THE OCTOBER SALE 2018 | OCT 27TH | 6PM

Early Highlights from the Upcoming Auction. Learn More at www.Barridoff.com

We are currently accepting consignments for our upcoming Fine Art Auction through Sept 15th, 2018

For questions about the auction or to share your artwork with us, please email us at fineart@barridoff.com or call us at (207) 772-5011
Bidding Wars

Twenty Maine artists cause a stir at auction this year.

Waldo Peirce’s *Penobscot Girls* sold for $31,720 this year at the first Barridoff Gallery auction held in the new South Portland location. The painting, which depicts Peirce’s daughter Anna and model Halldis Prince on the banks of Maine’s Penobscot Bay, was a stunner in the 1938 Whitney Biennial Exhibition of Contemporary American Painting.

At the time, Prince was a high-society ‘it girl.’ A search of her name produces snapshots taken with the elite of the American art circle: Helen Hayes, Joan Crawford, Charlie Chaplin. She even graced the cover of the December 23, 1940, issue of LIFE magazine. Described as “a blonde Bostonian who made good in Manhattan as a model,” Halldis is the star of the issue’s feature “Life Goes to a Party: with a pretty young girl and 340 celebrities…”

The painting belonged to one of Peirce’s nephews who says it was given to his mother and father, Rachael and Victor Reis, and had remained with the family for over 60 years.


George Lloyd (1945-, Portland) Two Abstracts (a pair), 17” x 14” and 14” x 11”, acrylic on paper and watercolor on charcoal paper. Sold: Barridoff Galleries, 2018, $1,464.
Robert Indiana (1928-2018, Vinalhaven)
LOVE, 24.02” x 23.82” x 12.01”, painted aluminum. **Sold:** Sotheby’s London, 2018, **$359,630.**

Neil Welliver (1929-2005, Lincolnville)
Allagash River, ME, Flotsam-Allagash, 30” x 30”, woodcut. **Sold:** Barridoff, 2018, **$2,684.**

Inka Essenhigh (1969-, Tenants Harbor)
Waves at Midnight, 51.97” x 64.17”, oil on panel. **Sold:** Sotheby’s London, 2018, **$18,870.**

Richard Estes (1932-, Mount Desert Island)
Sandwiches, Hamburgers, Frankfurters, 14.37” x 22.24”, acrylic on paper. **Sold:** Christie’s London, 2018, **$127,970.**

Sugarloaf Art Show
The mountain foliage is in full bloom for this long weekend in Maine’s beautiful western mountains.

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upcountryartists.com
BECOME A MEMBER

BEN BUTLER
by Richard Strand | Sept 25 - Oct 21

REFUGE*MALJA*
by Bess Welden, Arabic Translations by Ali Al Mshakheel | Oct 30 - Nov 18

THE IMPORTANCE OF BEING EARNEST
by Oscar Wilde | Jan 22 - Feb 17

THE HALF LIGHT
by Monica Wood | Feb 26 - Mar 24

SKELETON CREW
by Dominique Morisseau | Apr 2 - 21

THE LAST FIVE YEARS
by Jason Robert Brown | Apr 30 - May 19

FOR INFO: 207.774.0465
www.portlandstage.org
25A Forest Ave, Portland ME

PERSPECTIVES

Maria a’Becket (1839-1904, Portland) Northern Lights, 12” x 18.5”, oil on board.
Sold: Brunk Auctions, 2018, $1,080.


PERIODICALS FROM TOP LEFT: IMAGES COURTESY OF THEIR RESPECTIVE AUCTION HOUSE

Illustrations by Jamie Hogan
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Lois Dodd (1927-, Cushing) *Brook and Blue Shadows*, 14.5" x 11", oil on masonite. 
**Sold:** Bardinoff, 2018, **$4,880.**

**Sold:** Christie’s New York, 2017, **$8,750.**

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‘The Observer’ Lynne Seitzer. 16 x 20 oil

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F. Hynes

Marguerite Zorach, Mother and Child, 24” x 20”, oil on canvas. Sold: Heritage Auctions, 2018, $75,000.

ELIZABETH MOSS GALLERIES

WATERFRONT, 2017, 30” X 40”, OIL ON CANVAS

Joyce Tenneson, Magnolia (Detail), 30” x 60”, Edition of 1

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