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At Portland’s First Fridays, the art’s inside and out.

“After sunset, our fire artists take the stage outside. They have burning hoops, iron fans, staffs, and long chains called poi with wicks of coiled Kevlar. When our sword juggler performs, I throw in different things to keep it changing, like a baseball bat. I’d love someday to see a cross-medium collaboration where what we do is brought inside a gallery—maybe a Victorian panorama depicting Portland’s [1866] fire with a vaudeville troupe trapped and entertaining those taking refuge from the fire.”

—Joie Grandbois, executive director
Dark Follies Variety Show

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Corey Templeton (3)

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—Joie Grandbois, executive director
Dark Follies Variety Show
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**September 22 – December 30**

**Weatherbeaten**

**WINSLOW HOMER AND MAIN**

**PORTLAND MUSEUM of ART**

**Tickets:** (207) 775-6148 portlandmuseum.org

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.
DOBRA TEA, 151 Middle St. Sept.: Deb Barth’s memorizing mosaic-style paintings, complemented by tea tastings and light snacks. New artists are featured every two months. 210-6566, dobrateame.com


DOGFISH CAFE, 953 Congress St. Sept.-Oct.: Catherine Worthington who “creates original pieces of art on fabric using textile paint.” 253-5400, dogfishcafe.com

ECOHOME STUDIO, 334 Forest Ave. Enjoy new artists such as Jesse Butler, Acrylics; Gail Wartell, Acrylics; Joselyn Welsh, 3D canvas and acrylic. 899-0390, ecohomenstudio.com

15 EXCHANGE GRILLE BAR, 15 Exchange St. Two floors of wall to wall paintings, all for sale. Free wine tasting. 774-1595, 15exchange.com

SFISH GALLERY, 377 Cumberland Ave. Sept.-Oct.: Featuring artists: Joanne Titherington, working in graphite and collage and Kimberly Curry working in encaustic and collage. 773-4773, 3fishgallery.com

FIT TO EAT, 164 Middle St. Enjoy photography by Jake Ripley, mixed media by Rachael Nimon, watercolor artist Eric Sorenson and live music! 761-4441

FLAT IRON GALLERY, 594 Congress St. Peter Dransfield presents Horses and Harbors, new bronze castings of his. 939-5854, facebook.com/flatirongallery

FORE RIVER GALLERY/9 HANDS GALLERY, 613 Congress St. Enjoy the works of four local artists: TJ McDermott, Elizabeth Prior, and Elizabeth and Mike Marks. 791-2723, forerivergallery.com

GALLERY 224, 142 High St. Howard Search presents Photographic Impressions using traditional, digital, and infra-red technology. 775-2865

GALLERY 37-A, 37-A Wharf St. Gallery 37A presents SEA-WALL, a conceptual retail environment due to the help of by Thom Rhoads, Brock DeLorme, Sara Lemieux, Jon Levitt, Daniel Pepice, Mikael Kennedy and Lawrence Kumpf with
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**ARTSGUIDE Events Calendar**

work by Megan Flynn, Weather Furniture, Rare and Amazing Objects, Maine cut & sew goods, Maine Medicinals and Portland. 415-5605, seawallshop.tumblr.com

THE GALLERY AT HARMON’S & BARTON’S, 584 Congress St. Collections of specialty giftware, eco-friendly containers, uncommon wines and gourmet, and phenomenal artwork by talented local artists celebrated monthly. Open until 8. 774-5946, harmonsbartons.com

GEORGE ANDERSON GALLERY, 342 Fore St. Come down and enjoy wine, cheese, crackers and delicious cookies. There’s “always new work being hung.” You can enjoy the visual splendor of George’s acrylic paintings as well as Scott Tubby’s oils and pottery. Silver jewelry from central...
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restrict, figure, and landscape paintings and drawings with new work always on exhibit. 5-6, 781-3323, janteweele.com

JET VIDEO, 199 Pleasant Ave. Join Amy Welch and Dan Olsen of Capshore Photography in a digital photography exhibit in addition to wine, cheese, munchies! 615-3181

JOEL ECKHAUS, Congress St., near the Maine college of art. Hear this famous local craftsman jangle his homemade ukuleles on the sidewalk with his group, the Dos Eckies. Look for him in empty storefronts and if you like the “uke-ability,” buy one of his unique instruments and play along! 838-6281, earnestinstruments.com

