

Maine Painters,  
A Catalog



# Selected Exhibitions



Gary Green, *Untitled (Terrain Vague)*, 2015, black and white photograph

**June 12 - October 24, 2015**

*The Painter of Maine:*

*Photographs of Marsden Hartley*  
Marsden Hartley (1877-1943), a native son of Lewiston Maine, is recognized as one of the most important American modernists. This exhibition focuses on images of artist, from anonymous toned photographs of him as a young man to images taken by George Platt Lynes the last year of Hartley's life.

Photographer unknown, *Marsden Hartley*, 1908-09, toned black and white photograph



**June 12 - October 24, 2015**

*Points of View:*

*Photographs by Jay Gould, Gary Green, David Maisel and Shoshannah White*

Viewing elements of the Maine landscape from different levels of scale – from great distance to very close-up, the contemporary photographers in this exhibition explore different aspects of the interrelationships between human populations and the natural world.

This exhibition is supported by a grant from the Davis Family Foundation.

**June 12, 2015 – March 26, 2016**

*Maine Collected*

This exhibition features works by some of the many contemporary artists represented in the permanent collection who live in or are connected to Maine. This exhibition includes work in most media and in a wide variety of themes and styles, many of which have not been on view in the museum previously. *Maine Collected*, and *The Painter of Maine* are companion exhibitions of Director's Cut: *The Maine Art Museum Trail* at the Portland Museum of Art from May 21 – September 13.

**November 6, 2015 – March 26, 2016**

*The View Out His Window (and in his mind's eye): Photographs by Jeffery Becton*

A photographer and image-maker who lives on Deer Isle, a rocky and forested island off the coast of Maine, Jeffery Becton constructs images about his surroundings, from extraordinary sweeping coastal views to internal life, both house interiors and the introspective space that enlivens one's imagination.

Funded in part by the Friends of Bates Museum of Art  
Please visit the website for programming information and updates



Jeffery Becton, *The Keeper's House*, 2008, digital montage realized as archival pigment print

The photography exhibitions are part of the Maine Photo Project ([mainephotoproject.org](http://mainephotoproject.org)), a statewide photography collaboration in 2105. The Maine Photo Project is organized and supported by the institutions of the Maine Curators' Forum and is generously sponsored by the Bates College Museum of Art, the Bowdoin College Museum of Art, and the Colby College Museum of Art, with fiscal management provided by the Maine Historical Society.

**MAINE  
PHOTO  
PROJECT**

The Maine Photo Project is funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.

**Bates | Museum of Art**

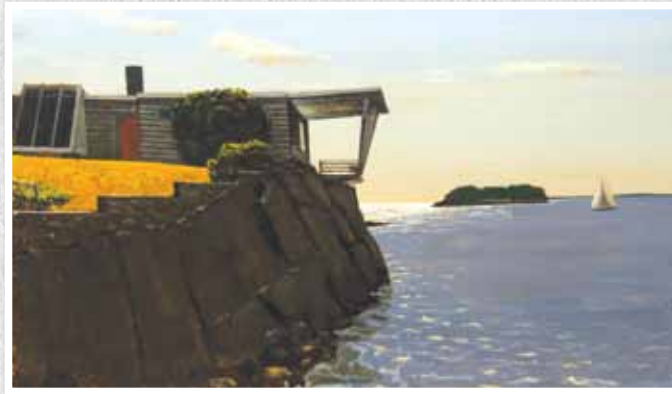
75 Russell Street, Lewiston, Maine 04240

Programming information: [bates.edu/museum](http://bates.edu/museum) 207.786.6158

Facebook: [on.fb.me/bates\\_bcma](https://www.facebook.com/on.fb.me/bates_bcma)

Sept-May: 10am-7:00pm Mon, 10am-5pm Tues-Sat. Summer: 10am-5pm Mon-Sat, and open by appointment. Closed during college holidays and between exhibitions.

# Maine Painters, A Catalog



Art is all about taking a risk. We are brushing with danger by opening a conversation all about art.

CURATED BY HONOUR MACK,  
ANDRES VERZOSA & BRUCE BROWN.

**T**he casual loss of **Stephen Etnier's** studio\* in Harpswell illustrates the emergency that compels this undertaking. Before more knowledge comes crashing down, or even worse, drifts away without comment, is there a way we can cherish Maine painting across its visual history?

\* See "Gone Baby Gone," page 17.

# The term Maine painter covers a wide territory.

## RANDOMIZING ALGORITHM

This curated 48-page print feature, “Maine Painters, A Catalog,” spills edgelessly into the internet by design, so it can keep growing. It’s not a list, but rather a start—an opening remark in what we hope will be a great conversation across time.

This catalog of Maine painters 1) isn’t rigged. Artists or galleries have not paid to be listed. Moreover, 2) the catalog has input from both scholarly and popular sources. This is not intended to be the last word but instead is to suggest a larger catalog that will develop and deepen across time, a beach-

head. We do not claim this is all-inclusive. Instead, it’s a door flung open. Using multiple sources, we approached a synthesis of painters of consequence whose work has had an impact on Maine, and on our psyche. We then forwarded this to curators Bruce Brown, Honour Mack, and Andres Verzosa, asking them to add more names. We asked for new contemporary work to be considered in addition to more traditional masters. As for the size of the illustrations, we let our column width make the determination.

Art exists in great time, beyond a single life span, so we chose not to present the work of the artists in this catalog in chronologi-

cal order to avoid the need to determine an artist’s ‘relevance.’ As easy it would be to alphabetize, we wanted to free readers from the need to ‘check off’ names as they read along. (Go to Online Extras for a look-up guide.) So just what is a randomizing algorithm? As a test, we put the days of the week through the randomizer, and the randomized new week started with Wednesday. Now we’re talking—may all my weeks start with Wednesday! Thanks to our randomizer, contemporary work strikingly claims a space beside classic Maine artists, viz. Sascha Braunig, 32, and the late Bernard Langlais (1921-1977) appearing side by side.

## Meet the Curators



Portland native **Bruce Brown** is a retired educator who has been collecting art for decades. His own collection has been exhibited at the Portland Museum of Art and Colby College Art Museum. He’s a curator emeritus of the Center for Maine Contemporary Art, and presently a co-founder of PhoPa Gallery in Portland.



**Andy Verzosa** opened Aucocisco Gallery in Portland in 2000 and ran it for 14 years. He was a founder of the First Friday Art Walk, and he is a board member of the Maine College of Art, the Maine Historical Society, the Ogunquit Museum of American Art, and the Tides Institute in Eastport.



**Honour Mack** has an MFA from Yale University; she is a professor of painting at MECA. Mack has been a visiting artist and critic at Colby College, Pennsylvania Academy of Fine Art, Massachusetts College of Art, University of Washington in Seattle, and the University of Pennsylvania.



We show the work and also the dynamic of price at a given instant, because the works themselves are priceless and will live forever, while the prices give us a mirror on ourselves as an index of desire, and even, fleetingly, of taste.

As lovers of print, here is where we see the best value to the internet—as a pairing of sorts. We can provide the exquisite contemplative visuals with a finite closure that paradoxically explodes into infinity, while separately the catalog can grow, shapeshifting and expanding with your every insight. Drop us a line to venture painters we have

yet to include, because there will be online mechanisms at [maineartonline.com](http://maineartonline.com) and [portlandmagazine.com](http://portlandmagazine.com) to add painters you recommend. We're asking you to give us new names and new visions, right now.

*Prices are from Artnet, Arcadja, AskArt, and other sources; images are from auction galleries reporting sales as well as online gallery pricing. Missing your favorite pastelist, printer, mixed-media artist, or sculpture? Look forward to our "Maine Artists, a Catalog: All Other Media," with a cover date of September 2016.*

We venture that a Maine painter has impacted Maine or has been impacted by Maine. Or both.



