards through fine art printmaking. You will learn a variety of print-making techniques. Everything is included to make your own printed postcard. **478-9336**



FRIENDS OF ACADIA 2016 ANNUAL MEETING

July 8 The 2016 Annual Meeting will be an extra-special event, as it falls on the 100th anniversary of Acadia National

Park's founding. It will feature Friends of Acadia president David MacDonald's contribution to the Acadia Centennial Lecture Series on conservation in the 21st century.

friendsofacadia.org/events/annual-meeting/

RED CLOAK TOUR FOR ACADIA'S 100TH

July 8 Red Cloak will be offering a special Haunted History Tour of the town of Bar Harbor, with a focus on the oldest Eastern National Park, how it was created, and the history of the area in 1916. **380-3806**

OPEN HOUSE, EVENING RECEPTION,

AND BOOK SIGNINGS **July 9** The Gallery at Somes Sound will host an open house and evening reception to introduce the "Acadia Centennial Collection." **244-1165**



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**GLACIERS TO GRANITE:
ACADIA—A CENTENNIAL CELEBRATION**

July 11 - August 26 College of the Atlantic and Friends of Acadia join together to bring Tom Blagden, photographer and author of *First Light: Acadia National Park*, to the Ethel H. Blum Gallery to exhibit work from his new book, *Acadia*

National Park: A Centennial Celebration, which celebrates the beauty of Acadia. **801-5622**

**CENTENNIAL SHORE,
SEABIRD, AND WHALE
WATCH CRUISE**

July 17 Maine Coast Heritage Trust and Schoodic Institute with Bar Harbor Whale Watch will host an



evening cocktail cruise in honor of the Acadia Centennial, highlighting coastal conservation, research, and education in and around Acadia National Park. schoodicinstitute.org

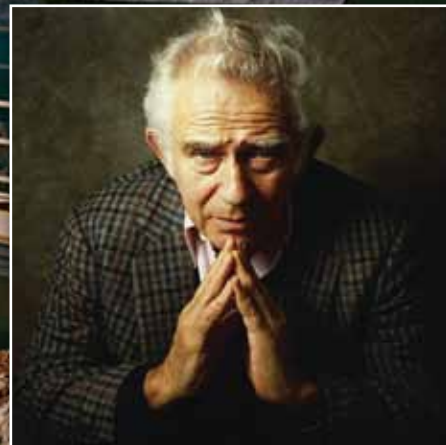
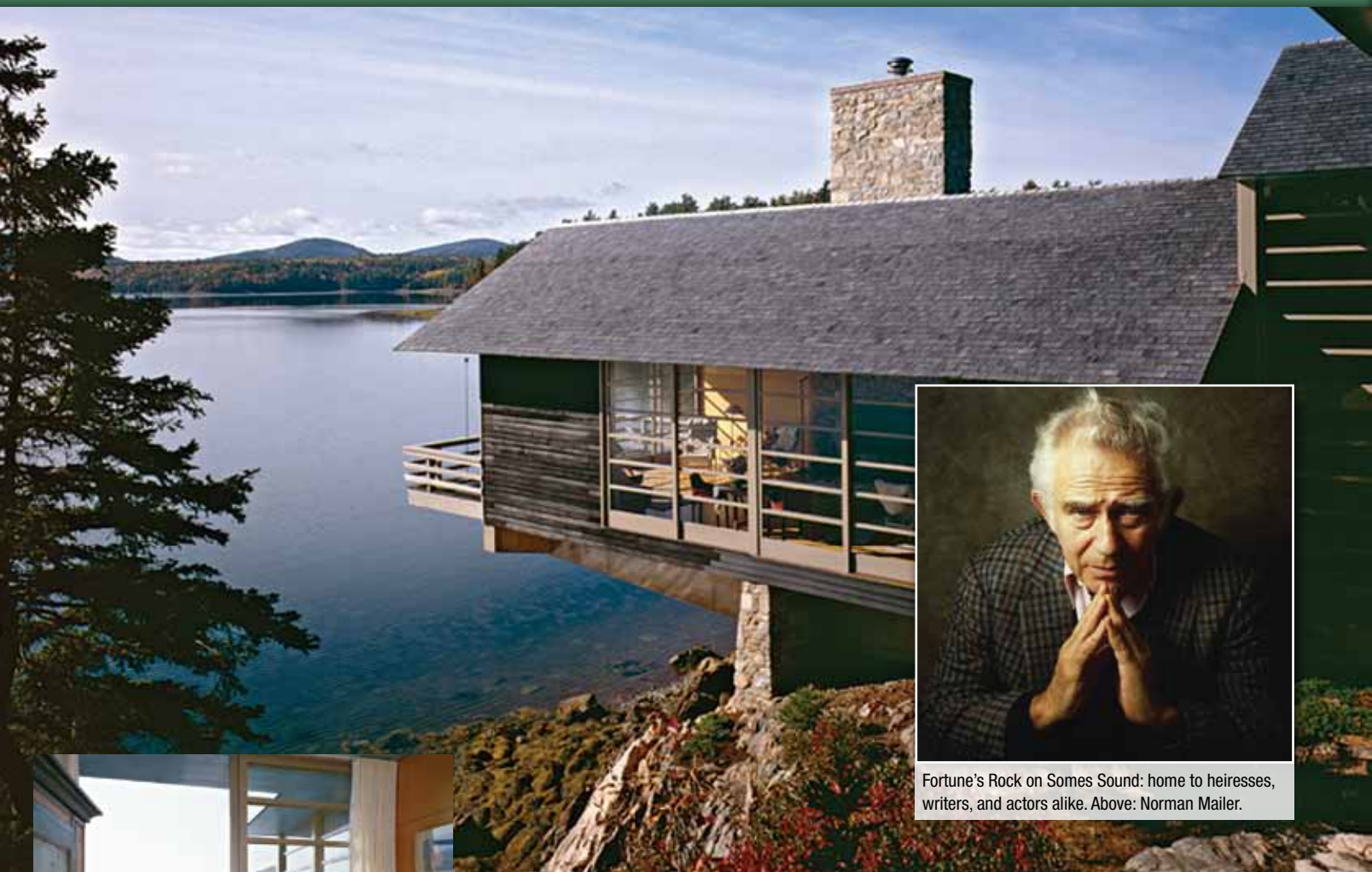
**BOOK SIGNING AND
PRESENTATION BY
PHOTOGRAPHER TOM
BLAGDEN**

July 18 Noted photographer Tom Blagden will speak at the Northeast Harbor Library about his new book, *Acadia National Park: A Centennial Celebration*. **244-1165**

**ACADIA AUTHORS
NIGHT**

July 19 Acadia Authors Night will bring together a celebrated group of authors who've written about Acadia. Each author will introduce and read a passage from their work, including work from Christian Barter, Ronald Epp, David Hackett Fischer, Christina Gillis, Ann Rockefeller Roberts. **801-5622**

FILE PHOTOS (2), BARHARBORWHALES.COM



Fortune's Rock on Somes Sound: home to heiresses, writers, and actors alike. Above: Norman Mailer.

