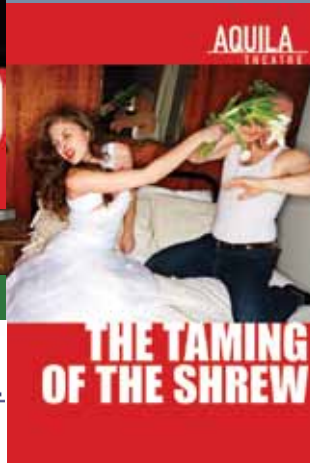


2012-2013 SEASON EVENTS

MAINSTAGE



**CAPITOL
STEPS**



**LADYSMITH
BLACK MAMBAZO**



**CHRISTOPHER
O'REILLY**

RESERVATIONS:

L/A Arts 782-7228
www.laarts.org
L/A Arts,
221 Lisbon Street,
Lewiston, ME

September 27th

AQUILA THEATRE CYRANO DE BERGERAC

Schaeffer Theatre, 7:30 pm

Tickets-\$15.00

Sponsored by Platz & Associates

September 29th

AQUILA THEATRE TAMING OF THE SHREW

Schaeffer Theatre, 7:30 pm

Tickets-\$15.00

November 9th

CAPITOL STEPS

Lewiston Middle School Auditorium,

7:30pm Tickets-\$25.00

Sponsored by Lee Auto Malls

January 26th

CHRISTOPHER O'REILLY "OUT OF MY HANDS"

Franco American Heritage Center,

7:30pm Tickets-\$25.00

February 8th

LADYSMITH BLACK MAMBAZO

Lewiston Middle School Auditorium

7:30pm Tickets-\$25.00

mainstage series sponsors



Center Street Dental



media sponsors

Sun Journal

Connecting you with your community



www.GleasonMedia.com



L/A ARTS' MISSION IS TO ENGAGE AND INSPIRE A
VIBRANT COMMUNITY THROUGH ARTS AND CULTURE

Fresh Catch

Insider's tip: The smart money collects what the *museums* are buying.



Carved Ceremonial Mask, Songye People, Bates College Museum of Art

**Pine and Moon
David Driskell
Portland Museum of Art**



BY DAVID SVENSON

The members of the Maine Art Museum Trail are like the Seven Sisters, pursuing acquisitions across the night sky. Inside Bates, Bowdoin, Colby, Farnsworth, Ogunquit, Portland, and University of Maine, curators are filling wall space with eyepopping masterpieces and shiny dark horses, establishing trends that private collectors eagerly follow.

Colby College Museum of Art spent nearly \$3 million for the metallic sculpture *Voltri-Bolton II* by David Smith (1906-1965) at a Sotheby's auction. "We pinpointed Smith as an artist that would strengthen our holding on post-war American art," curator Beth Finch says. "We have work by Richard Serra and Sol LeWitt, but Smith came before those two. He fills in an area we saw a need for.

"We'd been planning [to obtain a Smith]. The right opportunity came, and we were able to make it happen," Finch says.

Who decides what to spend \$3 million on? Smith says, "There's always a group of artists we're thinking about. The purchase was a progression of thinking by the curatorial staff and a board of directors. It was a group effort."

Sometimes buying art isn't about creating a distinctively new exhibit. "We already owned work by Sherrie Levine (b. 1947)," Finch says, "but by purchasing her *Barcham Green Portfolio* (1986) we bring more depth to the way we can represent her work."

In between adding to a pre-existing collection and creating a new di-



**Woman in Yellow Dress
Joseph Delaney
Bates College Museum of Art
\$3,944**

**Eve, after 1862
John Adams Jackson
Farnsworth Art Museum**



Fine Art for the Way Life Should Be
BERLIAN Arts

Shop MAINE at berlianarts.com

rective, Colby's purchase of Enrique Chagoya's (b. 1953) *Escape from Fantasylandia: An Illegal Alien's Survival Guide* (2011) is a tool to further their collection and facilitate the curriculum of the college. "Chagoya's work is provocative. This piece deals with his experience with illegal immigration," Finch says. "It has great interest with our students, for printmakers and those in political science, history, American studies, and Latin American studies—it represents what we do as a teaching museum."