**HOWARD CLIFFORD (1950 - 2003)**, Portland, *Cloud Series XVII*, 40" x 60", oil on canvas. Sold: Barridoff Galleries, 2012, **\$4,200**



**RACKSTRAW DOWNES (1939- )**, Morrill, *The Pulp Mills at Madison*, 12" x 40" oil on canvas. Sold: Barridoff Galleries, 2007, **\$114,000**



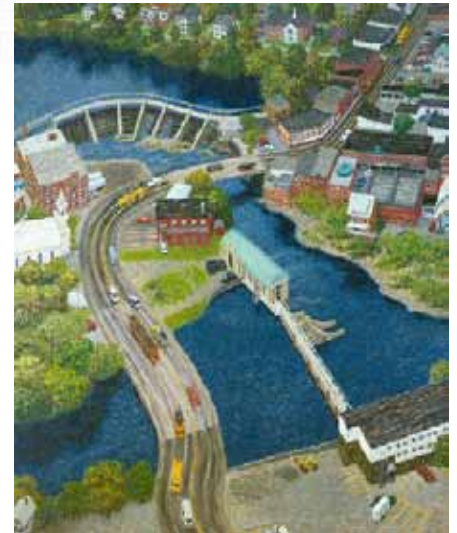
**ALAN MAGEE (1947- )**, Cushing, *Solaris*, 50" x 75", acrylic on canvas. Sold: Barridoff Galleries, 2009, **\$120,000**



**JOHN MOORE (1941- )**, Skowhegan, *Pause*, 72" x 62", oil on canvas. Sold: Christie's New York, 2013, **\$13,750**



**ERIC HOPKINS (1951- )**, Rockland, *Flying Over the Islands*, 14" x 21", watercolor on paper. Sold: Barridoff Galleries, 2013, **\$5,520**



**YVONNE JACQUETTE (1934- )**, Searsmont, *Paper Company*, Somerset, Maine II, 78 x 64", oil on canvas. Sold: Barridoff Galleries, 2003, **\$25,740**



**JOHN SWAN (1948- )**, Portland, *River Tea*, 24" x 36", Oil on canvas. Sold: Coeur D'Alene Auctioneers, 2004, **\$22,400**



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## INSPIRATION



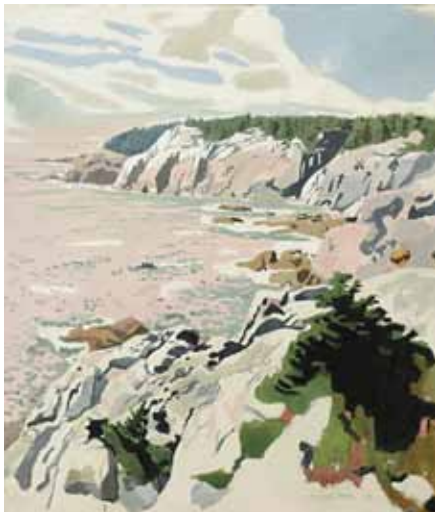
**DAVID DRISKELL (1931- )**  
Skowhegan, *Two Pines (Two Trees)*, 48 x 40", oil on linen. Sold: Swann Galleries, New York, 2015, **\$47,500**



**ANNE HARRIS (1961- )**, Portland, *Portrait in Paul's Shirt*, 20" x 20", oil on canvas. Sold: Skinner, Inc., 2010, **\$415**



**JOHN HULTBERG (1922-2005)**, Portland, *Monhegan Island, Composition with Yellow and Blue*, 20" x 40", oil on canvas. Sold: Doyle, New York, 2007, **\$7,500**



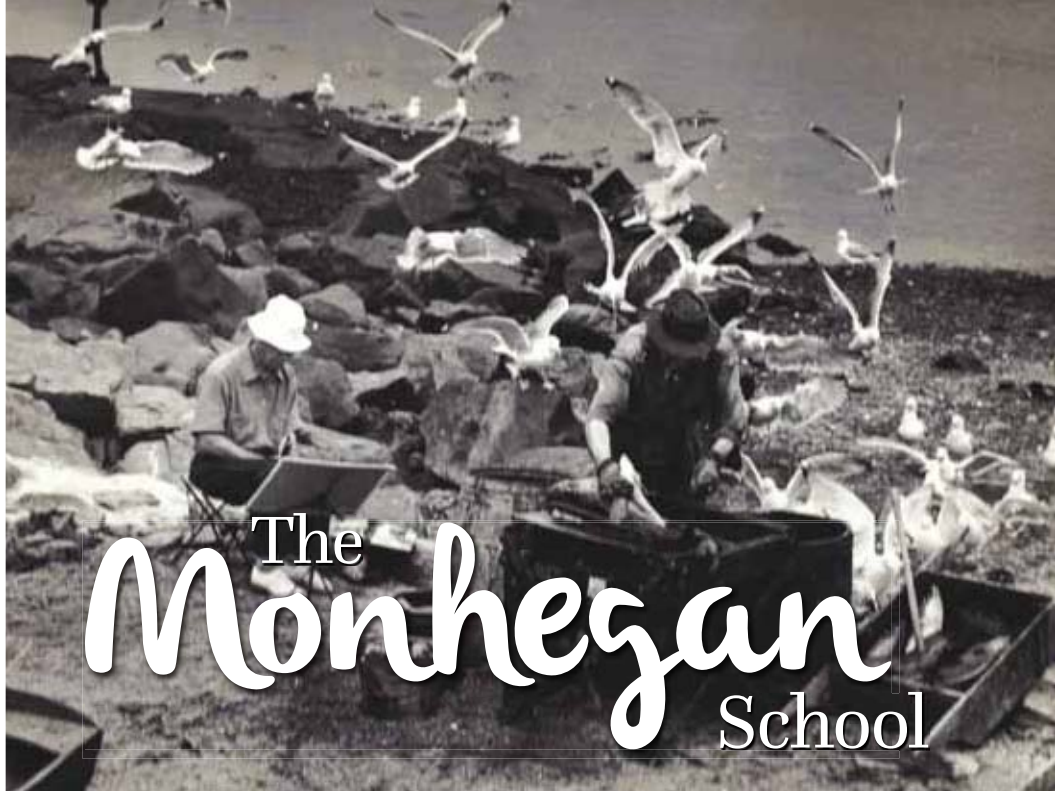
**FAIRFIELD PORTER (1907-1975)**  
Great Spruce Head Island, *The Cliffs Of Isle au Haut*, 72" x 62", oil on canvas. Sold: Sotheby's New York, 2014, **\$665,000**



**ELIOT O'HARA (1890-1969)**  
Kennebunk, *Rocky Ledge in Maine*, 27" x 20", watercolor on paper. Sold: Skinner Inc., 2013, **\$360**



**JONATHAN FISHER (1768-1847)**  
Blue Hill, *View of Blue Hill, Maine*, 27" x 47", Oil on canvas. Offered at Christie's New York (2013): **\$1,750**



# The Monhegan School



**LYNNE DREXLER (1928-1999)**  
Monhegan Island, *Floral Polka Dot* 1986, 24" x 22", oil on canvas. Sold: Barridoff Galleries, 2012, **\$1,920**



**JAMES FITZGERALD (1899-1971)**  
Monhegan Island, *Black Backed Gulls*, 21" x 28", watercolor on paper. Sold: Barridoff Galleries, 2015, **\$10,800**



**REUBEN TAM (1916-1991)**  
Monhegan Island, *Fault and Weathering*, 24" x 36", oil on masonite. Sold: Barridoff Galleries, 2007, **\$14,400**



**EDWARD BETTS (1920-2008)**  
Monhegan Island, *Rocky Shore*, 16" x 21", watercolor on paper. Sold: Simpson Galleries, Houston, TX, 2006, **\$1,750**



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Trees in Marsh, 2002, 62" x 48" ed. 5/6

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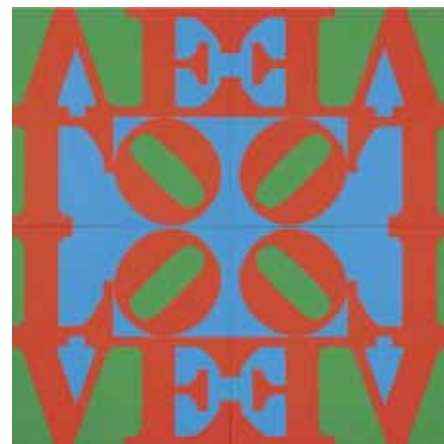
## INSPIRATION

# Bernard Langlais's abstract paintings from the mid-1950s were bold

in color and design—I loved them. Completely unlike his later abstract and then figurative paintings in wood, they bespoke of an energy and life force, raw and electric. Still, you could see his irreverent use of what might have been apparently around and available for paints like what appears to be house paint and stretchers made from cast-off wood...A precursor to an affinity for found and readily available materials, not worrying about their durability of archival-ness but more concerned with getting at it and making in the now. —Andres Verzosa



DENNY WINTERS (1907-1985)  
Rockport, *Chickens by Coop*, 12" x 16",  
oil on board. Sold: Thomaston Place  
Auction Galleries, 2007, \$1,700



ROBERT INDIANA (1928- )  
Vinalhaven, *Love Wall (Red Green Blue)*,  
120" x 120", oil on canvas.  
Sold: Sotheby's, 2008, \$2,841,000



LOIS DODD (1927- ), Cushing,  
*Untitled (Cows in a Field)*, 27" x 35",  
oil on canvas. Sold: Doyle New York,  
2013, \$10,625



JON LEGERE (1944-1996), Portland,  
*Snow Scene and Woodshed Interior*,  
16" x 23", acrylic on panel. Sold:  
Eldred's, 2004, \$2,160

# The Monhegan School



**ALFRED THOMPSON BRICHER (1837-1908)**, Portsmouth, frequent visitor to Mount Desert Island, Monhegan Island, Casco Bay, *Coastal View*, 24" x 20", oil on canvas. Sold: Sotheby's New York, 1998, **\$233,500**



**EDWARD HOPPER (1882-1967)** Ogunquit, Monhegan Island, Rockland, Portland, Pemaquid, Cape Elizabeth, NYC, *East Wind Over Weehawken*, 34" x 50", oil on canvas. Sold: Christie's New York, 2013, **\$40,485,000**