Mailer, *You Don't Phone It In*," by Colin W. Sargent: bit.ly/PMNormanMailer]

"Mount Desert is more luminous than the rest of Maine," Norman declares in *Harlot's Ghost*. The two-time Pulitzer Prize winner, who'd spent many summers here with his family, certainly knew how to pick the perfect summer spot. During the 1970s, the family rented "Fortune's Rock," a stunning 1937 residence cantilevered over Somes Sound. Designed as a summer abode for New York artists and heiress Clare Fargo Thomas, the sleek lines of the building are in harmony with its breathtaking surroundings. Mailer and his kids were particularly fond of leaping from the timbered balco-

ny of Fortune's Rock twenty feet into the icy water of the sound below. For Mailer, Acadia represented a sanctuary of calm from the storm of the New York literati scene.

ASTORS IN ACADIA

The Astor clan, hailing originally from Germany before finding their fortune in the fur trade, owned mansions, hotels, and cottages in Bar Harbor and around Mount Desert. A fixture of the "rusticator" scene, their wealth and glamor enhanced Acadia's reputation as a summer destination.

Scandal rocked the family recently, when it was revealed that Anthony Marshall of the Astor clan had taken advantage of his aging

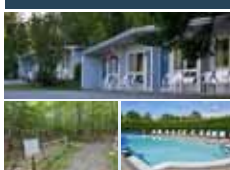
Celebrate ^{the} CENTENNIAL!

Your guide to great places to stay near Acadia



Family Fun IN ACADIA

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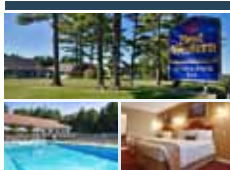
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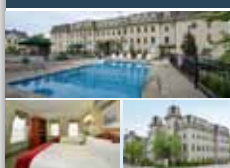
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Cove End: Brooke Astor in happier times with her son, Anthony Marshall.



Bar Harbor Historical Society says instead that “Hugh D. Auchincloss stayed at ‘Redwood.’ It’s an important early William Ralph Emerson Shingle Style design. It’s very much still standing, and that’s where Jackie would have stayed.”

As for the lost house mentioned by the trolley company, Dwyer has told us, “I have a ‘before’ and ‘after’ picture of the house that stood there on a slide presentation I do to show the property before and after the school was built. Part of the wall survived, but the wrought-iron gate disappeared. The last people who had it were the Sultan ruler of Turkey and Princess Bernadina.”

Only in Bar Harbor would a sultan owning a house in Bar Harbor be floated as a more plausible anecdote.

mother’s slipping mind to plunder her fortune. Brooke Astor, a prominent socialite and philanthropist, kept a much-beloved estate called Cove End, which overlooks the Northeast Harbor Yacht Club. In her will, Astor gave away hundreds of thousands of dollars to Maine charities, including the Maine Community Foundation. Marshall passed away in 2014, aged 90. He only served two months of his three-year prison term due to ailing health.

derbilts can be found in the old guest books of the famous inns and restaurants of Acadia.

CAMELOT NORTHEAST

Before she was Mrs. John F. Kennedy, before her paparazzi-flashed years as “Jackie O,” or her hidden decades on Park Avenue as an editor at Viking Press, young Jacqueline Bouvier spent her summers not simply as a debutante in Newport, Rhode Island, but also up here in Bar Harbor.

“The Auchinclosses had an estate up here,” says Denise Morgan, co-owner of Oli’s Trolley of Bar Harbor, “and no doubt visited here every summer with Jackie and her sister, Lee Radziwill. The estate is gone now—the fire of 1947 took it—but I believe part of the wall is still there,” right at the

THE NEW NEWPORT

While we may always associate the Vanderbilt name with the flashy appeal of Newport, Rhode Island, many of the family preferred the relative simplicity and peace of Bar Harbor. Patriarch William Henry Vanderbilt first removed to Maine in the early 1880s. George Vanderbilt, William’s youngest and supposedly favorite son, was evidently smitten with us. Upon his father’s death, George bought the former Gouverneur Morris Ogden Cottage in Bar Harbor, renaming the estate Pointe d’Acadie. In 1895, older brother William Kissam Vanderbilt, seeking refuge from the media storm surrounding his divorce, sailed up to Bar Harbor on his yacht *Valiant*, at the time the largest vessel in the world. William spent much of that summer moored off Pointe d’Acadie, avoiding the press. According to the New York Social Diary, “Unlike at Newport, few traces remain of the Vanderbilts at Bar Harbor. Many of the houses they occupied: Mossley Hall, Pointe d’Acadie, Islecote, have been demolished.” Despite their physical absence, traces of the Van-

Trivia question: Which two Vice Presidents were born in Maine?

corner of Routes 3 and 233, also known as Eagle Lake Road. Trolley drivers mention it as they pass by, talking about the rich and famous of Bar Harbor.

“So Jackie Bouvier walked the streets of Bar Harbor,” one of our tourists remarked once while taking the tour.”

We can’t vouch for the streetwalking, but the presence of the nation’s top debutante must have made the lovely Bar Harbor summers here just a bit lovelier.

But wait a minute. Deborah Dwyer of the

ROCKEFELLER CENTER

John D. Rockefeller, a high-school dropout, dreamed of racking up \$100,000 and living to a hundred. Though he fell two years shy of achieving a centennial, Rockefeller far outstripped his financial goal. To this day he remains the wealthiest individual in U.S. history. However, it was John’s youngest son—the anxious and subdued John “Junior” Rockefeller—whose fate is inexorably entwined with Maine history. His passion for the state’s wild landscape inspired the creation of Acadia National Park as we know it today.

John D. Rockefeller Jr. and his wife, Abby Aldrich Rockefeller, paid their first visit to Acadia in the early 20th century, shortly after their marriage in 1901. At this point, Bar Harbor was already swarming with the glamorous rusticator crowd. For the reserved and frugal Rockefeller Jr., the Bar Harbor scene held little appeal. Instead, the couple instead gravitated to the relative peace of Seal Harbor, on the southeastern shore of the island. This sheltered cove would become the family’s annual summer getaway. Their son and future Vice President, Nelson Aldrich Rockefeller, was even born in the holiday cottage they rented in the bay during the summer of 1908. John Jr. began construction on what would become the family vacation home for over 50 years, a sprawling 100-room mansion named

"The Eyrie." To put an exclamation point on the exclusivity, John Jr. commissioned a wall around the perimeter of the house,

"It's what God would have built, if only he had the money."

inset with pieces of tile brought back from the Great Wall of China.

In 1962, the stately pile, anachronistic its surroundings, was deemed unsuitable for continued use and demolished by the family. Parts of the wall and Abby's gardens still remain, while the rest of the family scattered around Acadia, inhabiting individual properties or private islands.

The *Washington Post* ran a feature story on the Rockefellers' presence in Acadia in 1979, recounting how John Junior's five sons displayed their inherent business acumen by setting up a flower stall outside the country club. It was rumored that the boys even hitchhiked from the club to the The Eyrie. On one such occasion, the driver expressed surprise at a young Rockefeller without his own car. "Who do you think we are, Vanderbilts?" was the retort.

During his summers, John Junior, a keen horseman, spent much of his time overseeing the creation of a network of carriage roads around the family estate. The patriarch showed an aptitude for designing and landscaping, creating miles of flowing carriageway between 1915 to 1933 that give unparalleled access to forest and coastline. Today the carriageways remain, part of John Jr.'s Acadian legacy. There are 45 miles of meandering public paths uninterrupted by autoroutes, their 17 arched granite bridges grinning with coping stones often referred to as "Rockefeller's teeth."