JUNE FITZPATRICK GALLERY AT MECA, 522 Congress St. at Maine College of Art. Come see a group exhibit featuring sculptures and paintings “by established artists and selected newcomers.” 879-5742, junefitzpatrickgallery.com

KEYBANK MONUMENT SQUARE, One Monument Sq. Come to see KeyBank team up with a new non-profit every month, hosted by a reception by Maria’s restaurant. 776-7240

LALO BOUTIQUE, State Theatre Building, 142A High St. Leon G presents 1820, a Summer Swank clothing design with “live models, live music, a meet’n greet with local designer and a cocktail party.” 423-0764, laloboutique.com


MAINE CHARITABLE MECHANIC ASSOCIATION LIBRARY, 519 Congress St. Anastasia Weigle presents Anastasia’s Art, collage and mixed media. 773-8396 mainecharitablemechanicassociation.com
The BUDDY HOLLY Story

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What a Way to Make a Living!

John Lane's September 2012

Jennifer Kearns

MAINE COLLEGE OF ART, 522 Congress St. MFA students put their works on display in open studios from 5-7pm. 773-3852, meca.edu

MAINE HISTORICAL SOCIETY, 489 Congress St. Wired! How Electricity Came to Maine Wired! How Electricity Came to Maine “explores the electrification of Maine during the 20th century, and how a rural state became modern.” Told through photos, video, and artifacts. 774-1822, mainehistory.org

MAINE POTTERS MARKET, 376 Fore St. Jacqueline Hickey presents City by the Sea featuring “clay pottery inspired by the sea.” 774-1633, mainepottersmarket.com

MAINELY LABS STUDIO, 164 Market St. #4. Jim Williams presents his Lab Art through acrylic on canvas featuring images of labrador retrievers. 756-3264, mainelylabs.com

MASS STREET ARTS, 10 Mayo St. Sept: Edwige Charlot and Rachel Gloria, paintings and large scale prints. Nov. Patrick Corrigan, Jennifer Gardner, Irina Skornyakova, paintings, drawings, and prints. 5-8pm 615-3699, mayostreetarts.org

THE MERCHANT COMPANY, 656 Congress St. Extended hours on First Friday, 5-10pm, livening up the street with vendors doing screen-printing, selling handmade bath products, and/or vintage clothing. Gift bags, wine, and snacks. Inside: browse local handmade goods including housewares, clothes, cards. 772-8525, themerchantcompany.net

MESA VERDE MEXICAN RESTAURANT, 618 Congress St. Enjoy classic, fun, and light-weight quilts made by Taffy Pulls and artwork by the restaurant’s own Katie Ramirez. 774-6869, mesaverdeportlandmaine.com

MIKE’S ROCK DELI, 437 Congress St. Home of the “Rock and Roll Sandwich,” stays open late for Artwalkers, with their signature sandwich deals and live music as loud as city ordinances will allow. “We like to keep it rockin’” 7pm. 358-7222, mikesrockdeli.com

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John Lane’s Ogunquit Playhouse

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OAK STREET LOFTS GALLERY, 72 Oak St. Zach Lipman presents Life in the Wild, oil on canvas. His works serves as “whimsical and unique reminders of how many interesting things there are to look at in this wonderful world.” 553-7780

PINECONE + CHICKADEE, 6 Free St. Come celebrate the shop’s 1 year anniversary! Featuring music, food, drink, and festivities 5-9pm. 272-4800 pineconeandchickadee.com

PORTLAND FIRE MUSEUM, 157 Spring St. Looking for art that’ll really light your fire? “We have…generalized fire-fighting art, a little of everything from 150-year-old fire-helmets to inscribed leather buckets dating back to 1768.” Open at 6 pm. 772-2040, portlandfiremuseum.com

PORTLAND MUSEUM of ART, 7 Congress Sq. Sept: Maine Sublime: Frederic Edwin Church’s Landscapes of Mount Desert and Mount Katahdin. See “sensational sunsets, robust waves crashing on rocky shores, and an abundance of wilderness arousing the dramatic vitality of nature.” Open to 9pm. 775-6148, portlandmuseum.org

PORTLAND PHOTO WORKS, 142 High St. Resident artists hanging C.C. Church, Eliot Teal, Sergei Chaparin. Church’s work “dates back to the nineteen sixties and seventies…more modern and there’s a lot of landscape work, cityscapes and abstracts.” Wine and chips. 228-5829, portlandphotoworks.com