**ABRAHAM BOGDANOVE (1887-1946)** Monhegan Island, NYC, *On the Beach*, 36" x 40", oil on canvas. Sold: Barridoff Galleries, 2005, **\$60,000**



**ROBERT HENRI (1865-1929)** Monhegan, NYC, *Jessica Penn in Black with White Plumes*, 77" x 38", oil on canvas. Sold: Christie's New York, 2005, **\$3,600,000**



**JAY HALL CONNAWAY (1893-1970)** Monhegan Island, *Into the Sun*, 26" x 36", oil on canvas. Sold: Barridoff Galleries, 2007, **\$30,000**



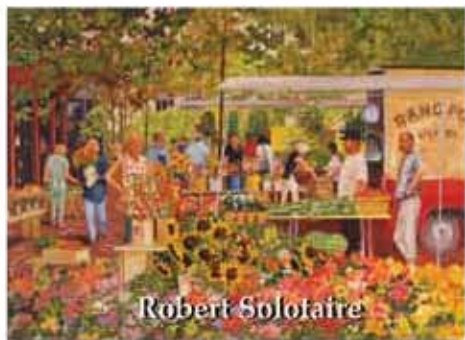
**LEO BROOKS (1909-1993)**, Monhegan Island, NYC, *Two Fisherman, Monhegan*, 18" x 23", watercolor on paper. Sold: Barridoff Galleries, 2011, **\$3,600**



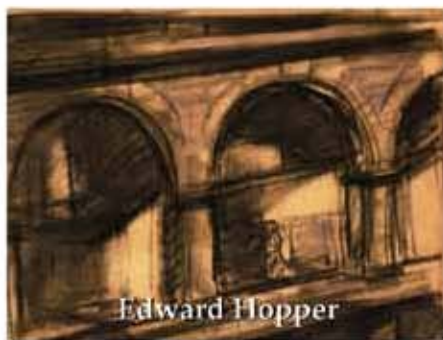
**LEON KROLL (1884-1974)**, Monhegan Island, *Good Harbor Beach, Gloucester (1912)*, 26" x 32", oil on canvas. Sold: Sotheby's New York, 2011, **\$170,500**



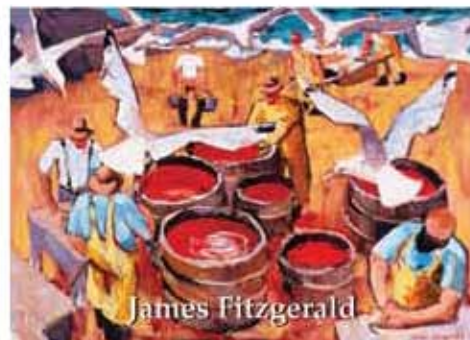
**MORRIS SHULMAN (1912-1978)** Monhegan Island, NYC, *From Horn Hill*, 18" x 25", mixed media on canvas. Sold: Barridoff Galleries, 2012, **\$1,440**



Robert Solofaire



Edward Hopper



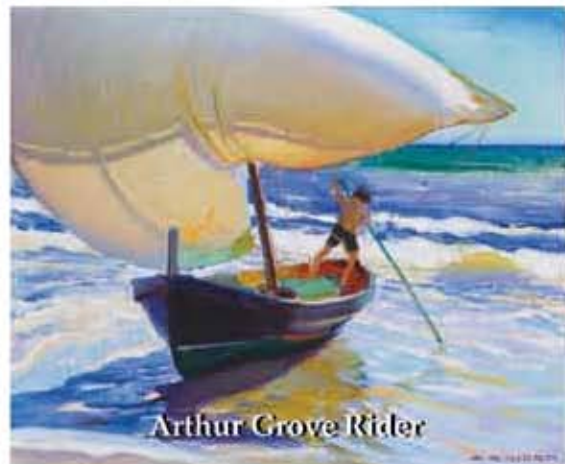
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## INSPIRATION



**FREDERICK LYNCH (1935- )**, Saco, *The Approximate Shape of Autumn*, 30" x 40", watercolor on paper. Sold: Barridoff Galleries, 2007, **\$3,000**

# The Monhegan School



**FRANCES KORNBLOTH (1920-2014)** Monhegan Island, *Summer's Vocabulary no.1*, 1959, 46" x 41", acrylic on canvas. Sold: Barridoff Galleries, 2012, **\$4,560**



**MICHAEL LOEW (1907-1985)** Monhegan Island, NYC, *Autumnal Effigy*, 50" x 45", oil on canvas. Sold: Christie's New York, 2011, **\$25,000**



**ZERO MOSTEL (1915-1977)**, Monhegan Island, *Self Portrait*, 40" x 30", oil on linen. Sold: Swann Galleries, 2005, **\$8,000**



**EDWARD WILLIS REDFIELD (1869-1965)** Monhegan Island, *Brooklyn Bridge at Night*, 36" x 50", oil on canvas. Sold: Sotheby's New York, 2005, **\$996,000**



**ANDREW WINTER (1893-1958)** Monhegan Island, *Happy Lobstering Ground, Whitehead Island, Lower Penobscot Bay*, 39" x 49", oil on canvas. Sold: Thomaston Place Auction Galleries, 2012, **\$47,000**



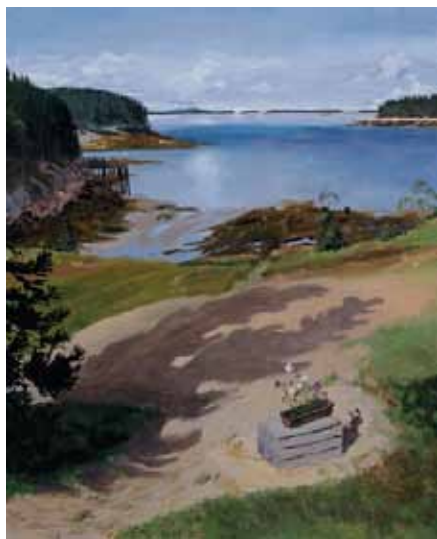
**ROCKWELL KENT (1882-1971)** Monhegan Island, *Polar Expedition (1944)*, 34" x 44", oil on canvas. Sold: Heritage Auctions, Dallas, TX, 2015, **\$605,000**



**GEORGE W. BELLOWS (1882-1925)** Monhegan Island, NYC, *Polo Crowd (1910)*, 45" x 63", oil on canvas. Sold: Sotheby's New York, 1999, **\$27,702,500**

# I loved John Hultberg's apocalyptic paintings that he had made out on Monhegan...

They were particularly poignant after 911 despite being made several years or a decade before... They were in fact prescient works. –Andres Verzosa



**JOELLYN DUESBERRY (1944- )**  
CO, NY, Mt. Desert, *Morning in Goose Cove, Mt. Desert*, 36" x 44", oil on linen. Sold: Barridoff Galleries, 2015, **\$3,360**



**CHARLES DUBACK (1926- )**  
Tenants Harbor, *Coming and Going*, 46" x 37", oil with wax on canvas. Offered at Maine Art Collectors: **\$24,000**



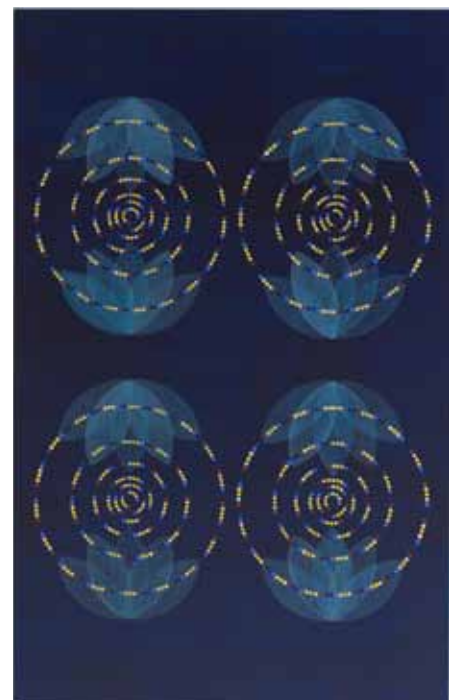
**SAM CADY (1943- )**, Boothbay Harbor, *Cactus (Wall Relief #8)*, 46" x 46", oil on canvas. Sold: Sotheby's New York, 2007, **\$3,000**



**ROBERT SHETTERLY (1946- )**  
Brooksville, *Pair of Masked Females with Doves, Allegories of Summer and Winter*, 26"x 36", oil on panel. Sold: Thomaston Place Auction Galleries, 2010, **\$500**



**ALISON HILDRETH (1934- )**  
Portland, *Untitled*, 29" x 21", watercolor on gouache. Sold: Barridoff Galleries, 2008, **\$1,560**



**GRACE DEGENNARO (1957- )**  
Yarmouth, *Equanimity*, 48" x 30" oil on linen. Sold to private collection, 2015, **\$12,000**

## INSPIRATION



**WILLIAM THON (1906-2000)**  
Port Clyde, *Blue Sailboat Under Orange Sky*, 17" x 27", oil on masonite.  
Sold: Thomaston Place Auction Galleries, 2006, **\$6,250**



**THOMAS COLE (1801-1848)**  
Mount Desert, *Catskill Mountain House*, 15" x 23.2", oil on canvas. Sold: Christie's New York, 2006, **\$1,463,500**



**JON IMBER (1951-2014)**  
Stonington, *Rescue*, 64" x 80", oil on canvas. Sold: Rago Arts & Auction Center, Lambertville, NJ, 2013, **\$875**



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**FREDERIC E. CHURCH (1826-1900)** Millinocket, *Mount Newport on Mount Desert Island*, 17" x 25", oil on canvas. Sold: Christie's New York, 2000, **\$4,186,000**



**TOM PAIEMENT (1942- )**, Woolwich, *Venice Beach 2*, 24" x 24", mixed media. Offered at Greenhut Galleries (2014): **\$3,200**.