Margaret Hamilton

There's no place like home for Margaret Hamilton, the actress famed for her turn as the green-skinned Wicked Witch of the West in *The Wizard of Oz*. That home happens to be the remote Cape Island, situated in the far reaches of Boothbay Harbor. Speaking to *Portland Magazine's* Amy Barnett in 2004, Hamilton's son Meserve describes how his mother came across the spot in 1969: "She heard the Coast Guard was selling lighthouses." Inspired, "she started driving all along the coast looking for one."

Hamilton discovered the lighthouse of her dreams on the far side of spruce-covered Cape Island. Named "The Cuckolds," it

is the only object between Cape Island and Portugal. Over the years, the actress became something of a local legend in this corner of Maine. Well into her sixties when she bought the land, Hamilton was often spotted rowing the 900 feet to shore, clad in blue jeans and sneakers. "Lobstermen loved the fact that this famous gal was rowing out there by herself, and they kind of adopted her and looked after her," Meserve told *The Working Waterfront* in 2014. "She got to know everyone in town. People loved the idea that she was there and had adapted to life there."

To this day, tour boat operators sometimes entertain their passengers by referring to Cape Island as "Witch's Island."

EVENING LANTERN

STROLL July 20 In honor of the Acadia National Park centennial, the Land & Garden Preserve's 2016 Lantern Stroll at the Asticou Azalea Garden will pay homage to Charles Savage, creator of the garden. Traditional Japanese koto music will be played by Wendilee Heath O'Brien. **276-3727**

KID'S DAY AT THE SEAL COVE AUTO MUSEUM

July 21 Part of the above Auto Wars Exhibit, the museum will have a Kid's Day featuring games, toy car races, educational activities, model car displays, and photos in period clothing. sealcoveautomuseum.org



WHOLE COMMUNITIES AND HEALTHY LANDSCAPES: July 21 A Conversation on the Future of Conservation. Two noted

conservationists, Peter Forbes (Center for Whole Communities) and Tim Glidden (Maine Coast Heritage Trust), will discuss the imperative for this transition and the exciting examples that are already appearing throughout Maine, across the country and around the globe. **607-4366**

"THE COLORS OF ACADIA"...A PASTE PAPER WORKSHOP

July 21 Paper artist Sherry Rasmussen will be at ART on West in the Studio Upstairs, 78 West Street, to help create colorful Acadia-inspired papers for you to use in your own art and craft projects. **288-9428**

Martha Stewart made news when her purchase of the Edsel Ford Mansion "Skylands" in Seal Harbor was featured in *Architectural Digest*. The red Edsel even came with the house.



Martha Stewart

LIFESTYLE GURU

Seal Harbor houses another business mogul on its exclusive shore; albeit a much more modern one. Martha Stewart, doyenne of domesticity and media juggernaut, owns an expansive vacation home atop Ox Hill, overlooking the bay below. The former residence of one of Acadia's blue-blooded patriarchs, Edsel Ford, "Skylands" sits on 63 acres of prime Acadian coastline and forest. Stewart reportedly bought the property in 1997 after attending

a cocktail party hosted by its then owner, Edward Leede. It was clearly love at first sight. As soon as Stewart heard the property was going up for sale, she stepped up with a check.

The residence is a true Acadian masterpiece, 35,000 square feet of Italian revival architecture, a style that was popular among the rusticators putting down foundations in the area during the 1920s. Stewart has done little to change the exterior of the home that the Fords once inhabited, back when they rubbed shoulders with Rockefellers, Astors, and Vanderbilts in Bar Harbor. She claims the house even came with Ellen Ford's collection of Danish and French china. Obviously, the interior has since been given the Martha Stewart golden touch. No surprise that Skylands is featured frequently as the focus for decor and gardening articles in *Martha Stewart Living* magazine.

ing magazine.

Outside, the landscape is rugged and rocky, awash with white pines, Danish firs, and moss-covered boulders. According to local sources, the caretakers of Skylands collect the area's iconic pink granite to crush down and re-cover Ms. Stewart's sweeping driveway every spring.

Stewart has described Maine as her ideal destination for an active vacation and an escape from running her media empire. While she's here, Martha can be seen enjoying the same Maine delights as the rest of us: eating lobster rolls in Trenton, hiking the Beehive trails, and kayaking around the bay. A glance at her eponymous blog reveals a multitude of articles celebrating the Maine lifestyle and untouched beauty. No surprise, then, that Martha's describes this little parcel of Maine as her "favorite place."



BACH'S LUNCH

July 22 In collaboration with the Blue Hill Public Library, Blue Hill Bach invites the public to a lecture-demonstration, "Bach's Lunch." Conductor John Finney will discuss the theme of Arcadia in Baroque music, and the connection between the idyllic Greek region and Acadia. **613-5454**

ACADIA NATIONAL PARK BIOBLITZ 2016–

July 23-24 Help document the biodiversity of Acadia National Park at the Schoodic Institute at Acadia National Park. Over the course of 24 hours biologists and citizen scientists conduct a rapid assessment helping to document species occurrence, provide estimates of species richness, and identify rare and unique species. **288-1310**

ness, and identify rare and unique species. **288-1310**

PINK GRANITE BEAD MAKING DEMONSTRATION

July 23-24 The artisans from Sunapee Granite Works will be demonstrating their bead-making process using Mount Desert Island pink Granite. **288-4935**

WILD GARDENS OF ACADIA: READINGS BY ANNE KOZAK AND SUE LEITER

July 25 College of the Atlantic faculty and long-time Wild Gardens of Acadia board member, Anne Kozak, is joined by Sue Leiter to talk about their recent book on the Wild Gardens of Acadia. A reception will follow in COA's Beatrix Farrand Gardens. **801-5622**

OUTDOOR FILM: DANCING AT THE MILL

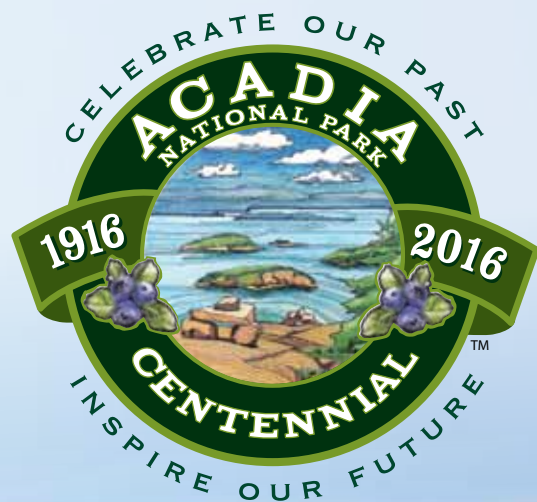
July 26 The Mount Desert Chamber of Commerce will host an outdoor screening of *Dancing at the Mill: Two Centuries of Life on Mount Desert Island*. **276-5040**

You are a part of Acadia's history. Be a part of Acadia's Centennial!

2016 marks the 100th anniversary of the founding of Acadia National Park.

All year long, Maine residents and visitors will come together for a community-based, world-welcoming celebration of the Acadia Centennial. Everyone who lives here and everyone who loves this place is invited!

