-THE OCTOBER SALE 2018 | OCT 27TH | 6PM-

Early Highlights from the Upcoming Auction. Learn More at www.Barridoff.com























(Left to right): Abbott Fuller Graves Floral Still Life 19.5" x 32" o/c. Walter Griffin Woman in Garden. 25 1/2" x 19 1/2" o/c Frederick Judd Waugh, Waves Crashing, 29" x 35", o/c Carl Sweezy, "Indian War", 8 1/2" x 39 1/2" Gouache on canvas, Stephen Etnier, "Hobby Horse", 13" x 24" o/c Richard Avedon, "Chicago Seven, Chicago, September 25, 1969" 10" x 24" gelatin silver print triptych, Waldo Peirce, "Madonna and Child, Brooks and Francis Colcord, 1932" 25" x 19" o/c William Kienbusch, "Island Movement Penobscot Bay" 32" x 41" casein on paper. Alzira Peirce, Trapeze Artists, 25" x 33" o/c Emile Gruppe, Bass Rocks 30" x 36" o/c

We are currently accepting consignments for our upcoming Fine Art Auction through Sept 15th, 2018

For questions about the auction or to share your artwork with us please email us at fineart@barridoff.com or call us at (207) 772-5011

CLOCKWISE FROM TOP LEFT: DETAIL FROM "PENOBSCOT GIRLS", BY WALDO PEIRCE, OIL ON CANVAS 43 × 30% IN., AUCTIONED BY BARRIDOFF GALLERIES; IMAGES COURTESY OF THEIR RESPECTIVE AUCTION HOUSE

Bidding Wars

Twenty Maine artists cause a stir at auction this year.



ALDO PEIRCE'S *PENOBSCOT GIRLS* sold for \$31,720 this year at the first Barridoff Gallery auction held in the new South Portland location. The painting, which depicts Peirce's daughter Anna and model Halldis Prince on the banks of Maine's Penobscot Bay, was a stunner in the 1938 Whitney Biennial Exhibition of Contemporary

American Painting.

At the time, Prince was a high-society 'it girl.' A search of her name produces snapshots taken with the elite of the American art circle: Helen Hayes, Joan Crawford, Charlie Chaplin. She even graced the cover of the December 23, 1940, issue of *LIFE* magazine. Described as "a blonde Bostonian who made good in Manhattan as a model," Halldis is the star of the issue's feature "Life Goes to a Party: with a pretty young girl and 340 celebrities..."

The painting belonged to one of Peirce's nephews who says it was given to his mother and father, Rachael and Victor Reis, and had remained with the family for over 60 years.

COMPILED BY
OLIVIA GUNN KOTSISHEVSKAYA
& EMILY TAYLOR



John Hultberg (1922-2005, Monhegan Island) *Ferry*, 1992, 10.5" x 14.5", watercolor and ink. **Sold:** Barridoff Galleries, 2018, **\$854**.



Anna Eliza Hardy (1839-1934, Bangor) Roses, 10" x 16", oil on canvas. **Sold:** Brunk Auctions, 2018, **\$2,250**.



William Stanley Haseltine (1835-1910, Mount Desert Island) Seascape, 12.25" x 22.25", oil on canvas. **Sold:** Barridoff, 2018, **\$4,270**.



Eric Hopkins (1951-, North Haven) Flying Over Seven Small Islands, 36" x 48", oil on canvas. Sold: Barridoff Galleries, 2018, \$7,930.





George Lloyd (1945-, Portland) *Two Abstracts* (a pair), 17" x 14" and 14" x 11", acrylic on paper and watercolor on charcoal paper. **Sold:** Barridoff Galleries, 2018, **\$1,464**.



Louise Nevelson (1899-1988, Rockland) The Bird Cage, 21.65" x 13.78" x 12.20", wood. **Sold:** Tajan, Paris, 2018, **\$142,680**.



Robert Indiana (1928-2018, Vinalhaven) *LOVE*, 24.02" x 23.82" x 12.01", painted aluminum. **Sold:** Sotheby's London, 2018, **\$359,630**.



Neil Welliver (1929-2005, Lincolnville) Allagash River, ME, *Flotsam-Allagash*, 30" x 30", woodcut. **Sold:** Barridoff, 2018, **\$2,684**.



Inka Essenhigh (1969-, Tenants Harbor) Waves at Midnight, 51.97" x 64.17", oil on panel. **Sold:** Sotheby's London, 2018, **\$18,870**.