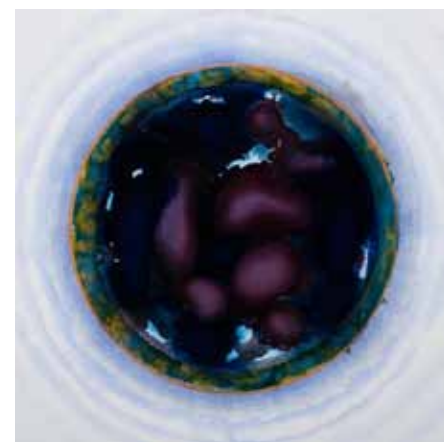
**NEIL WELLIVER (1929-2005)**, Belfast, *Thawed Ledge*, 60" x 70", oil on canvas. Sold: Barridoff Galleries, 2006, **\$59,250**



**ALAN BRAY (1946- )**, Sangerville *Vernal Pond*, 26" x 34" case in panel. Sold: Barridoff Galleries, 1997, **\$11,115**



**MICHAEL ZIGMOND (1962- )**, Frequent visitor to Maine, *Public Pool*, 30" x 40", oil on canvas. Sold: Outer Cape Auctions, Provincetown, MA, 2004, **\$1,026**



**HONOUR MACK (1963- )**, Portland, *Chaos*, 52" x 52", oil on canvas. Offered at (2015): **\$4,800**





**RICHARD TUTTLE (1941- )**, Mount Desert, Canvas Pale Purple, 50" x 50", mixed media on canvas. Sold: Christie's, New York, 1998, **\$74,000**



**WALDO PEIRCE (1884-1970)** Bangor, Swimming Mosman Park, Searsport, Maine, 1932, 35" x 51", oil on canvas. Sold at: Barridoff Galleries, 2007, **\$48,000**



**BEVERLY HALLAM (1923-2013)**, York, Pool, 48" x 48", acrylic on canvas. Sold: James D. Julia, Inc., 2013, **\$1,067**

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**JANE DAHMEN (1940- )**, Newcastle, *Sunny Days*, 60" x 72", acrylic on canvas. Sold: Powers Gallery, Acton, MA, **\$14,000**



**SUSAN WILLIAMS (1959- )**, Rockport, *Harbor Entrance*, 48" x 48", oil on canvas. Sold: August 2014, **\$3,500**



**EARL CUNNINGHAM (1893-1977)**  
Edgecomb, *Coastal Waterways*,  
15" x 36", oil on board. Sold: Christie's  
New York, 2008, **\$73,000**

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**"Walt Kuhn  
is among my  
essentials."**

—Bruce Brown

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**EDWIN GAMBLE (1922-2006)**  
Brunswick, *Untitled #2*, 20" x 30",  
watercolor on paper. Sold: Barridoff  
Galleries, 2001, **\$899**



**TOM CROTTY (1934-2015)**, Freeport,  
*The Steps*, 27" x 54", oil on masonite.  
Sold: Barridoff Galleries, 2009, **\$13,200**

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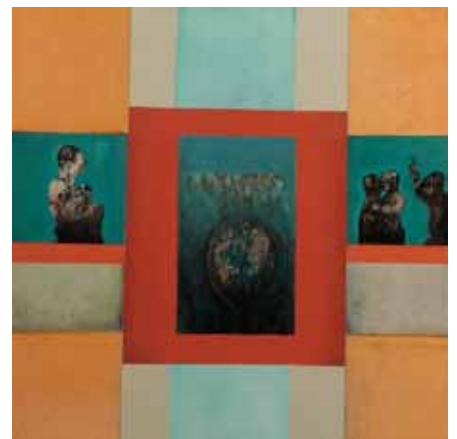
## INSPIRATION




GEORGE FREDERICK MORSE (1834-1905)  
Portland, *View in Cape Elizabeth*,  
14" x 24", oil on canvas. Sold: Barridoff  
Galleries, 2007, **\$7,800**



KENNETH NOLAND (1924-2010)  
Port Clyde, *Circle*, 93" x 93", acrylic  
on canvas. Sold: Christie's New York,  
2013, **\$2,139,750**



ROBERT HAMILTON (1917-2004)  
Port Clyde, *Neanderthal Embrace*, 1974,  
45" x 45", oil on canvas. Sold: Skinner  
Inc., 2010, **\$1,126**



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# The Ogunquit Art Colony



**JONATHAN BOROFSKY (1942- )**  
Ogunquit, *Tree Head at 2, 9, 84*,  
96" x 61", acrylic on canvas. Sold:  
Sotheby's, 1994, **\$29,900**



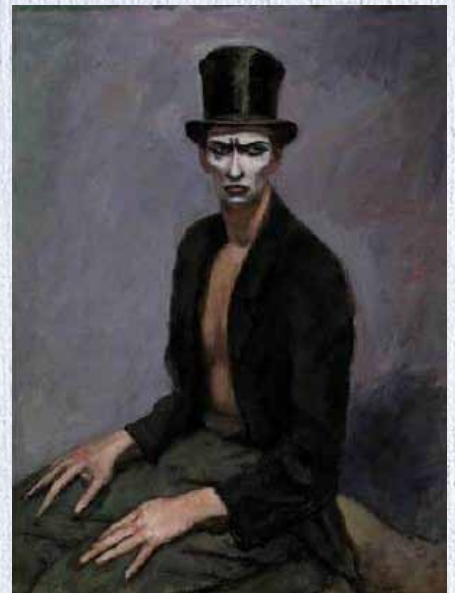
**HAMILTON EASTER FIELD (1873-1922)**  
Ogunquit, NYC, *Brooklyn*, 1903,  
4" x 6.8", oil on panel. Sold: Heritage  
Auctions, 2012, **\$1,500**



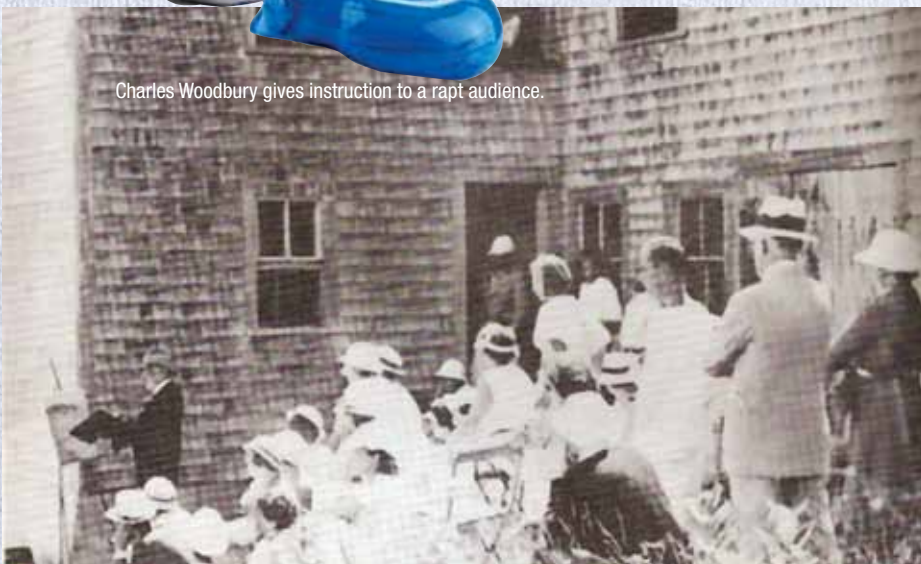
**REGINALD MARSH (1898-1954)**  
Ogunquit, *Untitled (Nude in Hat)*,  
22" x 16", oil on masonite. Sold:  
Christie's New York, 2015, **\$2,750**



**CHANNING HARE (1899-1976)**  
Ogunquit, *Surrealist Portrait of a  
Woman*, 34" x 30", oil on canvas. Sold:  
Skinner Auctions, 2010, **\$2,489**



**WALT KUHN (1877-1949)**, Ogunquit,  
*Chico in Silk Hat*, 40" x 30" oil on  
canvas. Sold: Sotheby's New York,  
2005, **\$1,136,000**



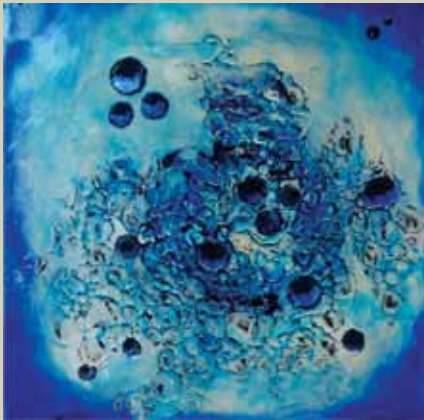
Charles Woodbury gives instruction to a rapt audience.