- Plan a visit to Acadia that includes one or more Centennial events—celebrate the park through the arts, science, history, kids' activities, outdoor adventures, and much more
- Search the online event calendar to see the great variety of events offered by more than 300 Acadia Centennial Partners
- Purchase a licensed Centennial product or service to show your Acadia pride, commemorate this historic moment, and benefit the park
- Learn about Acadia's past and how you can be a part of its future protection at www.acadiacentennial2016.org



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Margaret Wise Brown

CHILDREN'S BOOK LEGEND

"Winter came and the snow fell softly, like a great quiet secret in the night, cold and still." Margaret Wise Brown's description of a snowy scene in *The Little House* was no doubt inspired by Maine winters spent in her home on Vinalhaven. Brown wrote many of her beloved children's books, which include *The Runaway Bunny* and *Goodnight Moon*, while staying at the former quarry master's home on the island. Named "The Only House," the Vinalhaven sanctuary became the place where Brown day-



dreamed, wrote, entertained friends, and lived the island life, as dictated by the season and the sea. "I'll meet you at the black buoy," she'd tell friends who made the trek to Rockland to visit her.

Despite her books, Brown never had children of her own. In 1952, at just 42, while recovering after surgery, she kicked her foot over her head can-can style to prove how well she was feeling. Heartbeats later, she was dead of an embolism. Her ashes were scattered not far from her tree overlooking the water at the edge Vinalhaven. The rough stone marking the spot is inscribed, "Margaret Wise Brown, writer of Songs and Nonsense."

The Runaway Bunny stars as the dramatic apex of the film *Wit* (2001), with Emma Thompson and Eileen Atkins. See the powerful clip: <http://bit.ly/25AQfDa>



In a post from her blog, author Tess Gerritsen writes: "I've been a resident of Maine for 17 years, and although I'll never be considered a real 'Mainer,' I do feel like one." While the San Diego-born Gerritsen may never attain the status of a dyed-in-the-wool Mainer, she's a jewel nonetheless in the state's literary crown.

Raised by Chinese immigrant parents in California, Gerritsen grew up writing and creating characters. Since storytelling was never considered a viable career in her family, Gerritsen instead pursued medicine in California and Honolulu, along with her husband, Jeff.

"Then I burned out on being on an island



and practicing medicine, and we moved to Maine," she told *Portland Magazine* in 1996. But why Maine? According to Gerritsen, the decision was spontaneous, and perhaps serendipitous. "It is all based on an article writ-



Tess Gerritsen

NOVELIST

ten by Bill Levanworth in *Cruising World*, she says. "He wrote an article about Camden; and my husband, who is an avid sailor, happened to pick up that magazine, read about Camden and said, 'Oh, we're going on vacation on the East Coast. Let's drive up the coast of Maine and see what it's like.'" One glance at Camden's scenic harbor and the Gerritsens knew that they'd found their new home.

The relocation turned out to be beneficial for Gerritsen's growing writing career. With two published romance novels under her belt, Gerritsen went on to quit medicine and focus on writing full-time. It was in Camden that she formulated the ideas for her vastly successful *Rizzoli & Isles* novel series in 2001. She has since penned 17 works of fiction and amassed a net worth of over \$4 million. The final season of the TV series based on her work, *Rizzoli & Isles*, will hit screens worldwide this summer.

See Tess Gerritsen speak about her latest thriller novel "Playing with Fire" at Skidompha Library in Daramiscotta, August 10.

LOBSTER PICNIC SUNSET CRUISE SAFARI

July 28 Acadia Photo Safari will host three special Acadia Centennial Lobster Picnic safaris aboard our locally built 28-foot "lobster yacht." acadiaphotosafari.com

"EN PLEIN AIR" A POP-UP PERFORMANCE SERIES BY ALISON CHASE/PERFORMANCE

July 28 This summer, Alison Chase/Performance will bring outdoor pop-up performances to community in Winter Harbor. This renowned contemporary dance company will present family-friendly repertoire favorites and new works that bring humor, illusion, athleticism, and movement innovation to the site-specific stage. **963-2569**

EVENTS

Stephen King

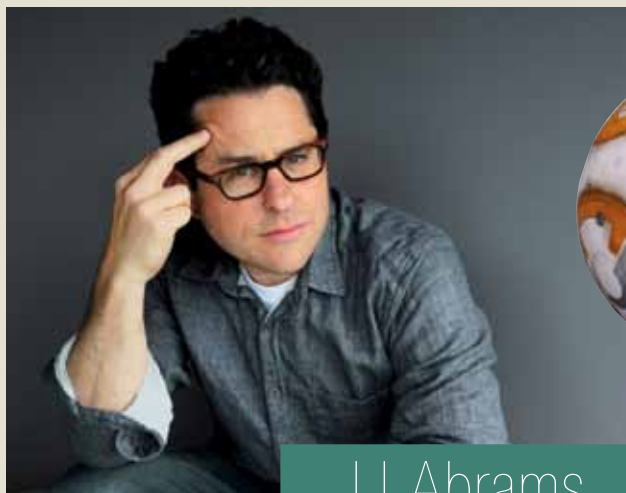
WRITER

One of Maine's most famous literary exports is a benevolent spirit in a comically gothic-style mansion in Bangor. Stephen King, master of horror and one of the most successful writers of his generation, was born just down the road at Maine Medical Center in Portland. This isn't news to Mainers, who have spent the past couple of decades hearing the same old tag, even when traveling in Europe: "Oh, Maine, that's where Stephen King's from, right?"

Today the King family divides its summers between Palmer Lake in Lovell and their mansion in Bangor. Lovell holds bittersweet connotations for King, who in 1999 was hit by a van while taking one of his long walks around the area.

It has been suggested that Lisbon High School inspired the setting for alumnus King's first published novel, *Carrie*. "It's definitely set in Lisbon High School," asserts Margaret Frankenberger, who works in the school office and graduated a year ahead of King. "Stephen mentions kids we grew up with by name." Indeed, the school's stark gymnasium, huddled close to Route 196, bears a strong resemblance to the fateful site of *Carrie*'s high school prom.

A number of King's other novels are also set in Maine, including *Bag of Bones*, *Pet Sematary*, and *Cujo*, in which the rugged landscape and historic brick towns serving as dramatic backdrops to the narrative. The fictional town of Derry, the location of King's terrifying novel *IT*, is often cited as a recognizable imitation



JJ Abrams

DIRECTOR

Unless you've been living in a galaxy far, far away, you can't have failed to notice the resurrection of the biggest movie franchise in history this year. After *Star Wars VII: The Force Awakens* broke the year's box-office record, its director is probably in need of some vacation time. Camden residents, keep your eyes peeled. JJ. Abrams and his wife, Brewer native Kate McGrath, own a summer retreat in 60 acres of prime lakefront real estate just outside of town. This isn't just a place for Abrams to dutifully visit the in-laws, either. Speaking to the *New York Times* in 2006, Abrams revealed he'd been coveting his own place Downeast for some time. "For the past few years we've rented a house in Camden, Maine. I'd love to buy one." When he finally purchased his dream vacation home, the director/writer/producer's delight was apparent. Real Maine Real Estate in Yarmouth received the following enthusiastic note,



according to realmaine.net: "Holy Shnikies! You're a Genius! Amazing Work With The Price. THANK YOU! Huge Thank You. I Know You Worked Hard (And Brilliantly) To Make This Happen. Katie And I Really Appreciate It."

Born in 1966, Jeffrey Jacob Abrams's feverish rise to Hollywood power includes his Emmy-winning production of *Alias* (featuring Jennifer Garner and Maine native Rachel Nichols) as well as *Lost*. Movies include *Mission Impossible 3*, *Star Trek*, *Star Trek into Darkness*, *Star Trek Ghost Protocol*, and on and on.