PORTMANTEAU, 3 Wharf St. Sept/Oct: The pop-up gallery at this treasured shop features Mitch Eagan’s photography of Maine seascapes. Check out Portmanteau’s revamped Casco Bay Chart bags. Enjoy wine and homemade goodies, 5-8pm. 774-7276, portmanteauonline.com

QUEEN OF HATS, 560 Congress St. While out art-walking, strut your stuff in a new hat–this haberdashery’s open late (call ahead for hours). 772-2379, queenofhats.com

REGENCY MORTGAGE CORPORATION, 94 Commercial St. Jae-eun Pilsbury & Sharyn Peavey present ENLIGHTENMENT/ILLUMINATION. Both will be concentrating on movement, water, and surreal imagery though canvases and photographs. 221-5454, regencymtg.com

RICHARD BOYD ART GALLERY, 15 Epps St. Jeanne O’Toole Hayman presents “Spectrum 2012: From the Ocean to Cornfields to Flowers,” a series of oil paintings "depicting scenes from the ocean to cornfields to flowers." 712-1097, richardboydpottery.com

ROSE CONTEMPORARY, 492 Congress St. Sept. & Oct.: “Not the Usual Politics”, a mixed-media group show featuring Annie Bissett, Amze Emmons, Adriane Herman, Dan Mills, Greg Murray and others. 5-7pm. 780-0700, rosecontemporary.com

ROSEMONT PRODUCE COMPANY, 5 Commercial St. Sam Cohen exhibits his photography. Having served in countless military operations, trained as a ninja with an old military colleague, and being code named Storm Shadow, you’ll have to stop by to see what his photography has in store. 699-4560, rosemontproducecompany.com

SALT INSTITUTE for DOCUMENTARY STUDIES, 561 Congress St. Sept: “Consumed” a collection of photographs by Susan Raab, 5-8pm. 761-0660, salt.edu
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SANCTUARY TATTOO, 31 Forest Ave. Sept/Oct: Exhibition featuring three local Wilhelm Sherer, Max Leon and Marco. “Most of the paintings are on a much larger scale, very bold, vibrant, hard-to-describe-but-guaranteed-to-pique-your-interest pieces. 628-8866, sanctuarytattoo.com

SCARPA’S, 15 Exchange St., Featuring the latest works of David Marshall. 774-1955

SERENDIPITY, 34 Exchange St. Walk on in, fashionistas, ‘cause this boutique stays open until 9pm. 772-0219, serendipityportland.com

SMITH IRON WORKS, 589 Congress St. Sam H. Smith presents Tradition Blacksmith, made from iron and steel forged in a coal fire. All items are made using 19th century or earlier techniques and are course made in Maine! 290-7228

SPACE Gallery, 538 Congress St. Sept: Beautiful Possibility by Alison Pebworth is a traveling exhibition and research project that takes the prototype of the 19th century American Traveling show as inspiration for engaging others about what it means to be American.” All shows 5-9pm, cash bar w/ beer, wine, and spirits. 828-5600, space538.org

SPUN, 543 Congress St. Besides selling urban apparel and local art, owner Zack Broda is all about supporting underground artists on the Art Walk, with live street art murals, break-dancing circles, and local DJs spinning on turntables. 5-9pm. 518-9720

STATE STREET CHURCH CHAPEL HALL, 159 State St. Chamber ME presents free chamber music with a performance from the string quartet Jon Poupore, Bob Enman, Susanna Adams, and Michael Bachem, performing Dvorak and Haydn, along with soprano Andrea Graichen performing music of Schubert. 5-10pm, 251-1953, tinyurl.com/chamberme

THE STATE THEATRE BUILDING, 142 High St. and 615 Congress St. Rainy First Friday? Walk around indoors and catch more than 40 artists under one roof! Wine, cheese, and snacks abound in the galleries and open studio spaces of jewelers, body artists, and craftsmen, 5-8pm. 772-1540, stonecoastproperties.com

STRANGE MAINE, 578 Congress St. The eclectic used-everything shoppe/venue “decorates the place like a museum so people...see something they’ve never seen before...Standing room only, very active,” says head honcho Yo Yo Everywhere. 771-9997, kraig.org/strange

604 THRIFT, 604 Congress St. Enjoy new works by Katie Wallace and refreshments from 5-8pm. 899-0365

TIME GALLERY PORTLAND and CTN (Community Television Network), 516 Congress St. This co-op gallery ex!
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