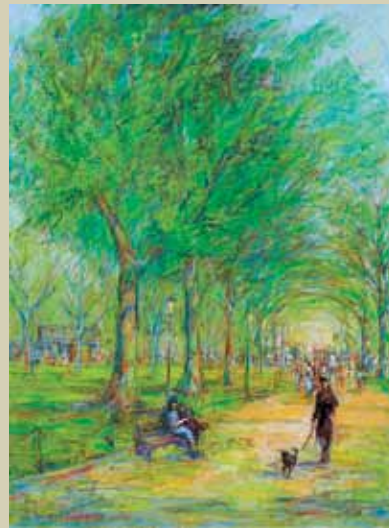
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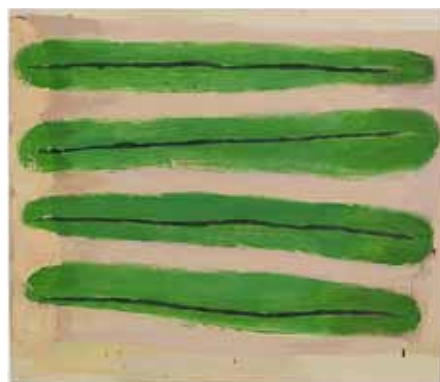
## INSPIRATION



**PAUL PLANTE (1942- )**, Oquossoc, *Offerings for Saints Helen, John Eudes and Bernard, on August 18, 19 and 20 (11 works in 1 frame), Untitled (2 works)*, 37" x 24.5", oil on paper. Sold: Thomaston Place Auction Galleries, **\$200**



**DENIS BOUDREAU (1950- )** Portland, *Monhegan Surf*, 29" x 47", oil on board. Sold: Barridoff Galleries, 2012, **\$1,170**



**KATHERINE BRADFORD (1942- )** Brunswick, *Long Green Beans*, 42" x 48" oil on canvas. Sold: Wright, New York, 2015, **\$1,905**

# The Ogunquit Art Colony



**HENRY STRATER (1896-1987)** Ogunquit, *Island Lilies*, 60"x 40", oil on canvas. Sold: James D. Julia, 2014, **\$5,333**



**GEORGE KUNKEL (1922-1984)** Ogunquit, *View from Moody Marsh*, 23"x 47", acrylic collage/paper. Sold: Barridoff Galleries, 2013, **\$1,680**



**CHARLES WOODBURY (1864-1940)** Ogunquit, *Beach and Dune*, 20"x27", oil on canvas. Sold: Sotheby's New York, 2004, **\$102,000**



**DEWITT HARDY (1940- )**, Ogunquit, *Oranges*, 10" x 12", watercolor on paper. Sold: Barridoff Galleries, 2012, **\$1,080**



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## INSPIRATION



**THOMAS CORNELL (1937-2012)**  
Brunswick, *Self Portrait*,  
24" x 20", oil on canvas. Sold: Thomas-  
ton Place Auction Galleries, 2012, **\$250**



**CHARLES WILDER OAKES (1956-)**  
Port Clyde, *The Big Bear*, 20" x 25",  
oil on panel. Sold: Barridoff Galleries,  
2013, **\$2,250**



**PEGGY BACON (1895)**, the Ken-  
nebunks, *Confrontation*, 11" x 22",  
watercolor and pen & ink. Sold:  
Swann Galleries, 2014, **\$1,062**



# The Ogunquit Art Colony



**MAURICE PRENDERGAST (1861- 1924)**  
Brooksville and Ogunquit, *The Stony  
Beach*, 21" x 14", watercolor on  
paper. Sold: Christie's New York,  
2001, **\$3,526,000**



**ALFRED CHADBOURN (1921-1998)**  
Ogunquit, *Barber Shop, Yarmouth*,  
12" x 10", Oil on canvas. Sold: Barridoff  
Galleries, 2015, **\$3,240**



**YASUO KUNIYOSHI (1893-1953)**  
Ogunquit, Woodstock, NY, *I Was Just  
Married*, 18" x 13", oil on canvas. Sold:  
Christie's New York, 1990, **\$286,000**



**CHARLES BURCHFIELD (1893-1967)**  
Ogunquit, *A Dream of Butterflies*, 33" x  
40", watercolor on paper. Sold: Sotheby's  
New York, Nov. 28, 2007, **\$1,329,000**



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# In Action



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**MARK WETHLI (1949- )**  
Brunswick, *Star Chamber*, 6" x 9", oil and tempera on paper. Sold: Barridoff Galleries, 2014, **\$1,200**



**PHILIP BARTER (1939- )**, Sullivan,  
*Wayside with Critters (1991)*, 23" x 29", oil on masonite. Sold: Thomaston Place Auction Galleries, 2010, **\$2,300**

**TOM BURCKHARDT (1964- )**  
Rockland, *Why Don't They Play Waltzes in Hip-Hop No More?*, 80" x 18", enamel on wood. Sold: Heritage Auctions, 2011, **\$3,585**



**GIDEON BOK (1966)**, Camden,  
*Freddy LaSage As Gabriel*, 55" x 57", oil on linen. For sale, Alpha Gallery, Boston (2015): **\$16,000**



## INSPIRATION



**BERNARD LANGLAIS (1921-1977)**  
Cushing, *Two Tigers*, 48"x 48", oil  
on wood. Sold: Barridoff Galleries,  
2005, **\$23,400**



**SASCHA BRAUNIG (1983-)**, Portland,  
*Squirm*, 25" x 19" oil on linen over  
panel. Offered at Foxy Productions,  
NYC, (2014): **\$17,000**



**THOMAS CONNOLLY**, Portland,  
*State Theatre* 1964, 14" x 22.3",  
Acrylic on canvas. Sold: Barridoff  
Galleries, 2004, **\$2,106**



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**MICHAEL WATERMAN (1947- )**  
Portland, *Dancers*, 15" x 16", oil on canvas. Sold: Barridoff Galleries, 2014, **\$720**



**JOHNNIE WINONA ROSS (1949- )**  
Portland, *Begin*, 72" x 66", oil on canvas. Sold: Barridoff Galleries, 2012, **\$9,600**



**GEORGE DANIELL (1911-2002)**  
Bar Harbor, NYC, *The Desert of Maine*, 23" x 33.5", oil on canvas. Sold: Thomaston Place Auction Galleries (2012): **\$800**



**CHILDE HASSAM (1859-1935)**, Isles of Shoals, *Flags, Afternoon on the Ave.*, 36" x 24", oil on canvas. Sold: Christie's New York, 1998, **\$7,922,500**



**MILTON AVERY (1885-1965)**, Pemaquid Point, *March and Sally Outdoors*, 30" x 40", oil on canvas. Sold: Sotheby's New York, 2014, **\$5,652,000**



**WINSLOW HOMER (1836-1910)**  
Scarborough, *The Red Canoe* (1889), 14" x 20", watercolor on paper. Sold: Sotheby's New York, 1999, **\$4,842,500**



**LOUIS DOYLE NORTON (1868-1940)**  
Kennebunk, *Summer Afternoon*, 12" x 17", oil on canvasboard. Sold: James D. Julia, 2011, **\$3,738**



**CARLO PITTORE (1943-2005)**  
Bowdoinham, *Painting Manana*, 18" x 30", oil on canvas. Sold: Barridoff Galleries, 2012, **\$720**

## INSPIRATION



**CONNIE HAYES (1952- )**, Rockland, *Whale Boat Island, Harpswell*, 18" x 17", oil on canvas. Sold: Barridoff Galleries, 2013, **\$2,640**



**WILLIAM MANNING (1936- )** Lewiston *Muscongsus Tryptych Blue*, 32" x 48", oil on canvas. Sold: Barridoff Galleries, 2004, **\$2,340**



**GEORGE LORENZO NOYES (1863-1945)**, Belfast, *Joyous Island*, 34" x 36", oil on canvas. Sold: Freeman's, Boston, 2014, **\$122,500**



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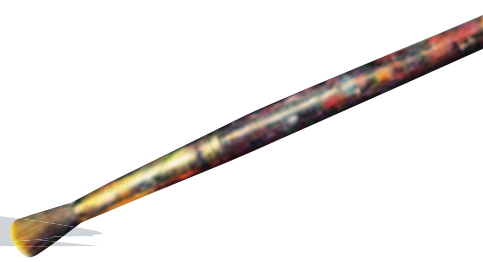
**ALICE SPENCER (1944-)**  
 Portland, *Garden with Fir Trees*,  
 27" x 21", acrylic on paper. Sold:  
 Barridoff Galleries, 2012, **\$1,080**



**AHMED ALSOUDANI (1975-)**, Portland  
*Untitled (2010)*, 75" x 64", acrylic and  
 charcoal on canvas. Sold: Christie's,  
 London, 2015, **\$116,700**



**KARL SHRAG (1912-1995)**, Deer Isle,  
*Big Meadow With Birch Trees*,  
 32" x 40", oil on canvas. Sold:  
 Barridoff Galleries, 2006, **\$1,750**



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**JOSEPH NICOLETTI (1948- )**  
 South Portland, *The Thomas Block, Commercial Street, Portland*, 20" x 30", oil on canvas. Sold: Barridoff Galleries, 2011, **\$3,120**



**CARROLL THAYER BERRY (1886-1978)**  
 New Gloucester, *Knight's Boatyard, Rockland, Maine*, 32"x 36", oil on canvas. Sold at: Thomaston Place Auction Galleries, 2008, **\$5,000**



**JOHN WHORF (1903-1959)**, Rumford Falls, *Brooklyn Bridge From the Brooklyn Navy Yard*, 20" x 25", oil on canvas. Sold: Sotheby's New York, 2004, **\$153,600**



**ALEX KATZ (1927- )**, Skowhegan, *Red Tulips* (1967), 36" x 72", oil on canvas. Sold: Sotheby's New York, 2007, **\$690,600**



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Alex Katz, *Bather*, 1959, oil on linen, 48 x 72 in. Paul J. Schupf LL.D. '06 Hamilton, N.Y. Lifetime Trust, Gregory O. Koerner Trustee. Art © Alex Katz/Licensed by VAGA, New York, NY.