Abrams has also visited Maine for business as well as pleasure. In 2006, Stephen King invited him here for a "panel discussion on creativity," according to the *Bangor Daily News*. The pair obviously hit it off: Abrams now produces the Hulu series *11.22.63*, based on King's novel of the same name.

Given the rumors that Abrams has passed the *Star Wars* torch on to Rian Johnson, perhaps the film wunderkind will have more time to enjoy the views from his Maine mansion this summer?



of Bangor. Let's just hope we don't find Pennywise The Clown skipping through The Queen City.

Although the famously reticent King rarely gives interviews, he keeps his army of fans sated with regular tweets about his latest projects. Imminent releases include his latest novel, *End of Watch*, the finale to the *New York Times* bestselling trilogy that began with *Mr. Mercedes* and *Finders Keepers*. On the silver screen, the first film of King's hugely popular fantasy series *The Dark Tower* is due for release in 2017. The sci-fi epic will star Idris Elba and Matthew McConaughey. King fans, stay tuned.

ACTORS

Robert Montgomery

(1904-1981) and daughter Elizabeth Montgomery (1933-1995). Old Hollywood had its stake in Acadia as well. Leading man Robert Montgomery owned a house at Indian Point on North Haven. His daughter, Elizabeth Montgomery, star of the hit 1950s show *Bewitched*, also spent her summers here. A great movie pairing: Maine's John Ford directs Vacationland summer resident Robert Montgomery in *They Were Expendable*, about the PT boats of World War II. Log line: "Little boats, big job."

David Morse

(b.1953) Famous for his roles in *The Green Mile*, *Disturbia*, and *St. Elsewhere*, Morse has summered in Bar Harbor since visiting

Gunnar Hansen

(1947-2015) The actor starred as "Leatherface" in the 1974 cult-classic *Texas Chainsaw Massacre*. Upon its release, instead of heading to Hollywood, Hansen chose to move to Mount Desert Island to pursue his plan to be a writer.

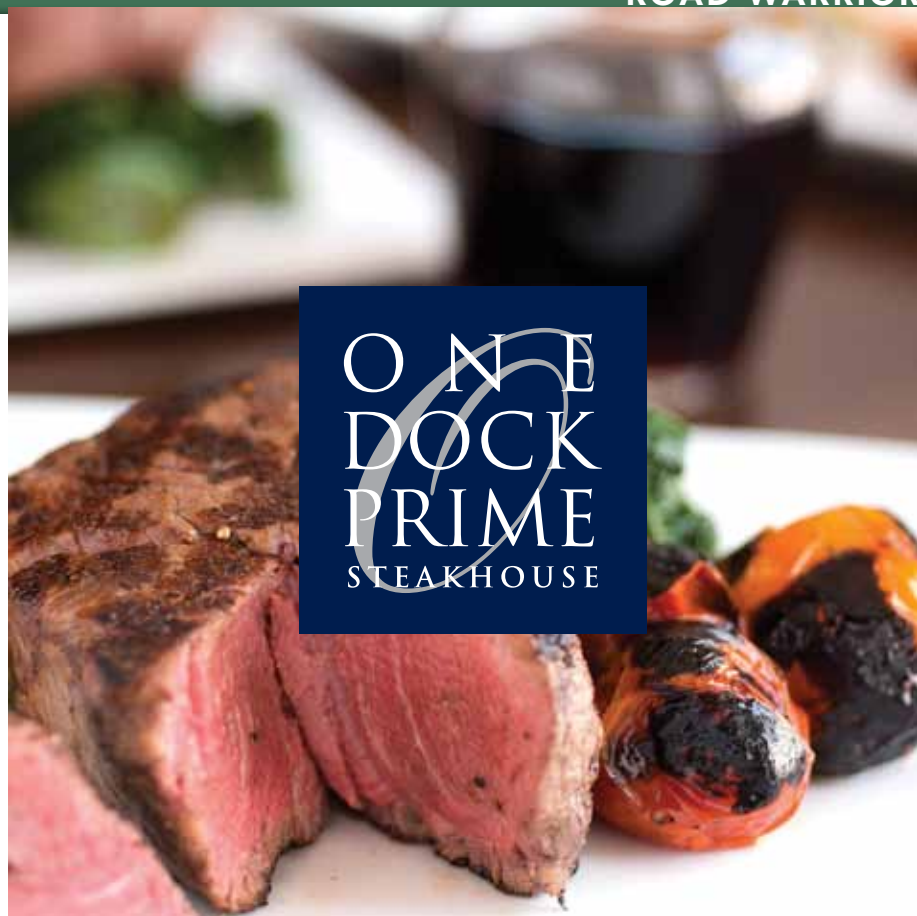
Portland Magazine spoke to Hansen in 2013: "I told myself I'd just make a trip to Boston every month or six weeks so I wouldn't feel so isolated," said Hansen. And? "I never did it," he laughs. "I didn't



Susan Sarandon

ACTOR

(b.1946) The queen of the silver screen grew up spending summers on Mount Desert Island with her large family (she's one of nine siblings). Years later, Sarandon bought the same property once rented by her family. Most recently, she hit headlines when she stumped for Bernie Sanders' presidential campaign at colleges around Maine.



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Photograph by Ken Woisard

EVENTS

"RHYTHMS OF THE SEA AND TIDES IN ACADIA"

Aug 5 ART on West Gallery presents the works of local artist David Shepard, who draws on his own experience of the Acadia landscape to instill a feeling of immersion into the scenes of his oil paintings. **288-9428**

A VIEW IN A BOX

Aug 5 Jay Palefsky and the Eclipse Gallery pay tribute to Acadia National Park with limited edition slider boxes, capturing memories and experiences in an ever-changing view of Acadia. **288-9088**

NORTHEAST HARBORFEST

Aug 6-7 Artists and craftsmen from all around the country come together to show their works in a festival celebrating the cultural, artistic, and nautical history of the Northeast Harbor. **266-5162**

PICNIC AT THE MUSEUM

Aug 7 The Seal Cove Auto Museum hosts a community picnic and car show that will include scenic views of the park, as well as antique automobile rides. **244-9242**

**LOBSTER PICNIC SUNSET CRUISE SAFARI**

Aug 8 Acadia Photo Safari will host three special Acadia Centennial Lobster Picnic safaris aboard our locally built 28-foot "lobster yacht." In addition to the standard cruise of personalized photography instruction and great photo-tops, each centennial cruise includes extended time for a lobster picnic served on the waters of Somes Sound. Ten percent of all proceeds from this safari will be donated to Friends of Acadia. www.acadiaphotosafari.com

ART OF ACADIA AND THE JESUP MEMORIAL LIBRARY

Aug. 11 David and Carl Little present and celebrate their new collaborative book, *Art of Acadia*, which has showcased the park's beauty and helped gain support towards protecting the landscape. **288-4245**

KEVIN GARDNER: DISCOVERING NEW ENGLAND STONE WALLS

Aug. 11 This informational talk will touch on the main topics featured in Kevin Gardner's book, *The Granite Kiss*, which discusses the history of New England stone walls. **667-6363**