And it does all this for a good price. Shark's Ink printers sells the lithograph, from a run of 30 and measuring 9 ½-by-80",

Wrens in Clay

By the Mill Pond,
 5 Andersen Road
 East Boothbay, ME 04544
www.andersenstudio.com

The Andersen Studio



THE BEGINNING IS NEAR
 OCCUPY WALL STREET
 The Beginning is Near
 Alexandra Clotfelter
 Bates College Museum of Art

for \$3,600.

Bates College Museum of Art in Lewiston takes a similar approach by matching works against the college's curriculum as well as current events. "One of our strengths is to exhibit work on a level that's meaningful," museum director Dan Mills says, "to the college, community, and beyond. We've managed to do that with this year's additions."

One of Bates's recent purchases reflects a 20-year goal of Mills's. "I've been paying a

"The Best of New England—Editor's Choice"
 ~Yankee Magazine Travel Guide 2011

Clipper Merchant Tea House

Enjoy gourmet lunches, decadent desserts, wines, and teas from around the world, served in the beautiful J.M. Morse House, circa 1830.

Hours: Wed-Sat 11am-4pm | Reservations: 793-3500

58 Main Street, Route 5, Limerick, ME
www.clippermerchant.com

BATES COLLEGE MUSEUM OF ART / LUC DEMERS; ALEXANDRA CLOTFELTER, THE BEGINNING IS NEAR (FROM THE OCCUPY PRINT PORTFOLIO, BROOKLYN ARTISTS' ALLIANCE), 2012, OFFSET PRINT, ED. 1/60

FROM TOP: BATES COLLEGE MUSEUM OF ART / LUC DEMERS, ENRIQUE CHAGOYA, ILLLEGAL ALIEN'S GUIDE TO RELATIVE SURPLUS VALUE (DETAIL), LITHOGRAPH, ED 30; PMA / HEATH PALEY (UNITED STATES, B. 1948), WINDOW SEATS; 2010, MUSEUM PURCHASE WITH SUPPORT FROM THE CONTEMPORARY ART FUND, IN MEMORY OF BERNICE MCLHENNY WINTERSTEEN



Illegal Alien's Guide to the Concept of Relative Surplus Value [detail]
Enrique Chagoya, Bates College Museum of Art, \$3,800



Window Seats
Heath Paley
Portland Museum of Art

lot of attention to Joseph Delaney since the mid-90s. I mounted an exhibition on him in the past, and when the opportunity to acquire something of his for the collection came up, it seemed like a great addition."

The June 30 purchase of *Woman in Yellow Dress* from Case Antiques in Knoxville, Tennessee, which sold for \$3,944 according to their website, helps "expand the narrative of the collection," Mills says.

"It's uncharacteristic to acquire a one-of-a-kind work sight unseen, but this case merited going ahead with the purchase," Mills says. "I had a friend look at it for me [in Tennessee]. I've not personally seen it."

Delaney's painting brings a whole narrative of American art history to the museum. "Delaney studied at the Art Students League with Thomas Hart Benton, and he was a friend of Jackson Pollock before he was known at all, frankly.

"Delaney lived a Spartan life in New York. It was Alex Haley (author of *Roots*) at University of Tennessee who really encouraged Delaney to return and be an artist in residence in Knoxville, which he did for the last 10 years of his life."

The addition of Delaney to Bates came at an opportune time. "There's a paradox here," Mills says of the purchase. "We can

(Continued on page 78)

MAINE WOMEN PIONEERS III

This major Art Exhibition Program, curated by Andres A. Verzosa, Gael May McGibben and Anne B. Zill, and extending over a ten-month period will feature works by 48 living women artists in four different clusters:

Vanguard, October 12–December 16, 2012

Homage, January 2–March 3, 2013

Worldview, March 12–May 12, 2013

Dirigo, May 22–July 21, 2013



UNE Portland Campus • 716 Stevens Avenue • (207) 221-4499
Wed, Fri, Sat, Sun 1–4 p.m., Thurs 1–7 p.m., (and by appointment)
www.une.edu/artgallery



Alicia Eggert, *All the Time*



Enjoying Retirement Together

"We wouldn't think of living anywhere that wouldn't welcome our dog," say Thornton Oaks residents Jim and Deanna Baxter. Bailey rides on the back of Jim's bike as they enjoy Brunswick's bike path along the Androscoggin River. The three also enjoy kayaking. "We keep the kayaks on top of the car and the bikes on the back," says Deanna; "it's a lot easier that way to get up and go."