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**MARVEL WYNN (1915-2002)**  
Yarmouth, *Nude Standing*, 23.5" x 17.5",  
oil on canvas. Sold: Dawson and Nye,  
2013, **\$390**



**JOHN WHALLEY (1954- )**, Damariscotta,  
*Pears In Wicker Basket*, 38" x 54",  
Pencil on paper. Sold: Sloans and Kenyon,  
Chevy Chase, MD, 2009, **\$1,600**



**HARRISON BIRD BROWN (1831-1915)**  
Portland, *View of the Intervale from  
Fryeburg*, 21" x 36", oil on canvas. Sold:  
Christie's New York, 1999, **\$20,700**





**FRANCES HYNES (1945- )**, Falmouth, *The Curing Well*, 29.5" x 22", watercolor on gouache. Offered at Winter Associates, (2015): **\$300**



**LAURENCE SISSON (1928- )** Boothbay, *Ebbing Tide*, 16" by 24", oil on board. Sold: Skinner Inc., 2015, **\$584**



**DENNIS PINETTE (1951- )** Belfast, *Untitled Landscape*, 31" x 34", oil on canvas. Offered at J. Levine Auction & Appraisal (2014): **\$2,500**

# Keith & Kin

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**ANDREW WYETH (1917-2009)** Cushing. *Ericksons*, 42" x 38", tempera on paper. Sold: Christie's New York, 2007, **\$10,344,000**



**N.C. WYETH (1882-1945)**, Port Clyde, *Wild Bill Hickok at Cards (1916)*, 32"x40", oil on canvas. Sold: Coeur D'Alene Auction, 2007, **\$2,240,000**



**JAMIE WYETH (1946- )**, Monhegan Island, *The Warning*, 34" x 48", mixed media on paper. Sold: Bonhams, New York, 2007, **\$485,500**

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**LUCINDA BLISS (1965- )**, Portland, *Boundaries: Tide Mill Farm*, 22" x 30", gouache and watercolor. Sold: Aucocisco Gallery: **\$1,500**



**DAVID GRAY (1970- )**  
Bangor area, *High Tide, Green Shutters*, 39" x 25", oil on canvas. Thomaston Place Auction Galleries, Event Coming Soon.



**RICHARD ESTES (1932- )**, Northeast Harbor, *34th Street, Manhattan, Looking East*, 91" x 91", oil on canvas. Sold: Sotheby's New York, 2004, **\$568,000**



**GEORGE HATHAWAY (1852-1903)**  
Portland, *The Causeway*, 26" x 40", oil on canvas. Sold: James D. Julia, 2007, **\$3,853**



**HAROLD GARDE (1923- )**  
Belfast, *Untitled*, 17" x 21", Oil on masonite. Sold: Leland Little Auction, Hillsborough, NC, 2013, **\$400**



**BEN SHAHN (1898-1969)**, Skowhegan, *Barroom Scene with Fishermen*, 18" x 26", oil on cardstock. Sold: Swann Galleries, 2015, **\$5,000**



**BERNARDA BRYSON SHAHN (1903-2004)**, Skowhegan, *Moment of silence*, 30" x 30", oil on board. Sold: Rago Arts and Auction Center, 2010, **\$1,464**



**ABBY SHAHN (1940- )**, Solon, *You'd Forget Your Head if it Wasn't Attached to Your Shoulders*, 98" x 60", egg tempera on paper. Offered at Maine Artists Guild Gallery: **\$9,000**

# The Shahns

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**STEPHEN ETNIER (1903-1984)**  
Harpowell, *Maine Coast*, 22" x 36",  
oil on masonite, Sold: Barridoff Galleries,  
2015, **\$6,900**



**DAVID DEWEY (1946)**, *Owls Head*,  
Pemaquid Point Lighthouse, New Har-  
bor, Maine, 28" x 40", watercolor on pa-  
per, Sold: Skinner Auctions, 2015, **\$3,173**

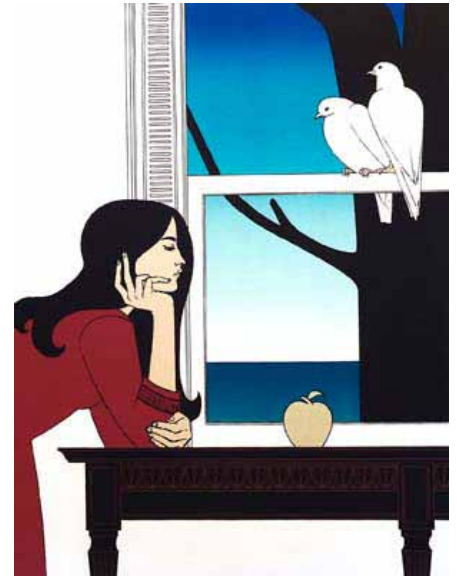


**WILLIAM MUIR (1902-1964)**  
Stonington, *Still Life with Flower Vase*  
on Checkered Tablecloth, 19" x 23",  
watercolor on paper. Sold: Thomaston  
Place Auction Galleries, 2012, **\$400**



**EMILY MUIR (1904-2003)**, *Stonington*  
*Portrait of a Downeaster*, 30" x 27",  
oil on canvas. Sold: Barridoff Galleries,  
2015, **\$5,520**

**The Muirs**



**WILL BARNET (1911-2012)**, *Frequent*  
visitor to midcoast, *Atalanta*, 44" x 34",  
oil on canvas. Sold: Sotheby's New York,  
2014, **\$137,000**



**COLIN PAGE (1977- )**, *Camden*,  
*Schooners at Rest*, 18" x 22", oil on  
canvas, Sold: Thomaston Place Auction  
Galleries, 2012, **\$1,700**



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**JOHN HELICKER (1909-2000)**  
Cranberry Isles, *Landscape with Houses and Mountains*, 26" x 31", oil on canvas. Sold: Kaminski Auctions, 2015, **\$2,500**



**GREG PARKER (1952- )**, Portland, *Untitled (Grid)*, 36" x 48", Graphite, dry pigment. Sold: Bonhams San Francisco, 2013, **\$1,375**



**WILLIAM KIENBUSCH (1914-1980)**  
Cranberry Isles, *Sound of the Gong Buoy, #14*, 52"x 66", oil on canvas. Sold: Doyle, New York, 2006, **\$7,200**

# The Zorachs



**WILLIAM ZORACH (1887-1966)**, Bath, *Yosemite Falls* (1920), 72" x 30", oil on canvas. Sold: Sotheby's, 1997, **\$156,500**



**JOHN FOLINSBEE (1892-1972)**  
Frequent visitor to Maine, *Shad Fishing*, 32" x 40", oil on canvas. Sold: Sotheby's New York, 2004, **\$187,200**



From left to right, in Robinhood: Dahlov Ipcar; her mother, Marguerite Zorach; her brother Tessim; her father, William Zorach, and her brother Bertram.