TRANSFORMER TALES: STORIES OF THE DAWNLAND

Aug 11 -14 A youth production by the Penobscot Theatre Company in collaboration with The Penobscot Nation, intertwining traditional stories of the Wabanaki with present and future. **947-6618**

(Continued on page 160))



John Travolta & Kelly Preston

MOVIE STARS

(b.1954) & (b.1962) The Hollywood power couple has been visiting Islesboro since the 1990s, when Islesboro resident and pal Kirstie Alley first extolled its virtues to Travolta. Their elegant 6-bedroom Tudor-revival mansion overlooks the shore. Despite keeping a low profile around the island, the pair has unintentionally made local news on occasion. In a tragic accident at Bangor airport, Travolta was left distraught after his two small dogs were run over by an airport vehicle. That was not Travolta's only aviation trouble in Maine. A skilled pilot certified to fly multiple aircraft types (he owns a Boeing 707 and was the first non-test pilot to fly the Airbus A380), Travolta has also been chastised by neighbors for swooping his private jet too close to the island's peaceful shore.

a friend here in 1994. In an interview with *Portland Magazine*, he described his perfect Maine afternoon. "We ride our bikes to Jordan Pond House and we have our lobster salad and popovers and do the whole Park Loop Road once."

Oliver Platt

(b.1960) Known for his roles in everything from *X-Men: First Class* to *The West Wing*, Oliver Platt has summered on North Haven for years.

SO MANY ARTISTS & WRITERSGeorge Bellows

(1882-1925) The realist painter was originally known for his depictions of urban life in New York, but in 1912, Bellows began visiting Maine, creating his famous seascapes of Monhegan and Matinicus.

Elizabeth Bishop

(1911-1979) The Poet Laureate and Pulitzer Prize winner summered in North Haven for many years. On an early visit Bishop observed: "Maine Islands—small ones—no

Caitlin FitzGerald

ACTOR

(b.1983) The actress and star of Showtime's *Masters of Sex* grew up in Camden. She comes from a pedigree of success; her grandfather was the Deputy Director of the CIA under the Kennedy Administration and her aunt a Pulitzer Prize winning journalist. In 2012, Caitlin wrote and starred in her own film, *Like The Water*, set in Camden. [See our cover story, September 2014]



beach—upright—crowded with firs—no place—no foot-hold—for anything."

Ashley Bryan

(b.1923) The multiple Coretta Scott King Award winner and children's book author lives in Islesford. He uses found items from Maine beaches to create some of his artwork, including sea-glass windows and puppets made out of driftwood.

(Continued on page 160)

Celebrities (continued from page 133)

Michael Chabon & Ayelet Waldman

(b.1963) & (b.1964)

The literary couple summers in Brooklin. Chabon's novel "*The Amazing Adventures of Kavalier and Clay*" won the Pulitzer for fiction in 2001.

Cidny Bullens
MUSICIAN/COMPOSER

(b.1955) The singer/composer who changed his name from Cindy to Cidny Bullens in 2012 has lived in Cumberland County for two decades. He holds two Grammy nominations, has sung back-up for Elton John, and performed alongside Bob Dylan.

Mary Ellen Chase

(1887-1973) The best-selling writer of *Mary Peters* was born in Blue Hill and was a graduate of the University of Maine. In a 1936 interview in the *Portland Sunday Telegram*, Chase declared that she wrote "largely because I want to acquaint others...with the splendid character of Maine people, and

with the unsurpassed loveliness of Maine fields, shores, and sea."

Howie Day

(b.1981) The pop singer was born in Bangor and raised in Brewer. His parents own and run Nicky's Cruisin' Diner in Bangor.

Kara DioGuardi

(b.1970) The singer-songwriter and Maine native told *Portland Monthly* in 2013, "Coming to Prospect Harbor takes me back to my time when I felt the most loved, and most connected with my surroundings."

Jon Fishman

(b.1965) Drummer for the legendary jam-band Phish, Fishman originally hails from Lincolnville.

Dan Fogelberg

(1951-2007) The American musician died at his beloved home on Deer Isle in 2007. His wife told *Portland Magazine* how Fogelberg fell for Maine: "[Dan] saw the old sea captain's house on Deer Isle. It had grass coming through the floorboards, and he instantly fell in love with it."



Will & Win Butler
MUSICIANS

(b.1980) The Mainer duo are at the helm of the wildly popular indie rock band Arcade Fire. They often visit Mount Desert Island, where they spent summers growing up and where their parents still live. Will, Win, and Win's wife, Regine, recorded their first EP as Arcade Fire in the Butlers' great-great-great-grandfather's barn in Southwest Harbor. Their multi-award-winning album *Funeral* was also partially recorded on the island. If you watch their video "Rebellion: Lies," which has over four million views on Youtube, you may recognize High Road in Southwest Harbor as the setting.

EVENTS

Events (continued from page 133)

BAR HARBOR FINE ARTS FESTIVAL

Aug 12-14 An upscale arts event showcasing the inspiration artists have taken from Acadia National Parks throughout history. **266-5162**



RED CLOAK TOUR FOR ACADIA'S 100TH

Aug 12 A special Haunted History tour of the town of Bar Harbor, focusing on the history of the Eastern National Park and the surrounding area in 1916. **380-3806**

ACADIA: NATURE AS TEACHER EXHIBIT OPENING

Aug 14 In the culmination of a several-month-long project, this art exhibit will involve 18 different artists who have gradually captured their impressions of Acadia National Park. **326-7964**

ART MEETS SCIENCE CAFÉ-THE MAKING OF ART OF ACADIA

Aug 15 This talk by Carl Little will describe the making of his collaborative book, *Art of Acadia*, which was written with his brother, David Little. **288-3147**

BECOMING AN ARTIST-ROBERT HAGBERG

Aug 16 Robert Hagberg will discuss his relationship with Acadia National Park as it relates to his career as an artist. **288-9226**

LIFE IN SOUTHWEST HARBOR 100 YEARS AGO

Aug 17 The Southwest Harbor Historical Society will give a slide presentation on what life in this area was like 100 years ago. **244-5267**

DEMONSTRATION DAY AT THE SEAL COVE AUTO MUSEUM

Aug 18 The Seal Cove Auto Museum demonstrates and offers test rides in one of their Brass Era vehicles. **244-9242**

MY TWO DECADES OF WRITING ABOUT ACADIA'S FOUNDER-PRESENTATION BY RONALD EPP

Aug 18 Ronald Epp speaks of his years of research on George Dorr, founder of Acadia National Park. **374-5515**

LOBSTER PICNIC SUNSET CRUISE SAFARI

Aug 18 Acadia Photo Safari will host three special Acadia Centennial Lobster Picnic safaris aboard our locally built 28-foot "lobster yacht." In addition to the standard cruise of personalized photography instruction and great photos, each centennial cruise includes extended