Even those who no longer keep pets enjoy interacting with the four-footed residents. "Our Scotty, Bailey, is very popular!" adds Jim.

Are you looking for a pet-friendly community to call home?

To learn more about Thornton Oaks, contact Henry Recknagel at 800-729-8033 or thoaks@gwi.net. We also invite you to visit our website to meet more of our residents.



Thornton Oaks
Retirement Community



An Affiliate of



www.thorntonoaks.com

25 Thornton Way, #100
Brunswick, Maine 04011

Fresh Catch (continued from page 39)

only acquire the painting because the market hasn't caught up with the recognition of an artist like Delaney yet, who's considered a fine artist but may not have traction in the secondary market."

At the intersection of market awareness and a collection's desires is a fresh purchase at Farnsworth Art Museum in Rockland. "John Adams Jackson's (1825-1879) *Eve, after 1862* is a type of work that was common in the mid-nineteenth century," chief curator Michael Komanecky says. "It was very fashionable among the collecting elite in the U.S. There were very few sculptors from Maine, however, who handled marble like this.

"So it was especially exciting to discover this particular artist, from Bath, who did this caliber of work and who was available on the market."

Komanecky discovered the 26-inch tall bust at Conner Rosenkranz in New York City in April and acquired it at the end of July. "I went to see it, and it was terrific," Komanecky says. "It'll look spectacular in the Rothschild Gallery. It's beautiful."

The walls of Portland Museum of Art continue to change thanks to local connections and "serendipity," as in the case of Carl Sprinchorn's *M.H. Peace, Poetry, and Place*, says senior curator Susan Danly. "We found this in the Barridoff catalogue, and we happen to



Maine Night, Max Weber, Portland Museum of Art

have a related drawing. This new Sprinchorn gives us a body of work." According to Barridoff Galleries's auction history, the drawing was purchased for \$4,320.

With a contemporary artist living in Falmouth, Danly made sure to include David Driskell's *Pine and Moon* in their collection. "David was interested in placing a major painting in the museum," Danly says. "The pine tree is so iconic. It's painterly and romantic." ■

▶ To see the complete list of acquisitions from area museums, visit portlandmonthly.com/portmag/2012/08/fresh-catch-extras.



(l to r): David Mitchell, Christopher Rogers, Lauren Schaefer-Bove, Zara Machatine, Steve Guthrie, Dana Ricker

The Portland Harbor Group at Morgan Stanley Smith Barney

Providing Strategies designed to assist you with Wealth Creation, Preservation and Distribution

- Corporate and Business Retirement
- Wealth Advisory Services
- Executive Financial Services
- Estate Planning
- Retirement Planning
- Trusts

David M. Mitchell

Vice President
Financial Advisor
Financial Planning Specialist

Christopher G. Rogers

Senior Vice President
Financial Advisor

Lauren Schaefer-Bove

Senior Registered Associate

Dana A. Ricker

Vice President
Financial Advisor
Financial Planning Specialist

Steve Guthrie

Senior Vice President
Financial Advisor

Zara Machatine

Client Service Associate

100 Middle Street, 3rd Floor
Portland, ME 04101
theportlandharbargroup@mssb.com
<http://fa.morganstanleyindividual.com/theportlandharbargroup/>
800-442-6722 207-771-0800

**Morgan Stanley
Smith Barney**

Morgan Stanley Smith Barney and its Financial Advisors do not provide tax or legal advice. Please consult your personal tax advisor regarding taxation and tax planning and your attorney for personal trusts. This material has been prepared for informational purposes only and is not an offer to buy or sell or a solicitation of any offer to buy or sell any security/instrument or to participate in any trading strategy.

© 2012 Morgan Stanley Smith Barney LLC. Member SIPC.

GP11-01363P-N09/11 7049517 MAR009 03/12