**MARGUERITE ZORACH (1887-1968)**  
Georgetown, *Two Nudes*, 44" x 33", oil on canvas. Sold: Barridoff Galleries, 2009, **\$264,000**



**DAHLOV IPCAR (1917- )**, Georgetown, *Embarkation*, 26"x 36", oil on canvas. Sold: Thomaston Place Auction Galleries, 2013, **\$8,000**

TOP LEFT: ARCHIVES OF AMERICAN ART, SMITHSONIAN INSTITUTION



# “Abstract painting is a process that asks questions about ideas and subjects without overt

pictorial commentary. It has long been a metaphor for deep philosophical investigation and emotional explorations. As an abstract painter, my imagery exists outside of a narrative or didactic framework, and as a result, I find inspiration in questions that address the confluence of belief systems, the role of spirituality in art, and the possibility of creating a transcendent object.” –Honour Mack



**ROBERT LAURENT (1890-1970)**  
Cape Neddick, Ogunquit, *Wrapped with Rope*, 12" x 16", oil on canvas. Sold: Barridoff Galleries, 2009, **\$4,920**



**JOHN LAURENT (1921-2005)**  
Ogunquit, *Oyster Workers at Low Tide*, 24" x 49", oil on canvas. Sold: Barridoff Galleries, 2013, **\$4,320**

# Laurent



**TONI WOLF (1959- )**, Portland, *Self Portrait*, 60" x 40", watercolor on paper. Offered at Barridoff Galleries: **\$2,500**



**PAUL RICKERT (1947- )**, Stonington, *Resting on Granite*, 28" x 57", oil on canvas. Sold, Barridoff Galleries, 2014, **\$3,120**



**PHIL FREY (1967- )**, Sullivan, *Backside of the Island*, 18" x 24" oil on canvas. Sold, 2015: **\$2,600**



**JOHN GABLE (1944- )**, Woolwich, *The Launching of the Yacht Scheherezade*, watercolor on paper. Sold: DuMouchelles Auction House, Detroit, 2014, **\$4,800**



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## INSPIRATION



**DUNCAN SLADE (1918-2013)**  
Norway, *Main Street, South Paris*,  
18" x 24", oil on canvas. Sold:  
Barridoff Galleries, 2013, **\$1,560**



**FITZ HENRY LANE (1804-1865)**  
Mount Desert, *Manchester Harbor*,  
24" x 36", oil on canvas. Sold: Skinner  
Inc., 2004, **\$5,506,000**



**WILLARD CUMMINGS (1915- )**  
Skowhegan, *Beach #5*, 49" x 46.75", oil  
on canvas. Sold: Skinner Inc, 2015, **\$500**

His daughter Daphne Cummings is also a respected  
artist and graduate of the Skowhegan School of  
Painting and Sculpture, which Willard founded. See our  
story by Diane Hudson in Summerguide 1999.

# Cummings



**CHARLES CODMAN (1800-1842)**  
Portland, *The Log Cabin (1830)*,  
24" x 36", oil on canvas. Sold: Christie's  
New York, 2006, **\$28,800**



**FRANK W. BENSON (1862-1951)**  
North Haven, *The Sisters (1899)*,  
40" x 40", oil on canvas. Sold: Sotheby's  
New York, 1995, **\$4,182,500**



**CHARLIE HEWITT (1946- )**  
Brunswick, *Spanish Ghetto (Study)*,  
10" x 8", oil on canvas. Sold: Skinner,  
Marlborough, 2011, **\$237**



**SEAN FOLEY (1969- )**, Portland,  
*Scrimmage*, 44" x 50", acrylic on linen.  
Sold: Barridoff Galleries, 2012, **\$9,600**



**STEPHEN PACE (1918-2010)**  
Stonington, *61-102, 1961*, 53" x 67",  
oil on canvas. Sold: Leslie Hindman  
Auctioneers, 2013, **\$60,000**



**SARAH KNOCK (1947- )**, Freeport,  
*Little Whaleboat Island, Dead Reck-  
oning*, 34" x 48", oil on canvas. Sold:  
Greenhut Galleries, July 2015, **\$20,400**



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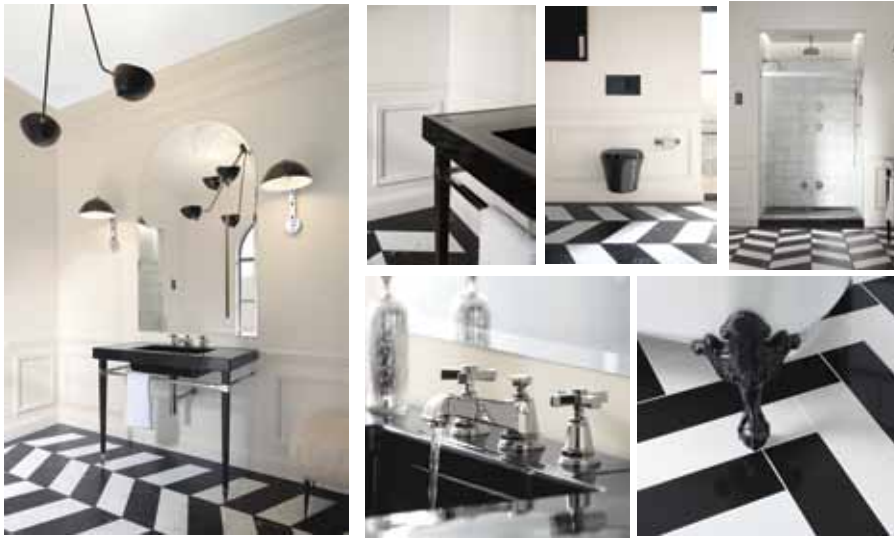
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**MARSDEN HARTLEY (1877-1943)**  
Lewiston, *Lighthouse*, 40" x 32", oil on canvas. Sold: Christie's New York, 2008, **\$6,313,000**



**MARGUERITE ROBICHAUX (1950- )**  
Stratton, *Ruapehu*, 55" x 55", oil on linen. Sold: Thomaston Place Auction Galleries, 2015, **\$5,000**

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**EDWIN PERRY DOUGLAS (1935- )**  
Portland, *Untitled*, 47" x 60", oil on canvas. Sold: Bonhams & Butterfields, 2006, **\$5,975**



**GEORGE LLOYD (1945- )**, Portland, *Untitled #37 (1987)*, 17" x 14", acrylic on paper. Sold: Thomaston Place Auction Galleries, 2009, **\$475**



**HENRY ISAACS (1951- )**, Cranberry Isles, *Untitled*, 31" x 47", oil and mixed media on paper. Sold: O'Gallerie, 2009, **\$600**



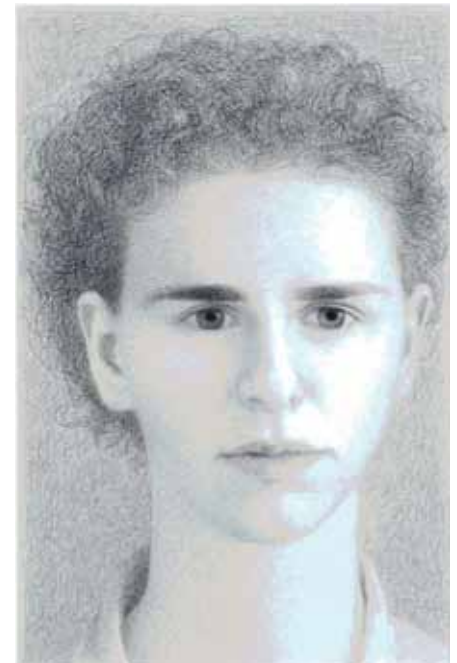
**RUFUS PORTER (1792-1884)**  
Bridgton, *The Steamship Victory*, 124" x 73", oil on plaster. Sold: Jackson's Auctioneers & Appraisers, Cedar Falls, IA, 2002, **\$172,500**



**JOEL BABB (1947- )**, Sumner, *Gulf Hagas Brook, Maine*, 58" x 72", oil on linen. Offered at Vose Galleries, Boston: **\$40,000**



**JOHN CALVIN STEVENS (1855-1940)**  
Portland, *Marsh, Cape Elizabeth*, 14" x 18" oil on canvas. Sold: Thomaston Place Auction Galleries, 2014, **\$900**



**BRETT BIGBEE (1954- )**, South Portland, *Portrait of the Artist's Wife*, 12" x 8", pencil on paper. Sold: Barridoff Galleries, 2014, **\$2,280**



**WALTER GRIFFIN (1861-1935)**, Portland, *Old Houses, Stroudwater, Maine*, 33" x 36", oil on canvas. Sold: Skinner Inc., 2006, **\$17,625**



**JOHN MARIN (1870-1953)**  
Stonington, *Sailboat, Brooklyn Bridge, New York Skyline*, 14" x 18", oil on canvas board. Sold: Christie's New York, 2005, **\$1,248,000**



**MICHAEL LEWIS (1942- )**, Orono, *Deep Roots, Old Strength #11*, 8" x 12", oil was on paper. Offered at James D. Julia: **\$900**





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**ITALO SCANGA (1932-2001)**  
Skowhegan, *Untitled*, 65" x 45", mixed  
media on paper. Sold: Los Angeles  
Modern Auctions, 2008, **\$2,200**



**VINCENT HARTGEN (1914-2002)**  
Orono, *Coastal Spray in Winter*,  
13" x 9", watercolor on paper. Sold:  
James D. Julia Inc., 2007, **\$1,610**



**VERN BROE (1930-2011)**, Richmond,  
*Full Sails Off Friendship*, 20" x 30", oil  
on board. Sold: Eldred's, Dennis, MA,  
2012, **\$3,186**



**JOHN WALKER (1939- )**, Damariscotta,  
*Two Cultures II*, 85" x 67", oil on canvas.  
Sold: Stair Galleries, 2007, **\$24,150**



**GEORGIA O'KEEFFE (1887-1986)**  
Visitor to York Beach, *White Calla Lily*,  
32" x 17", oil on canvas. Sold: Sotheby's  
New York, 2015, **\$8,986,000**