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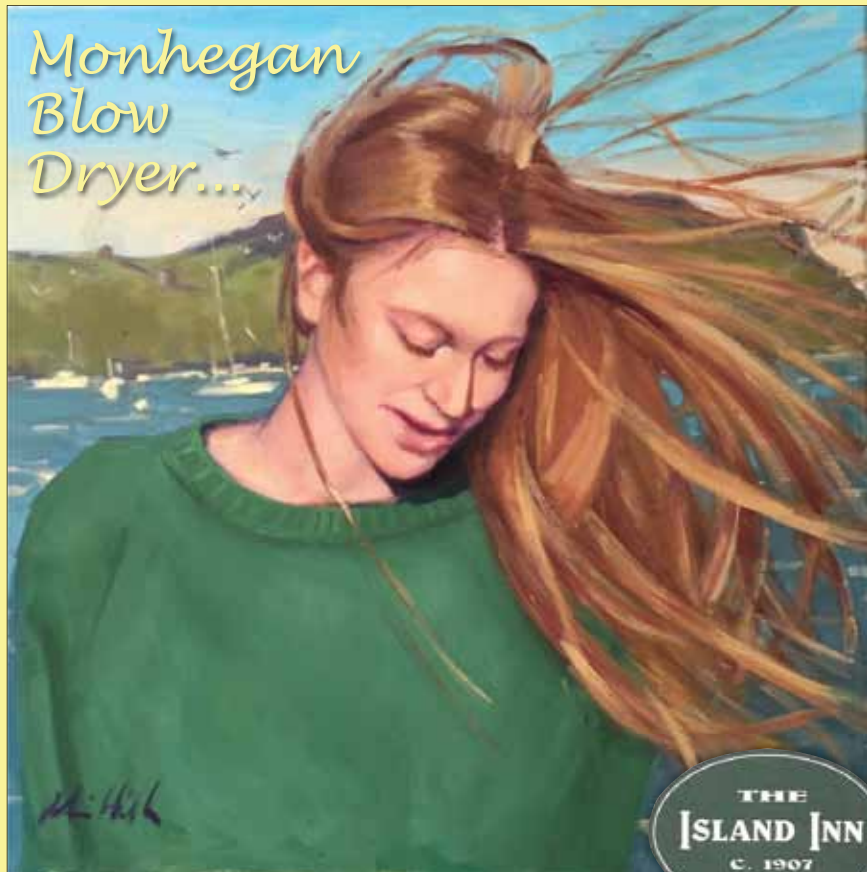


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Alex Katz

ARTIST

(1927) The artist, famous for his color-splashed canvases and portraits, keeps a summer studio in his yellow clapboard house in Lincolnville. The artist's formative work will be on display at Colby College through the summer.

Terry Goodkind

(b.1948) The fantasy writer, best known for *The Sword of Truth* TV series, owns a home on Mt. Desert Island. According to *Bangor-Daily News*, Goodkind said of arriving in Maine for the first time, "I felt like I'd been misplaced in the cosmos and I belonged in Maine."

Patty Griffin

(b.1964) The "Rain" singer-songwriter was born in Old Town.

Marsden Hartley

(1877-1943) The American modernist painter and poet was born in Lewiston.

Susan Minot

ARTIST

(b.1956) The acclaimed novelist has penned a collection of novels (*Monkeys*, *Thirty Girls*), short stories and essays (*Lust & Other Stories*), and has even turned her hand at screenwriting. She wrote the 1995 movie *Stealing Beauty*, starring another Maine girl, Liv Tyler, as a young American visiting relatives in Tuscany. Minot's work has enraptured critics and won her the Prix Femina Étranger in 1987. Minot splits her year between New York City and her home in North Haven. Speaking to *Elle* magazine, Minot describes her summer retreat as a place where "work is done with a hammer."



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Eric Hopkins

(b.1951) North Haven Island has certainly influenced the soaring coastal landscapes by this well-loved contemporary artist.

David McCullough

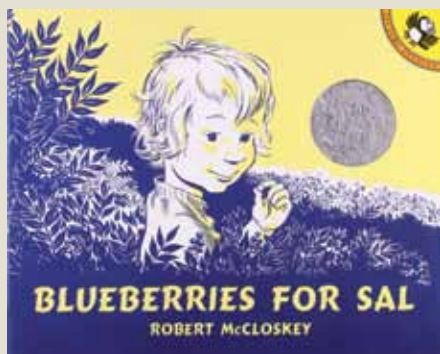
(b.1933) The Pulitzer Prize and National Book Award winner keeps a summer residence in Camden.

Don McLean

(b.1945) The "American Pie" singer/songwriter lives in Camden with his family.

Robert McCloskey

(1914-2003) The Deer Isle resident wrote and illustrated some of Maine's most beloved children's fiction, including *Blueberries for Sal* and *One Morning in Maine*.

Toshiko Mori

(b.1951) and James Carpenter (1948) The star architects built a beautiful house on North Haven Island.

Richard Russo

(b.1949) The novelist and screenwriter, who won the Pulitzer Prize in fiction for *Empire Falls*, lives in Camden Maine. This summer he's following up *Nobody's Fool* with *Everybody's Fool*.

Noel Paul Stookey

(b.1937) This member of the Peter, Paul & Mary folk trio resides in Blue Hill.

N.C. Wyeth

(1882-1945), Andrew Wyeth (1917-2009), and Jamie Wyeth (b.1946)

The Wyeth dynasty encompasses generations of notable painters and illustrators. Andrew Wyeth, son of iconic illustrator



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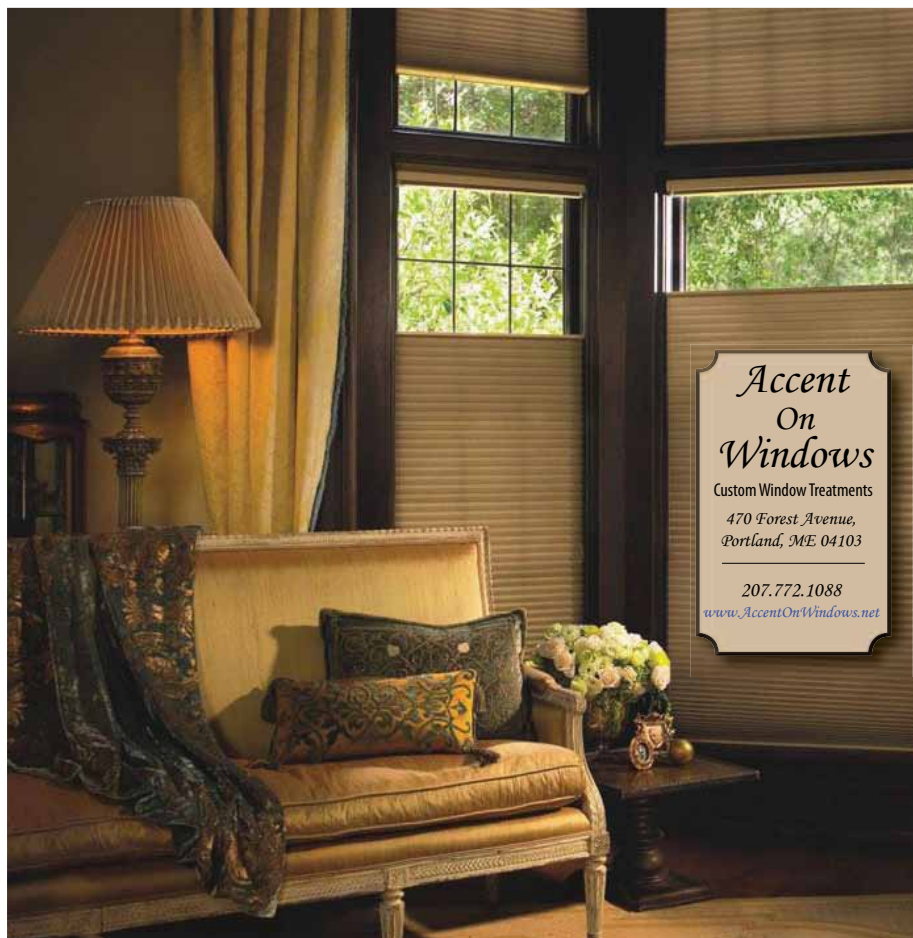
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E.B. White

ARTIST



(1899-1985) The author of *Charlotte's Web* and co-author of *The Elements of Style* moved to Brooklin in 1938. He famously declared, "I would rather feel bad in Maine, than feel good anywhere else."