Richard Estes (1932-, Mount Desert Island) *Sandwiches, Hamburgers, Frankfurters*, 14.37" x 22.24", acrylic on paper. **Sold:** Christie's London, 2018, **\$127,970**.







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THE HALF LIGHT by Monica Wood | Feb 26 - Mar 24



SKELETON CREW by Dominique Morisseau | Apr 2 - 21



THE LAST FIVE YEARS
by Jason Robert Brown | Apr 30 - May 19

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PERSPECTIVES



Maria a'Becket (1839-1904, Portland) Northern Lights, 12" x 18.5", oil on board. Sold: Brunk Auctions, 2018, \$1,080.



Georgia O'Keeffe (1887-1986, York) *Lake* George [NY] with White Birch, 25.75" x 21.25", oil on canvas. **Sold:** Sotheby's New York, 2018, **\$11,292,200**.



James Fitzgerald (1899-1971, Monhegan Island) *Julia, Nude at the Mirror*, 29.5" x 21.5", watercolor and Chinese ink. **Sold:** Barridoff, 2018, **\$7,930**.

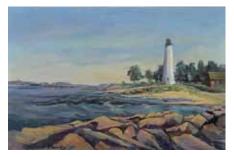




Rockwell Kent (1882-1971, Monhegan Island) *BACCHUS*, 24.25" x 13", tempera and pencil on board. **Sold:** Sotheby's New York, 2018 **\$43,750**.



Hunt Slonem (1951-, Kittery) *Casino*, 78" x 96", oil on canvas. **Sold:** Neal Auction Company, 2018, **\$23,130**.



Theodore Tihansky (1953-, Monhegan Island) *Lighthouse Seascape*, 24" x 36", oil on canvas. **Sold:** Barridoff Galleries, 2018, **\$610**.

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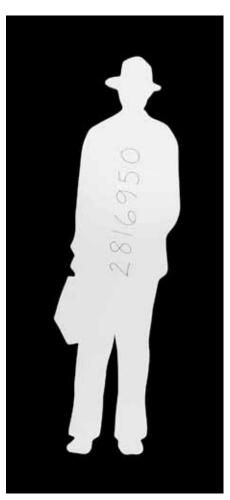


112 Main, Bridgton, ME 04009 www.gallery302.com

PERSPECTIVES



Lois Dodd (1927-, Cushing) Brook and Blue Shadows, 14.5" x 11", oil on masonite. Sold: Barridoff, 2018, \$4,880.



Jonathan Borofsky (1942-, Ogunquit) Flying Man with Briefcase No. 2816950, 94" x 24.5", painted gatorfoam and black ink. **Sold:** Christie's New York, 2017, **\$8,750**.





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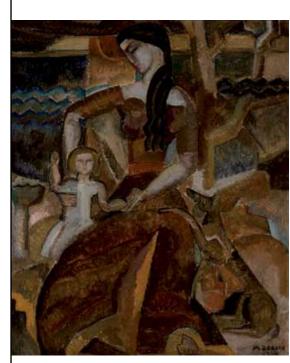
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PERSPECTIVES



Marguerite Zorach (1887-1968, Georgetown) Mother and Child, 24" x 20", oil on canvas. Sold: Heritage Auctions, 2018, **\$75,000 ■**





JOYCE TENNESON

Falmouth Shopping Center 251 U.S. Route One, Falmouth, Maine Tuesday - Saturday, 10-5pm | (207) 781.2680

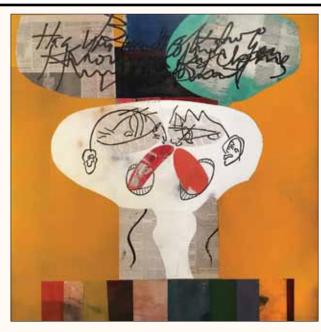
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JOYCE TENNESON, MAGNOLIA (DETAIL), 30" X 60", EDITION OF 1

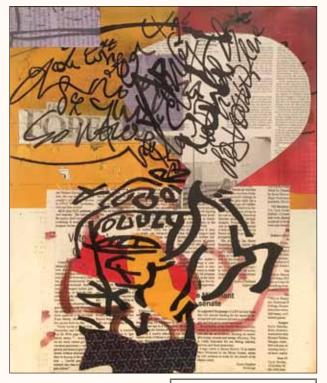




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