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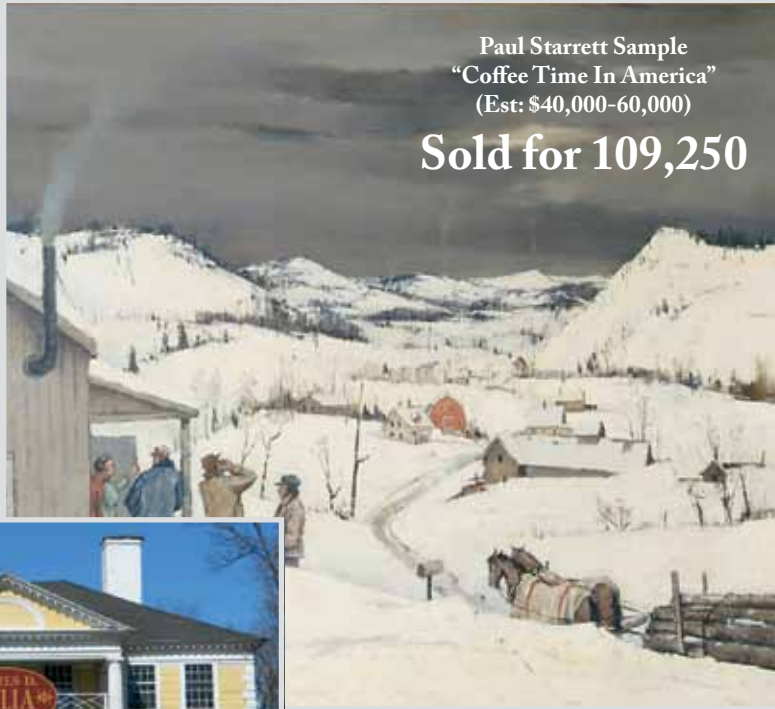
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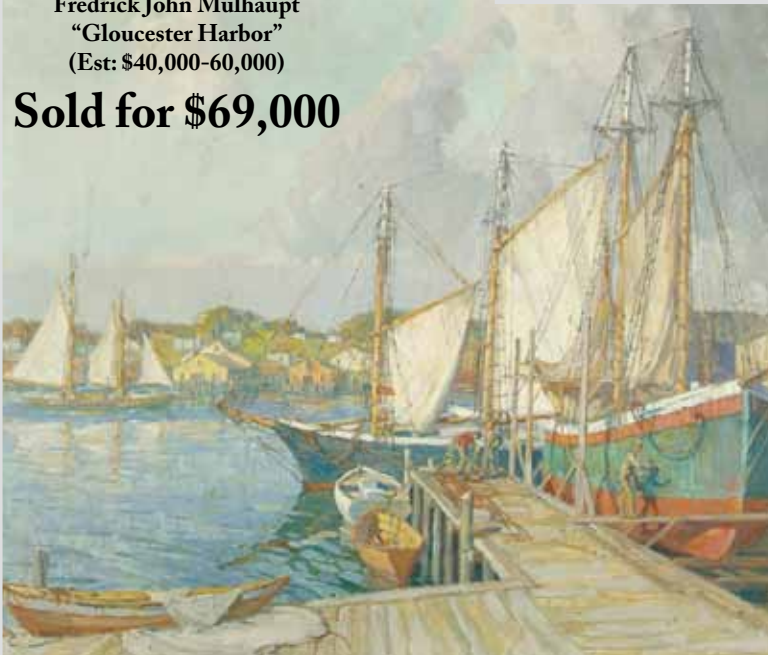
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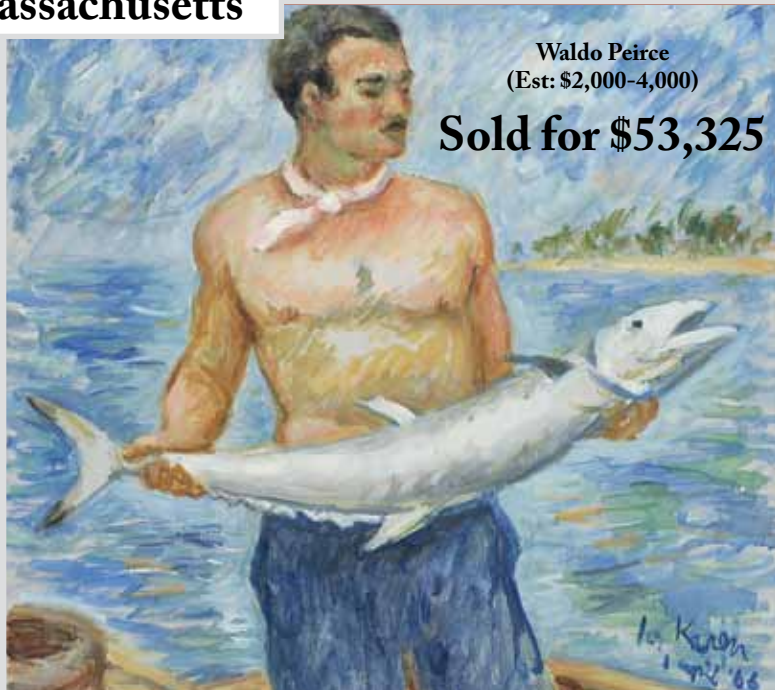
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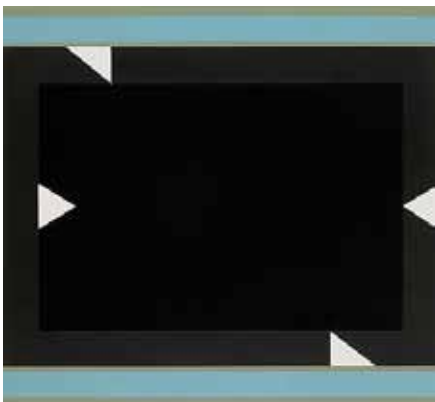
of Maine, without literally representing the Maine landscape. Her images create a psychology that embodies the mood of the state.” –Honour Mack



**PAUL BLACK (1952-2014)**, South Portland, *Mill Pond, Somesville*, 36" x 40". Sold: James D. Julia Inc., Fairfield, 2011, **\$2,500**



**JOSEFINA AUSLENDER (1959- )** Cape Elizabeth, *Structures*, 12" x 8", graphite and colored pencil on paper. Sold: Maine Jewish Museum, 2014, **\$1,750**



**DON VOISINE (1952)**, Fort Kent, *Pass*, 18" x 27", oil on wood. Offered at 1stdibs.com, (2015): **\$5,000**



**EMILY BROWN (1943- )**, South Montville, *Billy Mitchell, Appleton, Maine*, 24" x 24", oil on canvas. Sold: Christie's, 2012, **\$750**



**LYN SNOW (1940-2013)**, South Thomaston, *Tempest*, 17" x 23", watercolor on paper. Sold: Thomaston Place Auction Galleries, 2010 **\$2,300**



**ABBOTT GRAVES (1859-1936)** Kennebunkport, *Flower Garden Kennebunkport: Maine*, 21" x 38", oil on canvas. Sold: Sotheby's New York, 2001, **\$313,750**



**THOMAS DOUGHTY (1793-1856)** Visitor to Maine, *Autumn Landscape (1835)* 56" x 70", oil on canvas. Sold: Christie's New York, 2011, **\$292,000**



**DOZIER BELL (1957- )**, Waldoboro, *Early Snow*, 13" x 11", mixed media on paper. Sold: Thomaston Place Auction Galleries, 2013, **\$1,300**



**NATASHA MAYERS (1946- )**, Whitefield, *House Arrest (State of War)*, 50" x 38", acrylic on canvas. Barridoff Galleries.



**WENDY KINDRED (1937- )**, Fort Kent, *Still Life: Plank*, 24"x 48", oil on canvas. Sold: 2013, **\$800**

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RISD Professor Emeritus Dean Richardson, *Untitled*



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## INSPIRATION



**LOUISE NEVELSON (1900-1988)**  
 Rockland, *Untitled* (1946), 18" x 8",  
 oil on canvas. Sold: Sotheby's New York,  
 2011, \$10,625

*The following painters don't appear with an image because either the image, price, dimensions, or place of sale were not available at press time. Look to our digitally searchable online presentation for updated images and prices: Eric Green, David von Schlegell, Hilary Irons, Scott Davis, Cassie Jones, Tollef Rundquest, Elizabeth Cashin McMillen, Janice Kasper, William Irvine, Janice Anthony, Jeff Epstein, Tim Clorius, Ashley Bryan, Inka Essenhigh, Jessica Gandolf, Meg Brown Payson, Ernest McMullen, David Vickery, Daniel Merriam, Bjorn Rundquest, Kayla Mohammadi, Alison Rector, Stew Henderson, Joe Kievitt, Gail Spaien, Philip Brou, Erik Weisenberger, Nina Jerome, Richard Brown Lethem, Jeff Kellar, George Burk. ■*

*—Becca Carifio, Molly Parent, and Zee Krstic contributed research for this story.*



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