Newell Convers Wyeth, is generally recognized as one of the greatest artists of the 20th century. Andrew's son, Jamie, charts his own extraordinary course. Over the years, Maine has featured heavily in the Wyeths' work, and the Wyeth Center at the Farnsworth Art Museum in Rockland is dedicated to the family's art.

MOGULS/EMINENT FAMILIES

Robert M. Bass

(b.1948) The billionaire businessman and owner of Aerion Corporation owns a palatial estate in Seal Harbor on Mount Desert Island.

Leon Leonwood Bean

(1872-1967) Practically synonymous with Maine, the creator of the eponymous clothing and outdoors brand hails from Greenwood.

The Cabots

One of the "first families of Boston," these Boston Brahmins made their fortune in trading, medicine, and architecture, dipping their fingers also into politics and philanthropy. Numerous members of the Cabot family have lived on North Haven Island during the summer months.

Henry Ford

(1863-1947) The "Skylands" estate on built on Mt. Desert Island by the father of the Model T for his son Edsel Ford, is now owned by lifestyle magnate Martha Stewart.

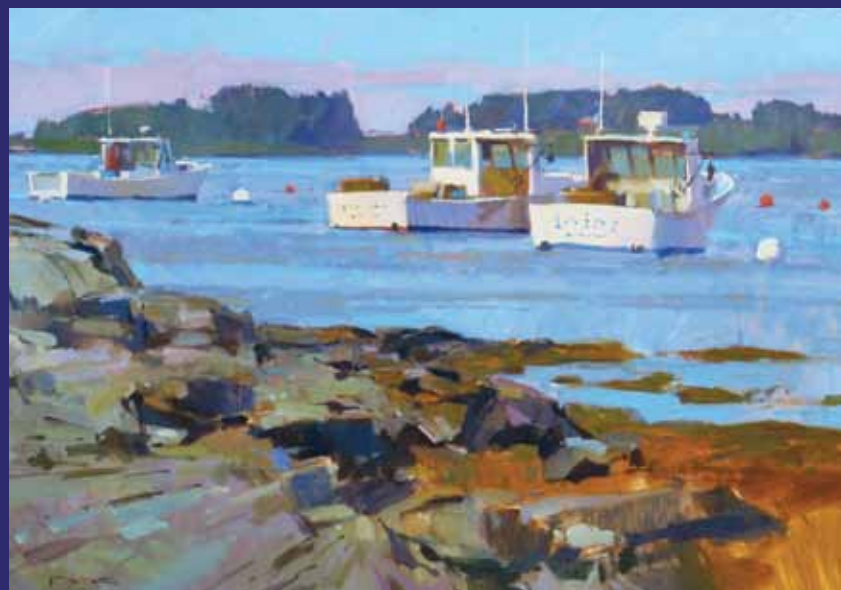
Edward C. "Ned" Johnson III

(b.1930) & daughter Abigail Johnson (b.1961) The title of wealthiest seasonal resident of Mount Desert Island is currently held by Edward C. "Ned" Johnson III, head

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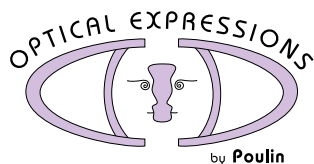


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of Fidelity Investments. Johnson, estimated to be worth \$8 billion, owns a luxury estate in Bar Harbor.

Roxanne Quimby

(b.1950) The co-founder of Burt's Bees lives in Winter Harbor and is currently attempting to donate thousands of acres to the National Park Service in order to expand Acadia's protected land.

John Sculley

(b.1939) The Apple CEO keeps a vacation home near Camden Harbor.

William P. Stewart Jr

The president of MetLife insurance was accused of embezzling over \$60 million of his son's inheritance to squander on chartered jets to his property on Mount Desert Island and the \$20 million cruising vessel *Scheherazade*, which he moored in Northeast Harbor, according to the *New York Post*.

The Lindberghs

Are the Lindberghs moguls, aviators, or writers? Yes to all three. Charles and Anne Morrow Lindbergh spent summer idylls on North Haven Island for decades. Read the full story on the Lindbergh estate here: bit.ly/PMLindbergh

The Lindberghs on North Haven.



The Pulitzers

Shortly before the inception of the Pulitzer Prize, Joseph Pulitzer was one of the first to build a summer home on Mount Desert Island. The family visited the estate in Bar Harbor for many years.

POLITICIANS

Zbigniew Brzezinski

(b.1928) The political scientist served as a counselor to President Lyndon B. Johnson 1966–1968 and was President Jimmy Carter's National Security Advisor from 1977–1981. In his down time he relaxes at his home in Northeast Harbor.

William Howard Taft

(1857–1930) The 27th President (1909–1913) was known to enjoy golfing in Bar Harbor when he wasn't busy running the country. ■

EVENTS

time for a lobster picnic served on the waters of Somes Sound. Ten percent of all proceeds from this safari will be donated to Friends of Acadia. www.acadiaphotosafari.com

THE CHAMPLAIN SOCIETY-SCIENCE AND THE ORIGINS OF CONSERVATION IN ACADIA

Aug 18 This lecture by Catherine Schmitt will discuss the History of Science on Mount Desert Island, including records of the various flora and fauna that lead to the creation of Acadia National Park. **276-9323**

MILESTONE EXHIBITION

Aug 21-22 The Bar Harbor Inn showcases the lifetime works of Robert Hagberg and Steven Hileman as they chronicle Acadia in their artwork throughout the years. **288-9226**

MOUNT DESERT MOSAIC

Aug 21 Create your own stained glass mosaic of Acadia National Park with the ArtWaves Community Art Center. **478-9336**

ACADIA: NATURE AS TEACHING READINGS

Aug 21 In the culmination of a several-month-long project, writers who have captured their impressions of Acadia National Park will read their works. **326-7964**

BEFORE ACADIA: ADVENTURE AND DISCOVERY CRUISE

Aug 21 On this cruise of the Eastern coast of Mount Desert, speakers will discuss the Champlain Society and their role in the creation of Acadia National Park. **276-9323**

CENTENNIAL OF FIRST ACADIA CELEBRATION

Aug 22 Historic speeches from the first celebration of the Acadia conservation will be redelivered by descendants of the original speakers. **669-8256**

LECTURE: GLACIERS TO GRANITE

Aug 22 Photographer Tom Blagden will discuss the art of photographing nature in regards to his new book, Acadia National Park: A Centennial Celebration. **801-5622**

FINAL DANCE

Aug 26 Traditional Acadia partner dance, with optional lessons followed by an open dance to mixed, recorded music. **288-5008**

THE GIFT OF ACADIA: A CELEBRATION OF THE ACADIA CENTENNIAL

Aug 27 Celebrating the past and present of Acadia National Park through a variety of concerts, performances, and ceremonial presentations. **288-8805**



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Henry David Thoreau



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